

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

BOGOTA (EDITED)

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "LIVE AT BRIGHAM YOUNG UNIVERSITY"

KEN HANNA
EDITED BY BOB CURNOW

TRANSPPOSED FULL SCORE

DRUMS OR CONGAS SOLO TEMPO ♩ = 156 LATIN

(8 BRASS VERSION)

ALTO SAXOPHONE 1

FLUTE / ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

ACOUSTIC BASS

DRUMS (SOLO)

CONGA DRUMS (SOLO)

TO FLUTE

TO LATIN RHYTHM INST.

TO LATIN RHYTHM INST.

TO LATIN RHYTHM INST.

TO LATIN RHYTHM INST.

TO PLUNGER

DRUMS OR CONGAS SOLO

DRUMS OR CONGAS SOLO

5

A. SX. 1

FL.

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

CONGAS

PLAY LATIN RHYTHM INST.

SOLO PLUNGER

5 6 7 8 9 10 11 12 13 14

Preview Only

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TO TRUMPET-HARMON MUTE

TO OPEN

15 16 17 18 19 20 21 22 23 24

CONGAS

FLUTE

FL.

A. SX. 1

T. SX. 1

T. SX. 2

SAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

CONGAS

Preview Only

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NO VIS.

TEUMPET HARMON MUTE

TEUMPET HARMON MUTE

TEUMPET HARMON MUTE

TEUMPET HARMON MUTE

TEUMPET HARMON MUTE

SOLO (CHANGE PATTERN)

BLACK KEYS

CONGAS

25 26 27 28 29 30 31 32

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A. SX. 1

FL.

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

CONGAS

33 34 35 36 37 38 39 40

Chua7 Gma7 Dma7 Gma7 Chua7 Gma7 Chua7 Dma7

A. SX. 1

FL.

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBB. 4

PNO.

BASS

DMS.

CONGAS

SierraMusic.com

TO ALTO SAXOPHONE

ALTO SAXOPHONE

No Vis.

Diminuendo poco a poco

To OPEN

Diminuendo poco a poco

To OPEN

Diminuendo poco a poco

To OPEN

Diminuendo poco a poco

To HARMON MUTE

No Vis.

No Vis.

No Vis.

C#m7 Bbm7 Am7 C#m7 Am7 Ebm7 D9 Dbm7

Diminuendo poco a poco

Diminuendo poco a poco

Diminuendo poco a poco

41 42 43 44 45 46 48 49 50

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

CONGAS

SOLO HARMON MUTE
Abma7

Abma7

Ebma7

Ema7

Abma7

Abma7

Ebma7

Gbma7

Gma7

Dbma7

Dma7

Gbma7

Gma7

Dbma7

Ema7 Dma7

51 52 53 54 55 56 57 58

Score for Bogota (Edited) - PG. 8, measures 59 to 67.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, DMS., CONGAS.

Key Signature: B-flat major (two flats).

Tempo/Performance Instructions: DIMINUENDO POCO A POCO (Decreasing little by little).

Chord Progression (Piano):

- Measures 59-60: Cma7, Bbma7
- Measure 61: Ama7
- Measures 62-63: Cma7, Ama7
- Measures 64-65: Ebma7 D9, Dbma7

Other Notes:

- TPT. 4: Ebma7 (measures 59-60), Ebma7 (measures 61-62), E7 (measure 63), Ebma7 (measures 64-65), To Open (measure 66).
- Measures 66-67: 22

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SOLO Ebma7

EBma7

OPEN

OPEN

OPEN

OPEN

SOLO Ebma7

EBma7

69 70 71 72 73 74 75 76

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

CONGAS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TEB. 4
 PNO.
 BASS
 DMS.
 CONGAS

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

CONGAS

85 86 87 88 89 90 91 92

Gbu7 Gua7 Dbua7 Dua7 Gbu7 Gua7 Gbu7 Dbua7 Eua7 Dua7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

CONGAS

93 94 95 96 97 98 99 100 101 102

Chorus

Diminuendo poco a poco

22

103

SWING

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

CONGAS

UNISON

SOLO

103 104 105 106 107 108 109 110

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

CONGAS

111 112 113 114 115 116 117

Chorus

Fill

Score for Bogota (Edited) - pg. 15, measures 119-126. The score includes parts for Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Bass, Drums, and Congas.

