

Easy Swing

$\text{♩} = 100$

Blues for Kapp

As performed by the Maynard Ferguson Band

Composed by Marty Paich

edited by Robert Curnow

5

5

* Alto Saxophone 1 (Solo)

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1

* Tenor Saxophone 2

* Baritone Saxophone (Solo)

* Trumpet 1

* Trumpet 2

* Trumpet 3 (Solo)

* Trumpet 4 (Solo)

* Trombone 1

* Trombone 2

Trombone 3 (Opt.)

Bass Trombone 4 (Opt.)

* Piano (Solo)

Guitar (Opt.)

* Bass

* Drums

* original instrumentation

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7 8 9 10 11 12 13

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Pno.
Gtr.
Bs.
Dms.

pp *pp* *pp* *pp* *pp* *pp* *pp*

Uniz. Uniz. Uniz. Uniz. Uniz. Uniz. Uniz.

Light Fill Continuous Hi Hat Continuous Hi Hat

p

[illegible]

22 23 24 25 26 27 28 Unison

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Unis.
Unis.
Unis.
Unis.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.

Bs.
Dns.

Light Fill
Continue Hi Hat
Cont. Hi Hat
to Ride Cymbal

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29

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

30

31

32

33

34

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Unis.

mf Unis.

mf

mf

Pno.

Gtr.

Bs.

Dns.

mf

Fill

ff

f

[illegible]

43 44 Unison 45 46 47 48 49 50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

Solo
Bb9 G7(b9) C9 F7(b9) Bb9 OPEN Eb7

mp

Time

Tpt. Solo

mp

On Cue Last Time

51 52 53 54 55 56 57 58

A. Sx. 1 *p*

A. Sx. 2

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 B^b B^b B^b B^b $D^b o7$ $Cmi7$ $F7$

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno. A^b A^b7 D^b7 A^b $B o7$ $B^b mi7$ E^b7

Gtr. A^b A^b7 D^b7 A^b $B o7$ $B^b mi7$ E^b7

Bs. A^b A^b7 D^b7 A^b $B o7$ $B^b mi7$ E^b7

Dms.

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61 OPEN

On Cue Last Time

9

59 60 61 62 63 64 65 66 67

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

OPEN F9 Solo B7 Bo7 F6 B7 Bo7 A7mi7

On Cue Last Time

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp* Bb G3 C5 F3 Bb9#

On Cue Last Time

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Pno. *mp* A7 F3 Bb9 Eb9 A7 D7 Do7 A7 D7 Do7 Cm7

Gtr. *mp* A7 F3 Bb9 Eb9 A7 D7 Do7 A7 D7 Do7 Cm7

Bs. *mp* A7 F3 Bb9 Eb9 A7 D7 Do7 A7 D7 Do7 Cm7

Dms. *mp* Barit. Sx. Solo (b.g.)

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68 69 70 71 72 73 74 75 76

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

On Cue Last Time

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

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Alto Solo

mp

85

OPEN

85 86 87 88 89 90 91 92

A. Sx. 1 *On Cue Last Time*

A. Sx. 2 *pp* *sf* *sf* *p*

T. Sx. 1 *pp* *sf* *sf* *p*

T. Sx. 2 *pp* *f* *sf* *p*

B. Sx. *pp* *f* *sf* *p*

On Cue Last Time

Tpt. 1 *pp* *sf* *sf* *p*

Tpt. 2 *Solo in plunger* *pp* *OPEN* *sf* *sf* *p*

Tpt. 3 *pp* *sf* *sf* *p*

Tpt. 4 *pp* *sf* *sf* *p*

Trb. 1 *pp* *sf* *sf* *p*

Trb. 2 *pp* *sf* *sf* *p*

Trb. 3 *pp* *sf* *sf* *p*

Trb. 4 *pp* *sf* *sf* *p*

Pno. *A^b6* *D^b7* *A^b6* *A^b7* *D^b6* *A^bm7* *A^bm9* *D^b7* *A^b9* *G⁹* *Cm17* *F7*

Gtr. *A^b6* *D^b7* *A^b6* *A^b7* *D^b6* *A^bm7* *A^bm9* *D^b7* *A^b9* *G⁹* *Cm17* *F7*

Bs. *A^b6* *D^b7* *A^b6* *A^b7* *D^b6* *A^bm7* *A^bm9* *D^b7* *A^b9* *G⁹* *Cm17* *F7*

Dms. *Tpt. Solo* *3* *f* *sf* *sf* *p*

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Last Time Only

97

93 94 95 96 Unison 97 98 99

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

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100 101 102 103 104 105 106

Soli

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dns.

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(no Hi Hat)

(Musical score snippet showing staves for Saxophones, Trumpets, Trombones, Piano, Guitar, Bass, and Drums.)

121 122 123 124

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

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