

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

STRING OF PEARLS

J. GRAY & E. DELANGE
ARRANGED BY GENE ROLAND
EDITED BY BOB CUENOW

TRANPOSED FULL SCORE

$\text{♩} = 194$ BRIGHT SWING

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "LIVE AT THE TROPICANA"

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS (SOLO)

DRUMS

STRING OF PEARLS - PG. 2

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

WITH BASS

9

10

11

12

13

14

15

16

17

Preview Only

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17 18 19 20 21 22 23 24

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25 26 27 28 29 30 31 32

33

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4, TBN. 5), Piano (PNO.), Basses (BASS), and Drums (DMS.). The score is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large red watermark reading "Preview Only" and "Duplication Prohibited By Law" is overlaid on the score. The page number "33" is visible at the bottom left.

STRING OF PEARLS - PG. 6

41

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5 (OPT.)
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

41 42 43 44 45 46 47 48

Eb 69 8b7 Eb 69 F7-9

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STRING OF PEARLS - PG. 7

49

SOLO
D 15

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 T. 5 (Opt.)
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

49 50 51 52 53 54 55 56

Gb9
 Eb9

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STRING OF PEARLS - PG. 8

57

GMA7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

BbMA7

BbMA7

57

58

59

60

61

62

63

64

65

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (Opt.)
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5
- Piano:** PNO.
- Bass:** BASS
- Drums:** DMS.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page. The page number "65" is visible at the bottom left.

STRING OF PEARLS - pg. 10

73

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5 (OPT.)
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

GMA7
 Ami7 D7-9
 GMA7
 Dmi9 G7-9
 UNISON
 UNISON
 UNISON
 BbMA7
 Cmi7 F7-9
 Bb7-9
 Cmi7 F7-9
 Bb7-9

73 74 75 76 77 78 79 80

STRING OF PEARLS - PG. 11

81

This image shows a page from a musical score, likely for a jazz or big band. The score is written for various instruments, including Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5 (OPT.)), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5), Piano (PNO.), Bass (BASS), and Drums (DMS.). The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations, such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" and "Duplication Prohibited By Law" is overlaid across the page. The page number 88 is visible at the bottom right.

STRING OF PEARLS - pg. 12

89

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5 (OPT.)
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

89 90 91 92 93 94 95 96

Ebui7 E°7 Bb 69 Bb7-9

FILL

STRING OF PEARLS - PG. 13

97

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5 (Opt.)
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

97 98 99 100 101 102 103 104

Eb6 Eb+5 Eb6 Eb7 EbMA7 Eb7 Eb6 Eb+5 Bb7 Gmi7 Bb7-9 F7 Bb7Eb Eb7 E7 F#5

SOLO
 FILL

105

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

105 106 107 108 109 110 111 112

Chords: Bb, Bb+5, Bb6, Bb7, BbMA7, Bb6, BbMA7, Bb7, Bb6, Bb+5, Dmi7, G7-9, C7+5, F7-9

UNISON

STRING OF PEARLS - PG. 15

117

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String of Pearls - PG. 15

117

113 114 115 116 117 118 119 120

TO BRUSHES

UNISON

Ab9 G7-9 Gb9 F9 Ab9

PNO.

BASS

DWS.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

T. 5 (OPT.)

TPT. 4

TPT. 3

TPT. 2

TPT. 1

B. SX.

T. SX. 2

T. SX. 1

A. SX. 2

A. SX. 1

STRING OF PEARLS - PG. 16

125

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

121 122 123 124 125 126 127 128

STRING OF PEARLS - PG. 17

133

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129 130 131 132 133 134 135 136 137

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5 (OPT.)
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Preview Only

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String of Pearls - PG. 18

138 139 140 141 142 143 144 145

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5 (OPT.)
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

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149

147

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pr. 5 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DBS.

146

147

148

149

150

151

152

153

STRING OF PEARLS - pg. 20

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5 (OPT.)
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

8b7-5 EbMA7 Eb7 Eb6 Eb7 F7+5 Bb E7+5

154 155 156 157 158 159 160 161