

SIERRA MUSIC PRESENTS  
THE BOB CURNOW BIG BAND SERIES

# QUINTILE

COMPOSED BY JOHNNY RICHARDS  
ARRANGED BY BOB CURNOW

ORIGINALLY PERFORMED AND RECORDED BY THE STAN KENTON ORCHESTRA

## TRANSPOSED FULL SCORE

♩ = 108 LATIN 3 + 2

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

**BARITONE SAXOPHONE**

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1 (SOLO)

**TROMBONE 2 (SOLO)**

**TROMBONE 3**

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

## PIANO

**BASS**

DRUMS

## MALLETS

ON BELL OF CYMB.

**Arco**

**Full Cymbals**

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for multiple instruments, including strings (Violins I &amp; II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tubas/Euphoniums), and Piano. The music is in G major, indicated by two sharps (F# and C#) at the beginning of each staff. The tempo is marked as 'Allegretto' (80-90 BPM). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'diminuendo poco a poco'. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the center of the page. At the bottom, there are measures numbered 8 through 14.

Preview Only

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SOLO

RYTHM ALONE

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

PNO.

BASS

DWS.

15 16 17 18 19 20

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Preview Only

21 22 23 24 25 26 27 28

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBB. 5

PNO.

BASS

DRM.

21 22 23 24 25 26 27 28

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TRB. 5  
 PNO.  
 BASS  
 DWS.

29 30 31 32 33 34 35 36

A page of a musical score for a large ensemble, featuring parts for Soprano 1, Soprano 2, Tenor 1, Tenor 2, Bass, Trumpet 1-5, Trombone 1-5, Piano, and Double Bass. The score includes a large red watermark reading "Sierra Music Co. Copyright" and a large red watermark reading "Duplication Prohibited By Law". The page number 37 is visible at the bottom left.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Double Bass. The page contains measures 45 through 50. A large red watermark "Preview Only" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like "Crescendo poco a poco".

53

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUM

53

54

55

56

57

58

59

60

# QUINTILE - PG. 9

61

SOLO

B $\flat$ u7-5

B $\flat$ u $\sharp$ 7

Au $\sharp$ 7-5

Abu $\sharp$ 7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

61

62

63

64

65

66

67

68

69

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DWS.

77 78 79 80 81 82 83 84

A page of a musical score for a jazz ensemble. The score includes staves for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- PNO.
- BASS
- DRG.

The score features musical notation, including notes, rests, and dynamic markings. A large, semi-transparent "Preview Only" watermark is overlaid across the center of the page. A smaller, semi-transparent "sierramusic.com" watermark is also visible. The page number "85" is printed at the bottom left.

This image shows a page of a musical score, likely for a band. The score is written for various instruments, including Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The notation includes musical notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid across the center of the page. Another watermark, "Sierramusic.com", is visible in a smaller font. The page number "98" is printed at the bottom center. The score is organized into systems, with each instrument part on its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The page number "98" is located at the bottom center of the page.

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108

Full7 Eua7 Ebui7 Dma7

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TRB. 5  
 PNO.  
 BASS  
 DMB.

Obwi7  
 Ebma7  
 Bbm7  
 Am7  
 D7-9

CRESCENDO POCO A POCO  
 CRESCENDO POCO A POCO

109 110 111 112 113 114 115 116

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DWS.

TO HARMON MUTE FOR SOLO

117 118 119 120 121 122

125

Preview Only

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SOLO HARMON MUTE EMI 7-5 EDWA?

UNISON

123 124 125 126 127 128

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

PNO.

BASS

DRUMS

*Preview Only*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

129 130 131 132 133 134 135 136

DUPLICATION PROHIBITED BY LAW

QUI7-5

Obma7

TO OPEN FOR CUES

PLAY IF ONLY 4 TPTS

OPEN

TO HARMON MUTE FOR SOLO

[illegible]

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