

FUEGO CUBANO

(CUBAN FIRE)

Composed and arranged by Johnny Richards

Duration - 6:00 minutes

ALLEGRO $\text{♩} = 128$

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

FRENCH HORNS 1 & 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TUBA

GIUITAR

BASS

PIANO

DRUMS

TIMPANI

BONGOS & MARACAS (2 players)

CONGA & CLAVES (2 players)

TIMBALES & COWBELL (1 player)

Timbales

1 2 3 4 5 6 7 8

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1&2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MRCAS.

CGA./CLAV.

TIMB. & CB.

9 10 11 12 13 14 15 16

17

LENTO ♩ = 64

[illegible]

31

31

ALTO SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MRCAS.

CGA./CLAV.

TIMB. & CB.

MAESTOSO

27

28

29

30

31

32

33

Duplication Prohibited By Law

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MRCAS.

CGA./CLAV.

TIMB. & CB.

41

42

43

44

45

46

47

48

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MRCAS.

CGA./CLAV.

TIMB. & CB.

Harmon

Open

f

p

Harmon Solo

Gm7

Dm9

In hat

Open

Gm

Em7

Gm6

Gm7

Gm

Fm7

Fm7/Bb

Em7

E9

Fm9

Fm7

p

Fm9

Cm9

Fm(add9)

Fm6

Em7

Em9/Ab

D9

Duplication Prohibited By Law

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BAR. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

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Open

Open *pp*

Open *pp*

Open *pp*

Elmaj9

El6

El(+5)

El6

El(+5)

Elm7

Elm7/Ab

Elm7(♭5)/Ab

Ab7(♭9)

Dlmaj7

Cm6

a2.

pp

p

p

p

p

Dlmaj9

D(+5)

Dlm7

Dlm7/Gb

Blm6

Clmaj7

Cl(+5)

Cl6

mp

63

ALTO SAX *mp*

TENOR SAX 1 *mp*

TENOR SAX 2 *mp*

BARI. SAX *mp*

TRPT. 1

TRPT. 2 *In hat mp*

TRPT. 3 *In hat mp*

TRPT. 4 *In hat mp*

TRPT. 5 *Alm7 Gm7 Dm7 Gm7 Gm6 Elm7 Gm6 Fm7 Fm7/Bb Bb7*

HRNS. 1 & 2 *mp*

TRB. 1 *mp*

TRB. 2 *mp*

TRB. 3 *mp*

TRB. 4 *mp*

TUBA *mp*

GUITAR *F#m9 F#m7 F#m9 Cm9 Elm7 Elm9/Ab*

BASS *mp*

PIANO *mp*

DRUMS

TIMPS.

BGS/MRCAS. *mp*

CGA./CLAV. *mp*

TIMB. & CB. *mp*

Duplication Prohibited By Law

65 66 67 68 69 70 71 72

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MRCAS.

CGA./CLAV.

TIMB. & CB.

73

74

75

76

77

78

79

80

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a large, stylized watermark that reads 'Preview Only' across the center.

ff *p* *p*

89

TIMB. & CB.

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MRCAS.

CGA./CLAV.

TIMB. & CB.

Elms7

Dm7(b9)

Open

Open

Open

Open

Open

Solo Cm

Alm7

Gm7

Dm7

Dm7

Cm(maj7)

Alm7

Gm7

Dm7

Dm7(b9) Bb(b9) Dm7(b9) D#(b9)

Cm6

Alm7

Gm7

Dm7

Mel Lewis lo sticks

105

106

107

108

109

110

111

112

113

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MRCAS.

CGA./CLAV.

TIMB. & CB.

Harmon

Cm6

Cm6

Cm6

D67⁽⁺⁾_(b5)

pp

Bongos only

121

122

123

124

125

126

127

128

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MRCAS.

CGA./CLAV.

TIMB. & CB.

St. mute

f p

dim.

Hat
(with st. mute)

pp

dim.

Ob7 (+9)
(b5)

Fm7

Cm

soft mallets

pp

Preview Only

sierramusic.com

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