

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

BOGOTA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "LIVE AT BRIGHAM YOUNG UNIVERSITY"

KEN HANNA
EDITED BY BOB CURNOW

TRANPOSED FULL SCORE

DRUMS OR CONGAS SOLO TEMPO ♩ = 156 LATIN

ALTO SAXOPHONE 1

TENOR SAXOPHONE 1 (SOLO)

FLUTE / TENOR SAXOPHONE 2

BARITONE SAXOPHONE 1

BARITONE SAXOPHONE 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

ACOUSTIC BASS

DRUMS (SOLO)

CONGA DRUMS (SOLO)

TO FLUTE

TO LATIN RHYTHM INST.

TO PLUNGER

DRUMS OR CONGAS SOLO

DRUMS OR CONGAS SOLO

1265

A page of a musical score for a band, featuring staves for various instruments including Saxophones, Flute, Trombones, Trumpets, Piano, Bass, Drums, and Congas. The score includes musical notation, a large red 'Preview Only' watermark, and a 'SierraMusic.com' watermark. The page is numbered 5 through 14 at the bottom.

Preview Only

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Duplication Prohibited By Law

A. SX. 1

T. SX. 1

FL.

SAR. SX. 1

SAR. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

CONGAS

15 16 17 18 19 20 21 22 23 24

TO TRUMPET-HARMON MUTE

TO TRUMPET-HARMON MUTE

TO TRUMPET-HARMON MUTE

TO TRUMPET-HARMON MUTE

TO TRUMPET-HARMON MUTE

TO OPEN

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A. SX. 1

T. SX. 1

FL.

SAR. SX. 1

SAR. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

CONGAS

33 34 35 36 37 38 39 40

A. SX. 1
 T. SX. 1
 FL.
 BAR. SX. 1
 BAR. SX. 2
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.
 CONGAS

Score for Bogota - PG. 7, measures 51-58.

Instrumentation includes:

- A. SX. 1
- T. SX. 1
- T. SX. 2
- SAR. SX. 1
- SAR. SX. 2
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- BASS
- DRMS.
- CONGAS

Chord markings for TPT. 5 and PNO. are provided below the staves:

TPT. 5: SOLO HARMONY MUTE Abma7, Ama7, Ebma7, Ebma7, Abma7, Ama7, Ebma7.

PNO.: Gbma7, Gma7, Dbma7, Dma7, Gbma7, Gma7, Gbma7, Dbma7, Ebma7, Dma7.

Measures 51-58 are indicated at the bottom of the page.

Score for Bogota - PG. 8, measures 59 to 67. The score includes parts for A. SX. 1, T. SX. 1, T. SX. 2, BAR. SX. 1, BAR. SX. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, DMS., and CONGAS.

Measures 59 to 67 are shown. The score includes various musical notations, including notes, rests, and dynamic markings such as *Diminuendo poco a poco* and *To Open*. Chord symbols like E_{ma}^7 , E_{bma}^7 , E^7 , E_{bma}^7 , C_{ma}^7 , B_{bma}^7 , A_{ma}^7 , E_{bmi}^7 , and D^9 are present. The percussion parts (CONGAS) show a rhythmic pattern of eighth notes.

Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the page.

69 70 71 72 73 74 75 76

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

CONGAS

SOLO Ebma7

OPEN

Obma7

Obma7

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Score for Bogota - PG. 10, measures 77-84. The score includes parts for A. SX. 1, T. SX. 1, T. SX. 2, BAR. SX. 1, BAR. SX. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, DMS., and CONGAS.

Measure 77: A. SX. 1 has a whole rest. T. SX. 1 has a whole note E. T. SX. 2 has a whole note G. BAR. SX. 1 has a whole note G. BAR. SX. 2 has a whole note G. TPT. 1-5 have eighth notes. TBN. 1-5 have eighth notes. PNO. has a whole note G. BASS has eighth notes. DMS. has eighth notes. CONGAS has a rhythmic pattern.

Measure 78: A. SX. 1 has a whole rest. T. SX. 1 has a whole note E. T. SX. 2 has a whole note G. BAR. SX. 1 has a whole note G. BAR. SX. 2 has a whole note G. TPT. 1-5 have eighth notes. TBN. 1-5 have eighth notes. PNO. has a whole note G. BASS has eighth notes. DMS. has eighth notes. CONGAS has a rhythmic pattern.

Measure 79: A. SX. 1 has a whole rest. T. SX. 1 has a whole note E. T. SX. 2 has a whole note G. BAR. SX. 1 has a whole note G. BAR. SX. 2 has a whole note G. TPT. 1-5 have eighth notes. TBN. 1-5 have eighth notes. PNO. has a whole note G. BASS has eighth notes. DMS. has eighth notes. CONGAS has a rhythmic pattern.

Measure 80: A. SX. 1 has a whole rest. T. SX. 1 has a whole note E. T. SX. 2 has a whole note G. BAR. SX. 1 has a whole note G. BAR. SX. 2 has a whole note G. TPT. 1-5 have eighth notes. TBN. 1-5 have eighth notes. PNO. has a whole note G. BASS has eighth notes. DMS. has eighth notes. CONGAS has a rhythmic pattern.

Measure 81: A. SX. 1 has a whole rest. T. SX. 1 has a whole note E. T. SX. 2 has a whole note G. BAR. SX. 1 has a whole note G. BAR. SX. 2 has a whole note G. TPT. 1-5 have eighth notes. TBN. 1-5 have eighth notes. PNO. has a whole note G. BASS has eighth notes. DMS. has eighth notes. CONGAS has a rhythmic pattern.

