

NIGHTHAWKS

Composed and Arranged by Paul Ferguson

$\text{♩} = 66$ Slow Swing

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

SONE 1

SONE 2

SONE 3

SONE 4

PIANO

BASS

DRUMS

UNIS.

LEAD

TO FLUGEL

TO BUCKET

SOLO

ROUGHES

LITE FILL

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

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19

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81

82

83

84

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86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Nighthawks

2

ALTO I

ALTO II

TENOR I

TENOR II

BARI

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TRUMPET V

SAXOPHONE I

SAXOPHONE II

SAXOPHONE III

SAXOPHONE IV

PIANO

BASS

DRUMS

TO FLUGEL

ST. BRUS

5

6

7

8

9

10

11

12

Duplication Prohibited By Law

Nighthawks

3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

SAXOPHONE 1

SAXOPHONE 2

SAXOPHONE 3

SAXOPHONE 4

PIANO

BASS

DRUMS

13 14 15 16 17 18 19 20

Nighthawks

4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

SAXONE 1

SAXONE 2

SAXONE 3

SAXONE 4

PIANO

BASS

DRUMS

21 22 23 24 25 26 27 28

8th 7th (6th)

Will

≡ (FILL)

Preview Only

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Nighthawks

5

ALTO 1 *A15(9/9)* **80** *D15* *G15* *D15* *A#17* *D7* *G15* *E15(9/9)* *A7(#9)* *D#17* *E#11* *F#7* *F#17* *B7(#9)* *E#17* *A7(#9)*

ALTO 2

TEN 1

TEN 2

BARI

TRP 1 **80** TO TRUMPET IN CUP

TRP 2 TO TRUMPET IN CUP

TRP 3 TO TRUMPET IN CUP

TRP 4 TO TRUMPET IN CUP

TRP 5 TO TRUMPET IN CUP

BONE 1 **80** TO CUP

BONE 2 TO CUP

BONE 3 TO CUP

BONE 4 TO CUP

PIANO **80** *F15* *Bb15* *F15* *C#17* *F7* *Bb15* *G15(9/9)* *C7(#9)* *F#17* *G#11* *A#17* *D7(#9)* *G#17* *C7(#9)*

BASS *F15* *Bb15* *F15* *C#17* *F7* *Bb15* *G15(9/9)* *C7(#9)* *F#17* *G#11* *A#17* *D7(#9)* *G#17* *C7(#9)*

DRUMS (To Snare) (Fill) (4) (6) (8) (10)

29 30 31 32 33 34 35 36 37 38 39

Nighthawks

6

Alto 1

Alto 2

Ten 1

Ten 2

Bass 1

Sopr 1

Sopr 2

Sopr 3

Sopr 4

Sopr 5

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

Piano

Bass

Drums

40 41 42 43 44 45 46 47

7

This is a page of a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is for a full band and choir, spanning measures 48 to 55. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Bone 1, Bone 2, Bone 3, Bone 4, Piano, Bass, and Drums. The score features complex harmonic structures with many accidentals and a large "Preview Only" watermark.

Nighthawks

8

ALTO I

ALTO II

TENOR I

TENOR II

BARI

TRUMPET I

TRUMPET II

TRUMPET 3

TRUMPET 4

TRUMPET 5

SAXONE I

SAXONE II

SAXONE 3

SAXONE 4

PIANO

BASS

DRUMS

56 57 58 59 60 61 62 63 64

Chords: Eb13, D11, G#13sus, G#13sus, Eb13(b9), A7(b9), D11, F#13, B7(b9), Eb13, A7(b9), G#13, F#11, B13 sus, B13sus, G#13(b9), C7(b9), F#11, A13, D7(b9), G#13, C7(b9), G#13, C7(b9)

Dynamic: F PICAL, (SND PICAL)

Nighthawks

9

ALTO 1

ALTO 2

TEN 1

TEN 2

SOP 1

SOP 2

SOP 3

SOP 4

SOP 5

BASS 1

BASS 2

BASS 3

BASS 4

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Nighthawks

10

ALTO 1 D#4 8#4 8#4 8#4 A7(9) 77 D#4

ALTO 2

TEN 1

TEN 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

BONE 1

BONE 2

BONE 3

BONE 4

PIANO F#4 D#4 8#4 8#4 C7(9) 77

BASS

DRUMS

73 74 75 76 77 78 79 80

Duplication Prohibited By Law

Nighthawks

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

SAXOPHONE 1

SAXOPHONE 2

SAXOPHONE 3

SAXOPHONE 4

PIANO

SAXOPHONE 5

DRUMS

81 82 83 84 85 86 87

Nighthawks

12

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

BASS

DRUMS

91

92

93

94

95

96