

JAZZ BAND SERIES



Bernie's Tune

Words and Music by BERNIE MILLER

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This great jazz standard by Bernie Miller features trumpet and tenor sax with the melody and solos. The arrangement should be played as a bright swing, as indicated at the tempo of $\text{♩} = 180$.

There are written-out solos provided for both trumpet and tenor which also include chord symbols in case the players are capable of improvising.

There are several marcato or roof-top (▲) accents throughout the chart. Direct the band to observe these and play them detached with a strong attack—think “daht.” Take notice of releases, because an ensemble that releases together will sound more mature and professional. Clean releases are just as important as accurate articulation.

There is a four-measure send-off for the tenor solo at measure 34—make it strong, full, and then bring down the dynamic for the soloist.

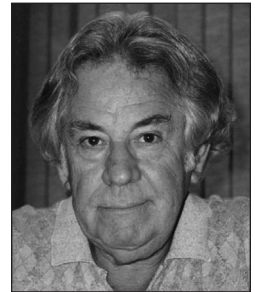
The ensemble shout chorus section beginning at measure 66 should start very soft and build quickly into 67. Play these ensemble figures lightly, but maintain a high level of intensity at the same time. Typically, if the band plays too loud, it will likely slow down the tempo. The ensemble can play full but should not overblow.

The drum part shows the ensemble figures. The bass part is written out but I have added chord changes behind the soloists if needed. The piano part is also fully written out but an experienced player can embellish as needed for comping purposes. The guitar comping slashes are the basic four beats to the swing comping style.

As always, please observe all of the dynamics in this chart.

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music Publishing Co. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
403555

BERNIE'S TUNE

Words and Music by
BERNIE MILLER
Arranged by DAVE WOLPE

BRIGHT SWING (♩ = 180)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

CHORD SYMS. CUED ON PART

QUITAR

PIANO

BASS

DRUMS

UNIS. W/TP.

Q#m6 F#m6 Q#m6 Eb9 D9 Eb9 D9 D9 Ab9 Q#m6 Eb9 D9 (F#)

1 2 3 4 5 6 7

mp3

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

BASS TBN. CUE

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

1

PLAY!

TIME

TSNG

9 10 11 12 13 14 15 16

Chord Progression: $Gm1^6$, $Bbm1^7$, $E^b9(b5)$, D^9 , $Am1^7(b5)$, D^7 , $Gm1^6$, $A^b7(b5)$

2. 18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNIS.

W/TPT.

W/TEN.

Gtr.

Sxs.

TIME

17 18 19 20 21 22 23 24 25

Legal Use

Preview

Requires Purchase

Only

Chord symbols: Gm11b, Fm11b, Bb7(9), Eb6, Cm11b, Fm11b, Bb7(9), Eb6, Cm11b, Fm11b, Bb7(9), Eb6, Cm11b, Fm11b, Bb7(9), Eb6, Am11b(9), D7(b9)

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33

SOLO FILL

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34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO E⁹

B $\flat$ M $\flat$ 7(b $\flat$ 5)

E⁷

A $\flat$ M $\flat$ 6

F⁹

E⁷(#9)

G $\flat$ M $\flat$ 6

F $\sharp$ M $\flat$ 6

G $\flat$ M $\flat$ 6

F $\sharp$ M $\flat$ 6

G $\flat$ M $\flat$ 6

E $\flat$ 9

D⁹

E $\flat$ 9

D⁹

E $\flat$ 9

D⁹

A $\flat$ M $\flat$ 7(b $\flat$ 5)

D⁷

G $\flat$ M $\flat$ 6

E $\flat$ 9

D⁷(#9)

COMP.

34 35 36 37 38 39 40 41

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

Am⁶ F⁹ E⁹ Bm⁷(b5) E⁷ Am⁶ Gm⁷ C⁷

Am⁶ E^b9 D⁹ Am⁷(b5) D⁷ Gm⁶ Fm⁷ B^b7

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

F

Dm17

Gm17

C7

F

Dm17

Gm17

C13

F

Dm17

Gm17

C7

F

Fmaj7

Bm17(b9)

E7

Eb

Cm17

Fm17

Bb7

Eb

Cm17

Fm17

Bb13

Eb

Cm17

Fm17

Bb7

Eb

Ebmaj7

Am17(b9)

D7

50

51

52

53

54

55

56

57

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

Am⁶ E⁹ Bm⁷ (b5) E⁷ Am⁶

Gm⁶ Eb⁹ D⁹ Am⁷ (b5) D⁷ Gm⁶

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66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

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SOLO

66 67 68 69 70 71 72 73

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

Chord symbols: Gm6, F#m6, Gm6, F#m6, Gm6, Eb9, D9, Eb9, D9, Ab7, Ab7(b9), Gm6, Fm9, Bb13(b9)

82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

82 83 84 85 86 87 88 89

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Preview

90

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97

Chords: Gm⁶, Bbm⁷, Eb⁹, D⁹, Am⁷ (b5), D⁷, Gm⁶

Legal Use Only

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104 105

Am⁶ Bbm⁷ Eb⁹ (b5) D⁹ Am⁷ (b5) D⁷ Eb⁹ D⁷ (b9) (b5)

PLAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

106 107 108 109 110 111

Chord symbols: Gm17, C7, F7, Bb7, Eb9, D7(9b), Gm16(mag7), Gm19(mag7)