

MY OLD FLAME

COMPOSED BY JOHNSTON & COSLOW
ARRANGED BY MARTY PAICH

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "BACK TO BALBOA" AND "ROAD SHOW"

TRANPOSED FULL SCORE

RUBATO ACCEL.

SLOWER

ACCEL.

SLOWER

ACCEL.

6

SLOWER

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS

IN STAND A LA FRENCH HORN

UNISON

UNISON

UNISON

10 SLOWER

POCO RITARD

10

A. SX. 1
Crescendo poco a poco

A. SX. 2
Crescendo poco a poco

T. SX. 1
Crescendo poco a poco

T. SX. 2
Crescendo poco a poco

B. SX.
Crescendo poco a poco

TPT. 1
Crescendo poco a poco

TPT. 2
Crescendo poco a poco

TPT. 3
Crescendo poco a poco

TPT. 4
Crescendo poco a poco

TPT. 5
UNISON
Crescendo poco a poco

TBN. 1
Crescendo poco a poco

TBN. 2
Crescendo poco a poco

TBN. 3
Crescendo poco a poco

TBN. 4
Crescendo poco a poco

TBN. 5
Crescendo poco a poco

PNO.
Crescendo poco a poco

BASS
Crescendo poco a poco

DRM.
Crescendo poco a poco

SOLO (A LA FRENCH HORN)

7 8 9 10 11 12 13

MY OLD FLAME - PG. 3

14 $\text{♩} = \text{♭♭}$ TEMPO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMB.

14

15

16

17

18

19

20

21

MY OLD FLAME - PG. 4

22

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

22

23

24

25

26

27

28

29

SOLO Bm7 n2 Bm7-5 E7 A Dm7 G7+5 Cmi7 F9 3 F#m7-5 Bm7 C#m7 Dm7 G7 G#m7-5 C#7

C F#7+5 Bm7-5 E7-9 Am7 Am7-5 D7-9 G Cmi7 F7+5 Bm7 Eb9 Em7-5 Ami Bm7 Cmi7 F7 F#m7-5 B7

TO BRUSHES BRUSHES - TIME

30

30

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

30 31 32 33 34 35 36 37

MY OLD FLAME - PG. 6

38

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38 39 40 41 42 43 44 45

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMs.

Chords: A, G#7+5, C#m7-5, F#7, Bm7, D+5, Dm7, E7, A, Dm7, G9, C, C#m7, Bm7, E7, A#m7, Gm7, F9, Bb, Bbm7/Eb, A#m7, D7-9, Gm7, C7-9

END SOLO

SOLO A#m7 D7

(RES. 4 CUB)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DRG.

46 47 48 49 50 51 52 53

58

62 RUBATO ACCEL. SLOWER ACCEL.

Score for "MY OLD FLAME - PG. 9", measures 59 through 64. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums.

Measures 59-60: Saxophones (A, T, B) play a melodic line with eighth notes. Trumpets 1-5 and Trombones 1-5 play a harmonic line. Piano (PNO.) and Bass (BASS) play a bass line. Drums (DMS.) play a rhythmic pattern.

Measures 61-62: The saxophones continue their melodic line. The trumpets and trombones play a harmonic line. The piano and bass play a bass line. The drums play a rhythmic pattern.

Measures 63-64: The saxophones continue their melodic line. The trumpets and trombones play a harmonic line. The piano and bass play a bass line. The drums play a rhythmic pattern.

Instrumental Details:

- Saxophones (A, T, B):** Play a melodic line with eighth notes. The key signature is G major (one sharp).
- Trumpets (1-5):** Play a harmonic line. The key signature is G major (one sharp).
- Trombones (1-5):** Play a harmonic line. The key signature is G major (one sharp).
- Piano (PNO.):** Play a bass line. The key signature is G major (one sharp).
- Bass (BASS):** Play a bass line. The key signature is G major (one sharp).
- Drums (DMS.):** Play a rhythmic pattern.

Chord Progression (PNO. and BASS):

- Measure 59: G, Cui7, F7, Bbui, Eb7, Eb7, Aui7, D7?
- Measure 60: G, Cui7, F7, Bbui, Eb7, Eb7, Aui7, D7?
- Measure 61: G, Cui7, F7, Bbui, Eb7, Eb7, Aui7, D7?
- Measure 62: G, Cui7, F7, Bbui, Eb7, Eb7, Aui7, D7?
- Measure 63: G, Cui7, F7, Bbui, Eb7, Eb7, Aui7, D7?
- Measure 64: G, Cui7, F7, Bbui, Eb7, Eb7, Aui7, D7?

Performance Markings:

- Measures 59-60:** Crescendo poco a poco.
- Measures 61-62:** Rubato.
- Measures 63-64:** Accelerando (ACCEL.).

MY OLD FLAME - PG. 10

SLOWER

ACCEL.

67 SLOWER

RITARD

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DRG.

CRESCENDO POCO A POCO
 CRESCENDO POCO A POCO
 CRESCENDO POCO A POCO
 CRESCENDO POCO A POCO
 CRESCENDO POCO A POCO
 UNISON
 IN STAND A LA FRENCH HORN
 UNISON
 IN STAND A LA FRENCH HORN
 UNISON
 IN STAND A LA FRENCH HORN
 UNISON
 OPEN
 OPEN
 OPEN
 OPEN
 UNISON
 EMI D

65 66 67 68 69 70 71