

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

RENDEZVOUS AT SUNSET

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "BACK TO BALBOA"

JOHNNY RICHARDS
EDITED BY BOB CURNOW

TRANPOSED FULL SCORE

♩ = 64 (BALLAD (EVEN EIGHTHS))

Preview Only

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Flugelhorn / Trumpet 3 (Solo)

Trumpet 4 (Solo)

Trumpet 5 (Opt.)

Trombone 1 (Solo)

Trombone 2 (Solo)

Trombone 3

Bass Trombone 4

Bass Trombone 5 (Opt.)

Piano

Acoustic Bass

Drums

W / TPT.

STRAIGHT MUTE

SOLO

FLUGELHORN IN HAT

(AS FL. HORN)

TO HARMON MUTE

IN STAND

TO STRAIGHT MUTE

TO TRUMPET - STRAIGHT MUTE

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Obu7 Ebui9

Pizz.

Brushes

m2

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4 (SOLO)
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

Score for **RENDEZVOUS AT SUNSET - PG. 3**, measures 17 through 24.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4 (SOLO), TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TRB. 5, PNO., BASS, DMS.

Key Signature: B-flat major / D-flat minor (three flats).

Measure 17: Saxophones (A, T, B) and Trumpets (1-5) play eighth-note patterns. Trombones (1-4) play a unison line. Piano and Bass provide harmonic support. Drums play a steady pattern.

Measure 18: Similar saxophone and trumpet patterns. Trombone unison continues. Piano and Bass maintain the harmonic foundation.

Measure 19: Saxophone and trumpet parts continue. Trombone unison is present. Piano and Bass play. Drums continue.

Measure 20: Saxophone and trumpet parts continue. Trombone unison is present. Piano and Bass play. Drums continue.

Measure 21: Saxophone and trumpet parts continue. Trombone unison is present. Piano and Bass play. Drums continue.

Measure 22: Saxophone and trumpet parts continue. Trombone unison is present. Piano and Bass play. Drums continue.

Measure 23: Saxophone and trumpet parts continue. Trombone unison is present. Piano and Bass play. Drums continue.

Measure 24: Saxophone and trumpet parts continue. Trombone unison is present. Piano and Bass play. Drums continue.

Chord Progression (Piano/Bass):

- Measures 17-20: Ebma7, Ebui9, Ebma7, Ebui9, Ebma7, Ebui9, Ebma7, Ebui9
- Measure 21: A9, Ab9
- Measure 22: Abui7, Db9, Abui7, Db7-9

Performance Notes:

- TPT. 1, 2, 3, 5:** STRAIGHT MUTE IN HAT (Measures 17-20), TO OPEN (Measures 21-24).
- TPT. 4 (SOLO):** SOLO-AD LIB Ebma7 Fui7 Ebma7 Fui7 Ebma7 Fui7 Ebma7 Fui7 (Measures 17-20), B9, Bb9, Bbui7, Eb9, Bbui9, Eb7-9 (Measures 21-24).
- TBN. 1-4:** UNISON (Measures 17-20), TO OPEN (Measures 21-24).

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25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (SOLO)

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

PNO.

BASS

DRS.

SOLO Ebua7 E0 F9 Fui F9 Cui7 F9 Fui7 E9+5

Abua7 TO OPEN SOLO

Gbu7 Ob9 Obua7 D0 Eb9 Ebui Eb9 Bbui7 Eb9 Ebui7 D9+5

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33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (SOLO)

Tpt. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

Diminuendo poco a poco

UNISON

Obua7 Ebui9 Obua7 Ebui9 Obua7 Ebui9 A9 Ab9 Fui7-5 Bb7+9

This is a page of a musical score, likely for a jazz or big band. The score is written for a variety of instruments, including Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The page is numbered 41 in the top left corner. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page. The score is divided into measures, with measure numbers 41, 42, 43, 44, 45, and 46 visible at the bottom. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page. The score is divided into measures, with measure numbers 41, 42, 43, 44, 45, and 46 visible at the bottom. The instruments are listed on the left side of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (SOLO)

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

47

48

49

50

51

52

53

54

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Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4 (SOLO)
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.