

Get Out of Town

As recorded by the Stan Kenton Orchestra

Composed by Cole Porter
Arranged by Johnny Richards

Tempo Di Guajira
♩ = 160

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5 (Solo)

Piano

Bass

Drums

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Guido

Maracas

Gm1

Em1

Ebm1

Cm1

mp

Pizz

brushes on snare

mp

7 8 9 10 11 12 13

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

fz
fz
fz
fz
fz

Unison
fz
fz
fz
fz

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

dim.
dim.
dim.
dim.
Solo
mf

Pno.
Bs.
Dms.

Gm7 Ab Gm7 Cm7 Gm6 Gm+5 Gm

(Continue simile)

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14 15 16 17 18 19 20

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

17

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(to trumpet)

p

p

p

p

p

Gm⁺5 Gm⁺5 Gm⁺7 Gm⁺7 Gm⁺6 F⁷ Dm⁺7 D⁺7

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5.
- Keyboard:** Pno.
- String:** Bs.
- Drum:** Dms.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

28 29 30 31 32 33 34

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

33

Chords: Gm1, Gm1+5, Gm1+6, Gm1+5 Gm1, D97, G7, G7+5 G7(b9), Cm17, Ebm16

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36 36 37 38 39 40 41 42 43

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

mp

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.

Ba.

Dms.

Wail w/Swing Feel

Swing Time

Walk in Swing Time

Swing Time

mp simile

mp

44 45 46 47 48 49 50 51 52 53

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. 1 *mp* *p*

T. Sax. 2 *mp* *p*

B. Sax. *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Gm1 +5 Gm1⁶ Gm1⁺⁵ Gm1⁶ B⁷ma⁷ B⁶ Gm1⁶ F⁷ Dmi⁷ D^o7 Cmi⁷ B⁷ma⁷

Pno.

Es.

Dns.

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[illegible]

[illegible]

73 74 75 76 77 78 79 80 81

A.Sx.1 *mf* *p*

A.Sx.2 *mf* *p*

T.Sx.1 *mf* *p*

T.Sx.2 *mf* *p*

B.Sx. *mf* *p*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5 *Opt. Subbasso*

Pno. *mf* *Ama7 A6 D9 Ami Ami+5 Am6 Ami+5 Ami Eb7*

Bs. *mf* *Cont. swing time*

Dms. *mf*

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82 83 84 85 86 87 88 89 90

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

to maracas
Maracas

Latin Feel
Cms
Latin Feel
Sicks on shell - Latin Feel

Duplication Prohibited By Law

91 92 93 94 95 96 97 98 99

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

cresc. cresc. cresc. cresc.

Solo FILL