

TRANSPOSED FULL SCORE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "7.5 ON THE RICHTER SCALE"

COMPOSED BY JOHN GREEN
ARRANGED BY MARTY PAICH

FREELY (PIANO SOLO AD LIB)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

TUBA

PIANO (SOLO)

ACOUSTIC BASS

DRUMS

CONGA DRUMS

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17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TBA.

PNO.

BASS

DRS.

C. DR.

Chords: D6, Ewi9, D/C#, Gwi9 C9, F#m7, Bm7, Ewi7, A7, Dm7, Dm7, G9, Cma7, Eb6, Dm7, G7, C9, B9, Bb9, Eb9

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25 26 27 28 29 30 31 32

33

♩ = 60 SLOWLY (EVEN EIGHTHS)

37

BODY AND SOUL - PG. 5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

OWS.

C. DR.

ARCO

MALLETS ON CYMBALS

33

34

35

36

37

38

39

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TO PIZZ.
TO BRUGHES

EASY

40 41 42 43 44 45

Score for Body and Soul - pg. 7. The score is written for a large ensemble, including vocal soloists (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), trumpets (TPT. 1-5), trombones (TBN. 1-4, TBA.), piano (PNO.), bass (BASS), drums (DMS.), and cymbals (C. DR.). The tempo is marked "46 ♩ = 60 SLOWLY (EVEN EIGHTHS)". The key signature is one sharp (F#). The score spans measures 46 to 52. A large watermark "SierraMusic.com" is visible across the page.

Measures 46 to 52 are shown. The score includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBA.
- PNO.
- BASS
- DMS.
- C. DR.

Measure 46 includes the instruction "PIL." and "AD LIB AROUND NOTES". Measure 47 includes the instruction "BOUGIES - TIME".

Score for Body and Soul - pg. 8. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked as 70 RUBATO / A BIT FASTER. The score is divided into measures 53 through 58.

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TPR. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBA.
- PNO.
- BASS
- DRM.
- C. DR.

Performance instructions and markings:

- EASY FILL
- ARCO
- MALLETS ON CYMBALS
- ON TOMS

RITARD

62

♩ = 120 MEDIUM SWING

BODY AND SOUL - PG. 9

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Tsa.
 PNO.
 BASS
 DWS.
 C. DR.

SOLO
 SOLO
 SOLO
 SOLO
 SOLO
 STICKS
 SWING - WALK
 SWING - TIME
 SWING - TIME

59
 60
 61
 62
 63
 64
 65
 66

♩ = 60 HALF TIME

BODY AND SOUL - PG. 10

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRS.

C. DR.

67 68 69 70 71 72 73 74

This image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBA.
- PNO.
- BASS
- DBS.
- C. DR.

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 75 through 80 at the bottom. A large, semi-transparent watermark "SierraMusic.com" is visible across the center of the page.

A TEMPO

RITARDO

RUBATO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

To BUCKET MUTE

TPT. 1

To BUCKET MUTE

TPT. 2

To BUCKET MUTE

TPT. 3

To BUCKET MUTE

TPT. 4

To BUCKET MUTE

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

MALLETS ON CYMBALS

DMS.

C. DR.

A TEMPO

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

PIZZ.

BELL OF CYM.

RITARDO

BUCKET MUTE

ARCO

MALLETS ON CYMBALS

81

82

83

84

85

86

87