

(REMINISCENCES)

Duration 5:00 min.

MODERATO/GUAJIRA $\bullet = 1(X)$

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ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/GUIRO

CGA./CLAV.

TIMB. & CB.

In hat (with st. mule)

Cup

a2. muted

Blm9

F7 (b9)

Blm9

Cbmaj7

Gm9

D7 (b9)

9

10

11

12

13

14

15

16

ALTO SAX

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BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1&2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/GUIRO

CGA./CLAV.

TIMB. & CB.

Chords: Gm9, Abmaj7, Dm9, A7(b9), Dmin, E7, E7(b5), A7(b9), Dmin, Dmin7

Dynamic markings: *sf*, *p*, *f*, *sfz*

Performance instructions: (Sim.), (b)

Page numbers: 17, 18, 19, 20, 21, 22, 23, 24

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Chord progression for measures 25-32:

- Measure 25: Emin7, Fmin7, Emin7, C#min7 F#7(b9)
- Measure 26: Bmin
- Measure 27: C#7, C#7(b5), F#7(b9)
- Measure 28: Bmin7
- Measure 29: Gmin7, Bmin7, Amin7, A#min7, Gmin7, E#9
- Measure 30: Emin7, A7(b9), Dmin7, E7, E7(b5), A7(b9)
- Measure 31: Dmin7
- Measure 32: Dmin7

Performance markings include dynamics (p, f), articulation (accents), and phrasing slurs. A rehearsal mark (Sim.) is present in measure 27.

ALTO SAX Emin7 Fmin7 Emin7 Bmin Emin7 Fmin7 B7(b9)

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HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR Gmin7 Bkmin7 Amin7 Aimin7 Gmin7 Eb9 Dmin Gmin7 Amin7 Bkma7 Amin7 D7(b9)

BASS

PIANO Gmin7 Bkmin7 Amin7 Aimin7 Gmin7 Eb9 Dmin Gmin7 Amin7 Bkma7 Amin7 D7(b9)

DRUMS

TIMPS.

BGS/GUIRO

CGA./CLAV.

TIMB. & CB.

Preview Only

37

33 34 35 36 37 38 39 40

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GUITAR

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DRUMS

TIMPS.

BGS/GUIRO

CGA./CLAV.

TIMB. & C.B.

Duplication Prohibited By Law

49 50 51 52 53 54 55 56

"RECUERDOS" - Full Score - PG 8.

59

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BARI. SAX

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TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

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GUITAR

BASS

PIANO

DRUMS

TIMPS.

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CGA./CLAV.

TIMB. & CB.

Bmin

C7(b9)
(b5)

Bmin7

C#7

C#7(b5)

F#7(b9)

Bmin

Bmin6

Emin7

Gmin7

F#min7

Fmin7

p

p

p

mf

mf

mf

mf

mf

Dm9

E7

E7(b5)

A7(b9)

Dm9(maj7)

Dmin6

Gmin7

Bmin7

Amin7

A#min7

Duplication Prohibited By Law

57

58

59

60

61

62

63

64

67

65

83

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C9 C7(b9) B7(b9) B7(b9) Emin7 F#7 F#7(b5) B7(b9) Emin Em6 Amin7 Cmin7 Bmin7 Bbmin7

Bb9 A7(b9) Dm9 E7(b9) E7(b5) A7(b9) Dm9(maj7) Dmin6 Gmin7 Bbmin7 Amin7 Abmin7

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81

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83

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85

86

87

88

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89

90

91

92

93

94

95

96

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97

98

99

100

101

102

103

104

105

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Chord progression for Guitar and Piano:

Ebmaj7 Dmin7 G7(b9) Cmin7 Ebm6 Bbmaj7 Gmin7 Eb9 D7(b9) Gmin

Dynamic markings: *f*, *ff*, *mp*, *fff*

Rehearsal marks: 113, 114, 115, 116, 117, 118, 119

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TIMB. & CB.

El9

D7(b9)

Gmin

Cmin7

Elmin7

Dmin7

Dmin7

Cmin7

Al9

Gm9(maj7)

120

121

122

123

124

125

126

Preview Only

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