

CONDUCTOR

Boldly! $\text{♩} = 108$

div.

CONQUEST

(From *Captain from Castille*)

Composed by Alfred Newman

Arranged by Mike Story

C Flute/C Piccolo

1 2 3 4 5 6

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CONDUCTOR - 2

11

%

Fl./Picc.

Cl.

A. Sax./Hn.

T. Sax./Bar.

Tpts. 1

Tpts. 2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

CONDUCTOR - 3

To Coda Φ

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

CONDUCTOR – 4

20

21

22

23

24

21

22

23

24

CONDUCTOR - 5

D.S. & al Coda

Fl./Picc. 26

Cl.

A. Sax./
Hn.

T. Sax./
Bar.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

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D.S. & al Coda

CONDUCTOR - 6

\emptyset Coda

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like ff (fortissimo) and ff (fortissimo), tempo markings like 'div.' and '>', and performance instructions like 'mf' (mezzo-forte). A large red watermark reading 'Review Use Requires Purchase Only' is diagonally across the page.

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