Measure 82: A. SX. 1 has a whole rest. T. SX. 1 has a whole note E. T. SX. 2 has a whole note G. BAR. SX. 1 has a whole note G. BAR. SX. 2 has a whole note G. TPT. 1-5 have eighth notes. TBN. 1-5 have eighth notes. PNO. has a whole note G. BASS has eighth notes. DMS. has eighth notes. CONGAS has a rhythmic pattern.

Measure 83: A. SX. 1 has a whole rest. T. SX. 1 has a whole note E. T. SX. 2 has a whole note G. BAR. SX. 1 has a whole note G. BAR. SX. 2 has a whole note G. TPT. 1-5 have eighth notes. TBN. 1-5 have eighth notes. PNO. has a whole note G. BASS has eighth notes. DMS. has eighth notes. CONGAS has a rhythmic pattern.

Measure 84: A. SX. 1 has a whole rest. T. SX. 1 has a whole note E. T. SX. 2 has a whole note G. BAR. SX. 1 has a whole note G. BAR. SX. 2 has a whole note G. TPT. 1-5 have eighth notes. TBN. 1-5 have eighth notes. PNO. has a whole note G. BASS has eighth notes. DMS. has eighth notes. CONGAS has a rhythmic pattern.

Score for Bogota - Pg. 11, measures 85 to 92. The score includes parts for Saxophones (A, T1, T2, Baritone), Trumpets (1-5), Trombones (1-5), Piano, Bass, Drums, and Congas. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 100 beats per minute.

Measures 85 to 92 are shown. The score includes parts for Saxophones (A, T1, T2, Baritone), Trumpets (1-5), Trombones (1-5), Piano, Bass, Drums, and Congas. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 100 beats per minute.

Chord markings for Piano (PNO.) are: Gbm7, Gbm7, Dbm7, Dm7, Gbm7, Gbm7, Dbm7, Ebm7 Dm7.

Measure numbers 85, 86, 87, 88, 89, 90, 91, 92 are indicated at the bottom of the page.

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93 94 95 96 97 98 99 100 101 102

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

CONGAS

Chorus

Diminuendo poco a poco

22

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

CONGAS

UNISON

SOLO

103 104 105 106 107 108 109 110

Preview Only

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111 112 113 114 115 116 117

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

CONGAS

119

120

121

122

123

124

125

126

A. SX. 1
 T. SX. 1
 T. SX. 2
 BAR. SX. 1
 BAR. SX. 2
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.
 CONGAS

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

CONGAS

Drums & Congas Soli, In Tempo

SOLI

Crescendo poco a poco

135

136

137

138

139

140

141

142

Score for Bogota - PG. 18, measures 142 to 149. The score includes parts for Saxophones (A, T, Baritone), Trumpets (1-5), Trombones (1-5), Piano, Bass, Drums, and Congas. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 100 beats per minute.

Measures 142 to 149 are shown. The score includes parts for Saxophones (A, T, Baritone), Trumpets (1-5), Trombones (1-5), Piano, Bass, Drums, and Congas. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 100 beats per minute.

Measure 142: Saxophones (A, T, Baritone) play a melodic line. Trumpets 1-5 play a rhythmic pattern. Trombones 1-5 play a harmonic line. Piano plays a bass line. Bass plays a rhythmic pattern. Drums play a rhythmic pattern. Congas play a rhythmic pattern.

Measure 143: Saxophones (A, T, Baritone) play a melodic line. Trumpets 1-5 play a rhythmic pattern. Trombones 1-5 play a harmonic line. Piano plays a bass line. Bass plays a rhythmic pattern. Drums play a rhythmic pattern. Congas play a rhythmic pattern.

Measure 144: Saxophones (A, T, Baritone) play a melodic line. Trumpets 1-5 play a rhythmic pattern. Trombones 1-5 play a harmonic line. Piano plays a bass line. Bass plays a rhythmic pattern. Drums play a rhythmic pattern. Congas play a rhythmic pattern.

Measure 145: Saxophones (A, T, Baritone) play a melodic line. Trumpets 1-5 play a rhythmic pattern. Trombones 1-5 play a harmonic line. Piano plays a bass line. Bass plays a rhythmic pattern. Drums play a rhythmic pattern. Congas play a rhythmic pattern.

Measure 146: Saxophones (A, T, Baritone) play a melodic line. Trumpets 1-5 play a rhythmic pattern. Trombones 1-5 play a harmonic line. Piano plays a bass line. Bass plays a rhythmic pattern. Drums play a rhythmic pattern. Congas play a rhythmic pattern.

Measure 147: Saxophones (A, T, Baritone) play a melodic line. Trumpets 1-5 play a rhythmic pattern. Trombones 1-5 play a harmonic line. Piano plays a bass line. Bass plays a rhythmic pattern. Drums play a rhythmic pattern. Congas play a rhythmic pattern.

Measure 148: Saxophones (A, T, Baritone) play a melodic line. Trumpets 1-5 play a rhythmic pattern. Trombones 1-5 play a harmonic line. Piano plays a bass line. Bass plays a rhythmic pattern. Drums play a rhythmic pattern. Congas play a rhythmic pattern.

Measure 149: Saxophones (A, T, Baritone) play a melodic line. Trumpets 1-5 play a rhythmic pattern. Trombones 1-5 play a harmonic line. Piano plays a bass line. Bass plays a rhythmic pattern. Drums play a rhythmic pattern. Congas play a rhythmic pattern.

150

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

OMS.

CONGAS

150

151

152

153

154

155

156

157

158

159

159

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

PNO.

BASS

DRMS.

CONGAS

160 161 162 163 164 165 166 167

173