

THE BIG CHASE

COMPOSED BY MARTY PAICH
EDITED BY BOB CURNOW

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "BACK TO BALBOA"

TRANSPOSED FULL SCORE

$\text{♩} = 300$ VERY FAST SWING

1

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS (SOLO)

UNISON

UNISON

UNISON

me

me

me

me

me

me

me

me

me

me

me

me

me

me

me

me

Bbui6

me Bbui6

Fui7 Bb7-9

Fui7 Bb7-9

THE BIG CHASE - PG. 2

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UNISON

UNISON

UNISON

UNISON

UNISON

Ebuib Cui7-5 F7 Bbui Cui7-5 F7 Bbui

Ebuib Cui7-5 F7 Bbui Cui7-5 F7 Bbui

5 6 7 8 9 10 11 12

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THE BIG CHASE - PG. 3

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

13

14

15

16

17

18

19

20

Bbui6

F#i7

Bb7-9

Ebui6

C#i7-5

F7

Bbui

Bbui6

F#i7

Bb7-9

Ebui6

C#i7-5

F7

Bbui

25

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

UNISON

UNISON

UNISON

UNISON

UNISON

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMs.

21 22 23 24 25 26 27 28

A musical score for the song 'The Rose Tree'. It features four staves of music. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is a piano accompaniment, starting with a bass clef and a key signature of one flat. The third and fourth staves are additional piano accompaniment parts, also starting with a bass clef and a key signature of one flat. The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. A large, semi-transparent watermark reading 'review Only' is overlaid across the center of the image.

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37

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

37 38 39 40 41 43 44

SOLO Bb9 F Gmi7 Ami7 D7
 Ab9 Eb Fmi7 Gmi7 C7
 Ab9 Eb Fmi7 Gmi7 C7

THE BIG CHASE - PG. 7

49 OPEN SOLO

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

45 46 47 48 49 50 51 52

Chord progression for T. SX. 1:

- 45: Gm7
- 46: C7
- 47: F
- 48: F
- 49: Gm7
- 50: G#°
- 51: F
- 52: F7

Chord progression for PNO. and BASS:

- 45: Fm7
- 46: Bb7
- 47: Eb
- 48: Eb
- 49: Fm7
- 50: F#°
- 51: Eb
- 52: Eb7

THE BIG CHASE - PG. 8

PICKUPS ON CUE

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

53

54

55

56

57

58

59

60

Ab7

F

Gm7

C7

F

Ab7

Eb

Fm7

Bb7

Eb

Ab7

Eb

Fm7

Bb7

Eb

THE BIG CHASE - PG. 9

01

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01

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

61

62

63

64

65

67

68

UNISON

SOLO

Bb9

F

Gmi7

Aui7

D7

Ab9

Eb

Fui7

Gmi7

C7

Eb

Fui7

Gmi7

C7

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THE BIG CHASE - PG. 10

73 OPEN SOLO

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

69 70 71 72 73 74 75 76

Chord progression for TPT. 4 and PNO. / BASS:

Measure	Chord
69	F#m7
70	Bb7
71	Eb
72	Eb
73	F#m7
74	F#m7
75	Eb
76	Eb7

THE BIG CHASE - PG. 11

PICKUPS ON CUE

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

77 78 79 80 81 82 83 84

THE BIG CHASE - PG. 12

85

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

(BACKGROUND)

Gm7

G#7

F

F#7

Bb7

F

Fm7

F#7

Eb

Eb7

Ab7

Eb

Fm7

F#7

Eb

Eb7

Ab7

Eb

87

88

91

92

97

٤٧

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

THE BIG CHASE - pg. 14

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Chord Progression:

- Measures 101-102: Eb7
- Measures 103-104: Bb, Cmi7, Dmi7, G7, Cmi7
- Measures 105-106: F7, Bb
- Measures 107-108: Gb7, Db, Ebmi7, Fmi7, Bb7, Ebmi7, Ab7, Db

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- BASS
- DMS.

Measure Numbers: 101, 102, 103, 104, 105, 106, 107, 108

THE BIG CHASE - PG. 15

109 OPEN SOLO

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

Bb

Cmi7

C#°

Bb

Bb7

Eb7

Bb

Cmi7

Dmi7

G7

Db

Ebm7

E°

Db

Db7

Gb7

Db

Ebm7

Fmi7

Bb7

Db

Ebm7

Fmi7

Bb7

109

110

111

112

113

114

115

116

THE BIG CHASE - PG. 16

PICKUPS ON CUE

121

Score for THE BIG CHASE - PG. 16, featuring PICKUPS ON CUE. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, and DMS.

Key signatures and accidentals are indicated above the staves. The score is marked with a large red watermark "Sierramusic.com".

Measure numbers 117, 118, 119, 120, 121, 122, 123, and 124 are indicated at the bottom of the page.

Chord progressions and dynamics are noted throughout the score, including Ebmi7, Ab7, Db, Db7, C7, Cb7, Bb7, A7, Ab7, G7, Ebmi7, and Crescendo poco a poco last time.

THE BIG CHASE - PG. 17

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Chord Progression:

- Measures 125-126: Eb7
- Measures 127-128: Bb, Cmi7, Dmi7, G7, Cmi7
- Measures 129-130: F7
- Measures 131-132: Bb

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- PNO.
- BASS
- DRM.

Measure Numbers: 125, 126, 127, 128, 129, 130, 131, 132

THE BIG CHASE - PG. 18

133

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Duplication Prohibited By Law

133 134 135 136 137 138 139 140

A. SX. 1 Bb Cm7 C#o Bb Bb7 Eb7 Bb Cm7 Dmi7 G7

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. Db Ebmi7 E# Eb7 Gb7 Db Ebmi7 Fmi7 Bb7

BASS Db Ebmi7 E# Eb7 Gb7 Db Ebmi7 Fmi7 Bb7

DMS.

145

145

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DMS.

141 142 143 144 145 146 147 148

THE BIG CHASE - PG. 20

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

149 150 151 152 153 154 155 156

THE BIG CHASE - PG. 21

Preview Only

SOLO EMI7

A7

Dmi7

G7

EMI7

A7-9

A7

Dmi7

G7-9

EMI7

A7-9

A7

Dmi7

G7-9

FILL

157 158 159 160 161 162

THE BIG CHASE - PG. 22

165

OPEN SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

165

166

167

168

169

170

171

172

177 ON CUE

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177 ON ESE

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173 174 175 176 177 178 179 180

TPTS. 2ND TIME

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181 182 183 184 185 186 187 188

THE BIG CHASE - PG. 25

189

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

189

190

191

192

193

194

195

196

201

197

THE BIG CHASE - PG. 27

Preview Only

205 206 207 208 209 210 211 212

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

F7
 Em17
 A7-9
 Dmi9
 G13
 F7
 Em17
 A7-9
 Dmi9
 G13
 FILL
 FILL
 SOLO

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THE BIG CHASE - PG. 28

217

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Duplication Prohibited By Law

213 214 217 218 219 220

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

UNISON

me

SOLO

8bui6

me

8bui6

me

8bui7

8b7-9

8bui7

8b7-9

THE BIG CHASE - PG. 29

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229

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DWS.

229 230 231 232 233 234 235 236

THE BIG CHASE - PG. 31

241

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

241

242

243

244

[illegible]








THE BIG CHASE - PG. 33
DRUM SOLO ON CUE

253

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

253

254

255

256

SOLO

SETUP FINAL CHORD

E $\flat$ 7-9,11

D $\sharp$ A $\flat$ 9

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