

BEELINE EAST (EDITED)

ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "LIVE AT BUTLER UNIVERSITY"

RUBATO - FREELY

SOLO

SOPRANO / ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

FLUGELHORN / TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS (SOLO)

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PLAY IF ONLY 4 TESTS. CONDUCTED

BEELINE EAST (EDITED) - PG. 2

11

DRUM SOLO

COUNT OFF TEMPO

13

$\text{♩} = 140$

MEDIUM LATIN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

8

9

10

11

13

14

15

16

TO PILL.

SOLO

IN TEMPO

MEDIUM LATIN GROOVE

PILL.

BEELINE EAST (EDITED) - PG. 3

23

BEELINE EAST (EDITED) - PG. 4

25

A. SX. 1

SOP. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

PLAY IF ONLY 4 TESS.

25

26

27

28

29

30

31

32

BEELINE EAST (EDITED) - PG. 5

33

A. SX. 1

SOP. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

UNISON

UNISON

PLAY

UNISON

UNISON

33

34

35

36

37

38

39

40

BEELINE EAST (EDITED) - PG. 6

41

A. SX. 1

SOP. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

41

42

43

44

45

46

47

48

BEELINE EAST (EDITED) - PG. 7

55

SOLI

SOLI

PLAY IF ONLY 4 TESS.

SOLI

A. SX. 1

SOP. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

TO OPEN

TO OPEN

TO OPEN

TO OPEN

49

50

51

52

53

54

55

56

BEELINE EAST (EDITED) - PG. 8

63

A. SX. 1

SOP. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

57

58

59

60

61

62

63

64

BEELINE EAST (EDITED) - PG. 9

A. SX. 1
 SOP. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

TO ALTO SAXOPHONE

65 66 67 68 69 70 71 72

BEELINE EAST (EDITED) - PG. 10

75

SOLO

B $\flat$ 7

G $\sharp$ 7-9

B $\flat$ 7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

PLAY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

TO TRUMPET

TRUMPET

D $\sharp$ 7-9

C $\sharp$ 7-9 D $\sharp$ 7-9

G $\sharp$ 7-9

D $\sharp$ 7-9

FILL

73

74

75

76

77

78

79

80

BEELINE EAST (EDITED) - PG. 11

Preview Only

8mi7 8mi7 8mi7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

81 82 83 84 85 86 87 88

8mi9 C#mi7 8mi9 87-9 8mi9 87-9 8mi9 87 8mi7 87 8mi7

Duplication Prohibited By Law

92

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page. The page number "16" is visible in the top right corner. The score is divided into measures, with measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 indicated at the bottom.

BEELINE EAST (EDITED) - PG. 13

100

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

G#7-9
 Bmi7
 G#7-9
 Cmi7
 Bbm7
 Cmi7
 Bbm7
 Cmi7

87-9
 Cmi7
 87-9
 Ebmi7
 Dbm7
 Ebmi7
 Dbm7
 Ebmi7
 Dbm7

97
 98
 99
 100
 101
 102
 103
 104

108

108

105 106 107 108 109 110 111 112

BEELINE EAST (EDITED) - PG. 15

115

8mi7 G#7-9 8mi7 G#7-9 8mi7 G#7-9 8mi7 G#7-9 8mi7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

113 114 115 116 117 118 119 120 121

BEELINE EAST (EDITED) - PG. 16

123

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TPR. 5
TSN. 1
TSN. 2
TSN. 3
TSN. 4
TSN. 5
PNO.
BASS
DWS.

87-9
87-9
SOLO

122 123 124 125 126 127 128 129 130

BEELINE EAST (EDITED) - PG. 17

131

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DMG.

131

132

133

134

135

136

137

138

BEELINE EAST (EDITED) - PG. 18

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

TO SOPRANO SAX
 PLAY IF ONLY 4 TESS.
 TO FLUGELHORN
 FLUGELHORN SOLI

SOLI
 SOLI
 SOLI

139 140 141 142 143 144 146

BEELINE EAST (EDITED) - PG. 19

147

A. SX. 1

SOP. SX.

T. SX. 1

T. SX. 2

B. SX.

PLAY IF ONLY 4 TBS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

147

148

149

150

151

152

153

154

BEELINE EAST (EDITED) - PG. 20

RUBATO - FREELY

155

A. SX. 1

SOP. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

155 156 157 158 159 160 161 162

To Sow

BEELINE EAST (EDITED) - PG. 21

163

A. SX. 1

SOP. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMs.

SOLO FILL EW17

163

164

165

166

167

168

169

170

A. SX. 1

SOP. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMs.