

QUIEN SABE ?

(WHO KNOWS?)

Composed and arranged by Johnny Richards

Duration 5:00 min.

ANDANTE - GUARACHA ♩ = 80

Musical score for "Quien Sabe?" (Who Knows?). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is Andante (♩ = 80) and the style is Guaracha. The score is marked with a large "Preview Only" watermark.

Instrumentation:

- AUTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- FRENCH HORNS 1 & 2
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- TUBA
- GUITAR
- BASS
- PIANO
- DRUMS
- TIMPANI
- BONGOS & MARACAS (2 players)
- CONGA & CONGA (tango) (2 players)
- TIMBALES & COWBELL (1 player)

Key Performance Indicators (KPIs):

- Tempo: Andante (♩ = 80)
- Style: Guaracha
- Duration: 5:00 min.
- Composer/Arranger: Johnny Richards

Score Details:

- The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.
- The tempo is Andante (♩ = 80) and the style is Guaracha.
- The score is marked with a large "Preview Only" watermark.
- The score includes various musical notations, including notes, rests, and dynamic markings (pp, p, mf, mp).
- The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.
- Specific performance instructions are provided for certain instruments, such as "St. mute in hat" and "Cup mute" for the trumpets, and "Bongos only" for the bongos.
- The percussion section includes drums, timpani, bongos, maracas, congas, and timbales/cowbell.

"QUIEN SABE ?" - Full Score - PG 2.

TEMPO DI "4 BROTHERS" $\text{♩} = 82$

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

Tom Tom

Pizz.

Arco

Pizz.

Maracas

Large Conga

El7(9)

19

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

1st only

Soli

mf

p

F6

Gm7

Am7

Dm7

D69 (b9)

17

18

19

20

21

22

23

24

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

Duplication Prohibited By Law

C9 (♭5) C9 (♭5) G♭9 F6 Gm7 Am7 Dm7 D♭9 (♭5)

C9 (♭5) C9 (♭5) G♭9 F6 Gm7 Am7 Dm7 D♭9 (♭5)

R L R R L L R

40

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

Chords: Cmaj7, C6, Cmaj7, C6, Bm7, E9, Amaj7, F#m7, Bm7, E7(b9) (+5), E7(b9), Bbmaj7, Am7, D9, Gbmaj7, Em7, Am7, D7(b9) (+5), D7(b9).

Page numbers: 41, 42, 43, 44, 45, 46, 47, 48.

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ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

57

58

59

60

61

62

63

64

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Saxophones (Alto, Tenor 1 & 2, Baritone), Trumpets (1-5), Horns (1 & 2), Trombones (1-4), Tuba, Guitar, Bass, Piano, Drums, and Timpani. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "71" is visible in the bottom right corner.

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

Chord progression for TRPT. 5, GUITAR, PIANO, and BGS/MARAC.:

- Measures 73-74: D9, C9
- Measure 75: Fmaj7
- Measure 76: Gm7
- Measure 77: Am7
- Measure 78: Bm7
- Measure 79: Em7
- Measure 80: Dm7

Chord progression for PIANO:

- Measures 73-74: D9, C9
- Measure 75: Fmaj7
- Measure 76: Gm7
- Measure 77: Am7
- Measure 78: Bm7
- Measure 79: Em7
- Measure 80: Dm7

Chord progression for BGS/MARAC.:

- Measures 73-74: D9, C9
- Measure 75: Fmaj7
- Measure 76: Gm7
- Measure 77: Am7
- Measure 78: Bm7
- Measure 79: Em7
- Measure 80: Dm7

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

Preview Only

81 82 83 84 85 86 87 88

Duplication Prohibited By Law

mp

D9

D7(b9)

Dm7

G7(b9)

Em7

A7(b9)

D9

C9

C7(b9)

Cm7

F7(b9)

Dm7

G7(b9)

D9

C9

C7(b9)

Cm7

F7(b9)

Dm7

G7(b9)

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

Chords: Dm7, G7(b9), Cmaj7, C6, Bm7, E7(b9), Amaj7, F#m7, Cm7, F7(b9), Bbmaj7, Bb6, Am7, D7(b9), Gmaj7, Em7

89 90 91 92 93 94 95 96

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

Bm7 E7(b9) Am7 A(b9) Gmaj7 Am7 Bm7 Em7

Am7 D7(b9) D7(b9)(+5) Gm7 G(b9) Fmaj7 Gm7 Am7 Dm7

Am7 D7(b9) D7(b9)(+5) Gm7 G(b9) Fmaj7 Gm7 Am7 Dm7

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

Chord progression for TRPT. 5:

- E9 (♭9)
- D9 (♭9)
- Bm7 (♭9)
- E7 (♭9)
- Am7
- A♭9 (♭9)

Chord progression for GUITAR, BASS, and PIANO:

- D♭9 (♭9)
- C9 (♭9)
- Am7 (♭9)
- D7 (♭9)
- Gm7
- G♭9 (♭9)

Chord progression for TUBA:

- D♭9 (♭9)
- C9 (♭9)
- Am7 (♭9)
- D7 (♭9)
- Gm7
- G♭9 (♭9)

This page contains musical notation for a jazz ensemble. The instruments listed are:

- ALTO SAX
- T. SAX 1
- T. SAX 2
- BARI. SAX
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRPT. 5
- HRNS. 1 & 2
- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4
- TUBA
- GUITAR
- BASS
- PIANO
- DRUMS
- TIMPS.
- BGS/MARAC.
- CGA./L. CGA.
- TIMB. & CB.

The notation includes various musical elements such as notes, rests, dynamics (e.g., *ff*, *mf*), articulation marks, and chord symbols (e.g., *Fmaj7*, *D9*, *Bb9*, *Ab9*, *Gm7*, *Eb9*, *F7(b9)*, *Bbmaj7*, *Cm7*). A large red watermark "Preview Only" is overlaid diagonally across the page.

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

121

122

123

124

125

126

127

128

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

129

130

131

132

133

134

135

136

ALTO SAX

T. SAX 1

T. SAX 2

BAR. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1&2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

Preview Only

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Duplication Prohibited By Law

Gm7 C7(♭9) Fm7 F#9 Ebmaj7 Eb Ebmaj7 Eb Dm7 G7(♭9) G7(♭9/♭6)

Gm7 C7(♭9) Fm7 F#9 Ebmaj7 Eb Dm7 G7(♭9)

Gm7 C7(♭9) Fm7 F#9 Ebmaj7 Eb Dm7 G7(♭9)

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1&2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

Chord progression for TRB. 3, GUITAR, and PIANO:

- Cmaj7
- Am7
- Dm7
- G7(b9)
- Cm7
- Cb9
- Bbmaj7
- Cm7

151

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

sierramusic.com

Duplication Prohibited By Law

Dm7 Gm7 Gb9 Gb7(b9) F9 F7(b9) Dm7(b9) G7(b9)(+5)

Dm7 Gm7 Gb9 Gb7(b9) F9 F7(b9) Dm7(b9) G7(b9)(+5)

Dm7 Gm7 Gb9 Gb7(b9) F9 F7(b9) Dm7(b9) G7(b9)(+5)

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This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for multiple instruments, including:

- ALTO SAX
- T. SAX 1
- T. SAX 2
- BARI. SAX
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRPT. 5
- HRNS. 1 & 2
- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4
- TUBA
- GUITAR
- BASS
- PIANO
- DRUMS
- TIMPS.
- BGS/MARAC.
- CGA./L. CGA.
- TIMB. & CB.

The score is written in a standard musical notation with a large, prominent watermark reading "Preview Only" across the center. The page number "161" is visible in the bottom left corner.

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1&2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & C.B.

Chords: Eb9, D9, Gbmaj7, Am7, Bm7, Em7, Gb9, F9, F7(b9), Ebmaj7, Cm7, Dm7, Gm7

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ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

Chord progression: Eb9, D9, Dm7, G7(b9), Em7, A7(b9), Gb9, Gb7(b9), F9, F7(b9), Fm7, Eb7(b9), Gm7, C7(b9).

Dynamic markings: mp, mf.

Rehearsal marks: 177, 178, 179, 180, 181, 182, 183, 184.

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ALTO SAX

T. SAX 1

T. SAX 2

BAR. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

Bm7 E7(b9) Am7 A#9 G

Dm7 G7(b9) Cm7 C#9 Ebmaj7 Cm7 Dm7 Gm7

193 194 195 196 197 198 199 200

206

ALTO SAX

T. SAX 1

T. SAX 2

BAR. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MARAC.

CGA./L. CGA.

TIMB. & CB.

Preview Only

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Solo

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