

Black Bottom Stomp

Composed by Ferdinand "Jelly Roll" Morton

Arranged by Jaxon Stock

Edited by Robert Curnow

Fast - 1920's Jazz

$\text{♩} = 150$

Clarinet (Solo)

Soprano Saxophone 1

Soprano Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 (Solo)

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Piano (Solo)

Banjo (Opt.)

Bass

Drums

The musical score is arranged in a standard orchestral format with staves for each instrument. The Clarinet (Solo) and Trumpet 1 (Solo) parts feature melodic lines with dynamic markings of *mf*. The Saxophone section (Soprano 1 & 2, Tenor, Baritone) plays rhythmic patterns with *f* and *mf* dynamics, including triplets. The Trombone section provides harmonic support with *mf* dynamics. The Piano (Solo) part includes a complex chord progression: $\text{B}^\flat$, F^7 , $\text{B}^\flat$, $\text{B}^\flat_{\text{mi}}$, E^7 , $\text{B}^\flat$, F^7 , $\text{B}^\flat$, $\text{B}^\flat_{\text{mi}}$, $\text{F}^\sharp_{\text{o}}$, G_{mi} , and D^7 . The Banjo (Opt.), Bass, and Drums parts provide the rhythmic foundation. A large red watermark 'Sierra Music Publications' and 'Duplication Prohibited By Law' is overlaid across the score.

9 17

Cl.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

Black Bottom Stomp - Full Score

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Black Bottom Stomp - Full Score

Black Bottom Stomp - Full Score

Cl.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

Black Bottom Stomp - Full Score

Solo

Cl.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

89

Cl.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

Chords: B^b7, B^b7, E^b, E^b, C7, C7, Fm1, F[#]o7

Black Bottom Stomp - Full Score

101

Cl.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

Solo
B $\flat$ 7

can be tacit

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Cl.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

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f Black Bottom Stomp - Full Score

129

Cl.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

mf

mf

mf

mf

mp
(1st vb. entrance)

mp
(1st vb. entrance)

various sounds

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[illegible]

Cl.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

Black Bottom Stomp - Full Score

cresc.

Cl.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

Black Bottom Stomp - Full Score

161

Cl.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

Tazy Cowbell Fills

Black Bottom Stomp - Full Score

169

CL.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

CL.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

Cl.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

Cl.

S.Sx. 1

S.Sx. 2

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Pno.

Bjo.

Bs.

Dms.

Black Bottom Stomp - Full Score