

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

THE BLUES STORY

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN BLUES"

GENE ROLAND
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 70-76 - SLOW BLUES

OPEN RHYTHM SECTION BLUES CHORUS

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1 (SOLO)
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
FLUGELHORN / TRUMPET 1
FLUGELHORN / TRUMPET 2
FLUGELHORN / TRUMPET 3
FLUGELHORN / TRUMPET 4
FLUGELHORN / TRUMPET 5 (SOLO)

TROMBONE 1 (SOLO)
TROMBONE 2
TROMBONE 3
BASS TROMBONE 4
BASS TROMBONE 5

PIANO

BASS

DRUM SET

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

SOLO (OLD STYLE BLUES)

G⁶

G⁷

C⁹

G⁷

E7⁺⁵

G⁶

G⁷

C⁹

G⁷

E7⁺⁵

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

FLUGELHOHN

FLUGELHOHN

FLUGELHOHN

FLUGELHOHN

FLUGELHOHN

A7

A w/9

D13

G6

E7+5

A7

D7+5

9

10

11

12

13

14

15

16

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A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

SAR. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

SOLO

C7

G7

E7

A7

Aml7

G

E7+5

A7

D7+5

17

18

19

20

21

22

23

24

Preview

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

FLUGELHORN (LEAD 10 / TESS.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

To Trumpet

Solo

C7

G7

E7

C9

C7

G7

E7

C7

G7

E7

Score for 12 instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Pno., Bass, and Drums.

Chord progression for Tbn. 1, Pno., and Bass:

- 33: A7
- 34: A $\flat$ 7
- 35: G
- 36: E7 $\flat$ 9
- 37: A7
- 38: D7 $\flat$ 9

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

Preview Only

SOLO

CHORDS: D7, D7+5, A, F#7, B7, D7, A, F#7+5, D7, E7+5

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TRB. 5, PNO., BASS, DRUMS

MEASURES: 41, 42, 43, 44, 45, 46, 47, 48

CHORDS (PNO. & BASS): C7, C7+5, G, E7, A7, C7, G, E7+5, C7, D7+5

DRUMS: m2, m2

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Chord progressions: A⁶, A⁷, D⁹, A⁷, E⁷+5, G⁶, G⁷, C⁹, G⁷, E⁷+5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DRUMS

57 58 59 60 61 62 63 64

ORIGINAL FEEL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

65

66

67

68

69

70

71

72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

73

74

75

76

77

78

79

80

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STETSON MUSIC.COM

81 82 83 84 85 86 87 88

LAST X ONLY UNISON

LAST X ONLY UNISON

LAST X ONLY UNISON

LAST X ONLY UNISON

87 Bm9 E13 A6 F#7+5 87 E7+5

A7 Am9 D13 G6 E7+5 A7 D7+5 A7 D7 G9 A7 D7 G9 A7 D7 G9 A7 D7 G9

A7 Am9 D13 G6 E7+5 A7 D7+5 A7 D7 G9 A7 D7 G9 A7 D7 G9 A7 D7 G9

FILL

FILL

DRUMS

Preview Only

Sierra Music

89 90 91 92 93 94 95 96

Chords: C⁹, G⁷, E⁷+^b, A⁷, C⁷

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, DRUMS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRUMS

97 98 99

SOLO
C#7 D7 D#7 E7 F7
FILL

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