

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

BERNIE'S TUNE

COMPOSED BY BERNIE MILLER
ARRANGED BY GENE ROLANO

TRANSPOSED FULL SCORE

$\text{♩} = 212$ BRIGHT SWING

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "LIVE AT THE TROPICANA"

1

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS (SOLO)

DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

17

18

19

20

21

22

23

24

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to Snare

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

25 26 27 28 29 30 31 32

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

33 34 35 36 37 38 39 40 41

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42 43 44 45 46 47 48 49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

CRESCENDO POCO A POCO

TIME

RIDE CYMBAL

8b6 Cmi7 F7 8b6 Cmi7 F#m7 8b6 Cmi7 F7-9 8b9 A7-5

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This image shows a page of a musical score, likely for a band or orchestra. The score is written for various instruments, including Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The page is marked with a large, diagonal watermark that reads "Preview Only" and another watermark that reads "Duplication Prohibited By Law". The score is written in a standard musical notation, with staves for each instrument. The page number "50" is visible at the bottom left.

58 59 60 61 62 63 64 65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

AG SOLO

3

AG SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

DU11A7 DU17 DU16 BB9+11 F#17 F#16 A7 1 DU11A7 Eb9

TIME

BASS

DRS.

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66 67 68 69 70 71 72 73

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

74 75 76 77 78 79 80 81

8b9A7 Emi7-5 A7+5 Du16 Bb9 Emi7 A7-9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

82 83 84 85 86 87 88 89

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

PNO.

BASS

DRS.

90

91

92

93

94

95

96

97

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SOLO

100 101 102 103 104 105

98 99

PN. Chord progression: Cm7, Cm7 F7-9, Bb6, F7-9, Bb6, Cm7, C#7, Bb6, Ebma7, F7-9

8. SX.

T. SX. 1

T. SX. 2

A. SX. 1

A. SX. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

BASS

DRUMS

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20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

106 107 108 109 110 111 112 113

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

114 115 116 117 118 119 120 121

BERNIE'S TUNE - PG. 16

124

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DRG.

122 123 124 125 126 127 128 129

A7-5 Du16 Fui7 A7-9

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BERNIE'S TUNE - PG. 17

132

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

130

131

132

133

134

135

136

137

BERNIE'S TUNE - PG. 18

140

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

138 139 140 141 142 143 144 145

Bbm7 Ebm7-5 A7 Dmi COMP. FOR BASS SOLO Bb9 Ewi7 Eb9
 SOLO CONTINUES AS WRITTEN
 SHOT! SHOT!

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

146 147 148 149 150 151 152 153

BERNIE'S TUNE - PG. 20

156

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

8b9 A7-5 Dmi COMP. FOR BASS SOLO 8b9 Ewi7 Eb9
 SOLO

154 155 156 157 158 159 160 161

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

162 163 164 165 166 167 168

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