

THE CAT FROM CARACAS

DAN HAERLE

TRANSPOSED FULL SCORE $\text{♩} = 180$ LATIN

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

1

2

3

4

5

6

7

8

Preview Only

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9 10 11 12 13 14 15 16

Chord symbols: Ab2, Eb/G, Fui9, Fui9/Bb

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DRG.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

17 18 19 20 21 22 23 24

Chord symbols: Ebma7, Fui9, Gui9, Abma7

Preview Only

SheetMusic.com

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Ebm7

Fm9

Gm9

Abm7

Ebm7

Fm9

Gm9

Abm7

Ebm7

Fm9

Gm9

Abm7

33

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

33 34 35 36 37 38 39 40

CAT FROM CARACAS - PG. 6

41

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

41 42 43 44 45 46 47 48

F#m9 F#m9/Bb G#m9 C#m9

F#m9 F#m9/Bb G#m9 C#m9

53

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DWS. The score is written in 4/4 time and features various musical notations, including notes, rests, and chords. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "49" is visible in the bottom left corner.

CAT FROM CARACAS - PG. 8

56

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Preview Only

71 72 73 74 75 76 77 78

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

F#m9/Bb

Ab2

Ebb/G

F#m9

F#m9/Bb

Ab2

Ebb/G

F#m9

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79 80 81 82 83 84 85 86

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87 88 89 90 91 92 93 94

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Abua7

Fua7

Gui9

Ani9

Abua7

Ebua7

Fui9

Gui9

Abua7

Ebua7

Fui9

Gui9

Abua7

Ebua7

Fui9

Gui9

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95 96 97 98 99 100 101 102

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

OMS.

Abua7

Gui9

Gui9/C

Aui9

Abua7

Fui9

Fui9/Bb

Gui9

Abua7

Fui9

Fui9/Bb

Gui9

Abua7

Fui9

Fui9/Bb

Gui9

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103 104 105 106 107 108 109 110

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

111 112 113 114 115 116 117 118

me

me

me

me

me

Dui⁹

Gui⁹

Gui⁹/C

Bbua⁷

Aui⁹

Gui⁹

Abua⁷

Gui⁹

Fui⁹

Abua⁷

Gui⁹

Fui⁹

Fui⁹/Bb

Fui⁹/Bb

Fui⁹/Bb

Abua⁷

Gui⁹

Fui⁹

Abua⁷

Gui⁹

Fui⁹

CAT FROM CARACAS - PG. 16

119

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DWS.

Chorus

126 127 128 129 130 131 132 133 134

137

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135 136 137 138 139 140 141 142

150

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

151 152 153 154 155 156 157 158

CAT FROM CARACAS - PG. 21

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167 168 169 170 171 172 173 174

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Score for Cat From Caracas - PG. 23, measures 175-182.

Instrumentation includes:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

Chord markings for PNO. and GTR. include:

- F#m9/Bb
- Ab2
- Ebb/G
- F#m9

Measure numbers 175, 176, 177, 178, 179, 180, 181, 182 are indicated at the bottom.

RITARD

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Decrescendo poco a poco

Fui 9/8b

183

184

185

186

187