

COMPOSED BY ERROLL GARNER
ARRANGED BY GENE ROLAND

♩ = 72 BALLAD - STRAIGHT EIGHTHS

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"

SOLOIST
(VARIOUS CHOICES)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5 (TUBA)

PIANO

BASS

DRUMS

MISTY - PG. 2

7

SOLOIST

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

Emi7

Aui7

Dui7

G7

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MISTY - PG. 3

13

SOLOIST

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

MISTY - PG. 4

21 21

PLAY FREELY IF YOU WISH

G#m9

C9

F#m7

3

3

F#m9

Bb9

E#m7

3

A#m7

3

D#m7

G7

3

C

SOLOIST

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

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MISTY - PG. 5

29

AG 16 - LEAD

SOLOIST

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

AG 16 - LEAD

SOLOIST

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

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MISTY - PG. 6

37

SOLOIST

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DRM.

CMA7

Gmi9

C9

FMA7

Fmi9

Bb9

Ewi7

Awi7

Dwi7

G7

Bb9,11

CMA7

Gmi7

C9

FMA7

F6

Fmi7

Bb9

Ewi7

Awi7

Dwi7

G7

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MISTY - PG. 7

SOLOIST

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWG.

45 45

As Ray Starling played it on Mellophonium

F#m7/Bb

C#m7

Dmi9

F#m7/Bb

Bb9 C#m9

Dmi9 + 11

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