

MISSION TRAIL

GENE ROLANO
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 112 STRAIGHT EIGHTHS (LATIN)

AS RECORDED BY THE STAN KENTON ORCHESTRA ON THE CD "VIVA KENTON"

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1 (GUIRO)

TRUMPET 2 (CLAVES)

TRUMPET 3 (SOLO)

TRUMPET 4 (MARACAS)

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS

Preview Only

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UNISON

UNISON

UNISON

TO GUIRO

TO CLAVES

TO HARMON MUTE

TO MARACAS

HARMON MUTE - SOLO

Bm7 E7 Am7 D7 Gm7 C7 Fm7 Dm7 Bm7 E7 Am7 D7 Gm7 C7 Fm7 Dm7

Duplication Prohibited By Law

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

8mi7 E7 Awi7 D7 Gwi7 C7 Fwi7 Dwi7 8mi7 E7 Awi7 D7 Gwi7 C7 Fwi7 Dwi7 E15 Awi7

TO TRUMPET

TO OPEN

TO TRUMPET

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TSN. 1

TSN. 2

TSN. 3

TSN. 4

TSN. 5

PNO.

BASS

DMS.

UNISON

UNISON

UNISON

TO CLAVES

TO MARACAS

Preview Only

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UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

PNO.

BASS

DRG.

25 26 27 28 29 30 31 32

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

Solo
C#m7 F#7 Bbm7 E7 Am7 D7 GMA7 Em7 C#m7 F#7 Bbm7 E7 Am7 D7 GMA7 Em7 G6

Div.
fz
UNISON
p

1.
FMA7 DM7
E^b9 AMA7

2.
G6

33 34 35 36 37 38 39 40

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DRG.

42 43 44 45 46 47 48

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

UNISON

UNISON

UNISON

TO QUIRO

TO CLAVES

TO HARMON MUTE

TO MARACAS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

50 51 52 53 54 55 56

8mi7 E7 Ahi7 D7 Gmi7 C7 Fmi7 Dmi7 Bmi7 E7 Ahi7 D7 Gmi7 C7 Fmi7 Dmi7

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FILL

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Harmon Mote - Solo

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

Chord Progression: Bm7 E7 | Am7 D7 | Gm7 C7 | F#m7 Dm7 | Bm7 E7 | Am7 D7 | Gm7 C7 | F#m7 Dm7

PAGE 6

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

UNISON
UNISON
UNISON
SOLO
TO TRUMPET
TO TRUMPET
TO OPEN
UNISON
UNISON
FILL

66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

(3M)

OPEN

Bm7

E7

Am7

D7

Gm7

C7

Fm7

Dm7

Bm7

E7

Am7

D7

Gm7

C7

FILL

DIMINUENDO POCO A POCO

MISSION TRAIL - PG. 11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

81

82

83

84

SOLO HARMON MUTE

FMA7

Ab7-9

DbMA7

E7-9

A6

C7-9

F-5

TO HARMON MUTE

81

82

83

84

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