Measures 119-126:

- A. SX. 1:** Melodic line with slurs and ties.
- A. SX. 2:** Melodic line with slurs and ties.
- T. SX. 1:** Melodic line with slurs and ties.
- T. SX. 2:** Melodic line with slurs and ties.
- BAR. SX.:** Melodic line with slurs and ties.
- TP. 1:** Melodic line with slurs and ties.
- TP. 2:** Melodic line with slurs and ties.
- TP. 3:** Melodic line with slurs and ties.
- TP. 4:** Melodic line with slurs and ties.
- TBN. 1:** Melodic line with slurs and ties.
- TBN. 2:** Melodic line with slurs and ties.
- TBN. 3:** Melodic line with slurs and ties.
- TBN. 4:** Melodic line with slurs and ties.
- PNO.:** Chordal accompaniment with chords: Gbm7, Gbm7, Dbm7, Dm7, Gbm7, Gbm7, Dbm7, Ebm7 Dm7.
- BASS:** Bass line with slurs and ties.
- DRS.:** Drum line with slurs and ties.
- CONGAS:** Conga line with slurs and ties.

Measures 119, 120, 121, 122, 123, 124, 125, 126 are indicated at the bottom of the score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBB. 4

PNO.

BASS

DMS.

CONGAS

127 128 129 130 131 132 133 134

A. Sx. 2

T. Sx. 1

T. Sx. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

T8N. 1

T8N. 2

TBN. 3

T28. 4

PNO.

BASS

DMS.

CONGAS

DRUMS & CONGAS
SOLI, IN TEMPO

DRUMS & CONGAS
SOLI, IN TEMPO

SOLI

SOLI

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

135

136

137

138

139

140

141

Score for **BOGOTA (EDITED) - PG. 18**, measures 142 to 149.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, DMS., CONGAS.

Key Signature: B-flat major / D minor (two flats).

Measure 142: Features a complex melodic line in the Saxophones and Trumpets, with a rhythmic pattern in the Baritone Saxophone and Trombones. The Piano part includes a sequence of chords: Gbm7, Gbm7, Dbm7, Dbm7, Gbm7, Gbm7, Dbm7, Dbm7, Ebm7, Dbm7.

Measure 143: Continues the melodic development in the upper woodwinds and brass, with a consistent rhythmic accompaniment in the lower woodwinds and percussion.

Measure 144: The melodic lines in the Saxophones and Trumpets become more active, with the Baritone Saxophone and Trombones providing a steady rhythmic foundation.

Measure 145: The Piano part features a sequence of chords: Gbm7, Gbm7, Dbm7, Dbm7, Gbm7, Gbm7, Dbm7, Dbm7, Ebm7, Dbm7.

Measure 146: The melodic lines in the upper woodwinds and brass continue to evolve, with the Baritone Saxophone and Trombones maintaining the rhythmic pattern.

Measure 147: The Piano part features a sequence of chords: Gbm7, Gbm7, Dbm7, Dbm7, Gbm7, Gbm7, Dbm7, Dbm7, Ebm7, Dbm7.

Measure 148: The melodic lines in the upper woodwinds and brass continue to evolve, with the Baritone Saxophone and Trombones maintaining the rhythmic pattern.

Measure 149: The final measure of the page, featuring a concluding melodic phrase in the upper woodwinds and brass, and a final rhythmic pattern in the lower woodwinds and percussion.

150

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

CONGAS

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

Cua⁷Bbua⁷Aua⁷Cua⁷ Bbua⁷Aua⁷Ebui⁷ D⁹Dbua⁷

DIMINUENDO POCO A POCO

150

151

152

153

154

155

156

157

158

159

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TREB. 4

PNO.

BASS

DMS.

CONGAS

160 161 162 163 164 165 166 167

170

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.
CONGAS

168 169 170 171 172 173

UNISON
DIV.
UNISON
DIV.
UNISON
DIV.
UNISON
DIV.
To Arco
Arco