

Speak Low

As arranged for the Stan Kenton Orchestra

Composed by Kurt Weill & Ogden Nash

Arranged by Johnny Richards

Edited by Robert Curnow

Medium Latin

1♩ = 184

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trumpet 5 (Opt.)

Trombone 1 (Solo)

Trombone 2

Trombone 3

Bass Trombone 4

Bass Trombone 5

Piano

Bass

Drums

Sheet music for the Stan Kenton Orchestra arrangement of "Speak Low". The score is written for a large ensemble, including saxophones, trumpets, trombones, piano, bass, and drums. The tempo is marked "Medium Latin" with a metronome setting of 1♩ = 184. The key signature is one sharp (F#). The music features complex rhythmic patterns and dynamics, with various markings such as *fff*, *pp*, *mp*, and *sf*. The arrangement includes solo parts for Alto Saxophone 1, Tenor Saxophone 1, Trumpet 4, and Trombone 1. The score is divided into measures, with some measures containing multiple staves for different instruments. The music is arranged for the Stan Kenton Orchestra, composed by Kurt Weill & Ogden Nash, and arranged by Johnny Richards. The score is edited by Robert Curnow.

8 9 10 11 12 13 14 15

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

p
p
p
p
mp

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

to Open
to Open
to Open
to Open
to Open

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Solo
to Open
to Open
to Open
to Open
Open
Open
p

Pno.
Ba.
Dms.

mf
mf
mf

Dmi7 Dmi6 Gmi7 Dmi6 Dmi+5 G9 Dmi7 Dmi6 Gmi7 Dmi6 Dmi+5 G9 Dmi Dmi+5 Dmi6 Dmi7 G7(b9) O6

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16 17 18 19 20 21 22 23

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dns.

25

24 25 26 27 28 29 30

A. Sx. 1 *ff* *p*

A. Sx. 2 *ff* *p*

T. Sx. 1 *ff* *p*

T. Sx. 2 *ff* *p*

B. Sx. *ff* *p*

Tpt. 1

Tpt. 2

Tpt. 3 *In Stand*

Tpt. 4 *p In Stand*

Tpt. 5 *p In Stand*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5 *mp*

Pno. *mf*

Bs. *mf*

Dns. *mf*

Duplication Prohibited By Law

31 32 33 34 35 36 37 38

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Es.

Dns.

33

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This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Saxophones:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5
- Piano:** Pno.
- Bass:** Bs.
- Drums:** Dms.

The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. A large red watermark "Sibelius" is visible across the page.

49 Latin

47 48 49 50 51 52 53 54

Soli

ff

Unison

Solo

Latin Feel

Dmi7 *F#* *Dmi7* *Dmi7* *F#* *Dmi7* *F#* *Dmi7* *G7(b9)*

Latin Feel

Latin Feel

Dms.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments:

- Strings:** A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.
- Woodwinds:** Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5
- Brass:** Trb.1, Trb.2, Trb.3, Trb.4, Trb.5
- Piano:** Pno.
- Other:** Bs. (Bass), Dms. (Drums)

The score is written in 4/4 time with a key signature of one sharp (F#). It includes a large "Preview Only" watermark across the top and a "Duplication Prohibited By Law" watermark across the bottom. The music features a variety of notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Chord symbols like C⁶, C⁶#, Dm7, C, A7, D9, G7+5, and C⁶ are present above the piano and string staves. The drums part includes a simple rhythmic pattern.

64 65 66 67 68 69 70 71 72 73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Es.

Dns.

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Solo
G7(b9)

Dmi7
G9
Dmi7
G9
Dmi7
G9

Swing Feel
Cmi7
F9
Cmi7
F9
Cmi7
F9

Walk in 4
Cmi7
F9
Cmi7
F9
Cmi7
F9

Swing Feel

74 75 76 77 78 79 80 81 82 83 84

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

Chords: Dmi7, G7(b9), C6, C#o, Bb9, Fmi7, Bb9, Ami7, D9, Dmi7, G7(b9), C6

Dynamics: mp, mf, p, sp, f

Articulation: accents, slurs

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85 86 87 88 89 90 91 92 93 94

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

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Latin

114 115 116 117 118 119 120 121 122 123

A.Sx.1 A.Sx.2 T.Sx.1 T.Sx.2 B.Sx.

Tpt.1 Tpt.2 Tpt.3 Tpt.4 Tpt.5

Trb.1 Trb.2 Trb.3 Trb.4 Trb.5

Pno. Bs. Dms.

Ami7 D7(b9) G6 G6o Ami7 F9 Gma7 Eb9 A9 Db+5 G

p p p p f f f Unison

Cmi7 F9 Eb Bo Cmi7 Ab9 Ebma7 Gf C9 F9 Eb

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124 125 126 127 128 129 130 131

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

cresc.

fff

to straight mute

Unison Soli

mf

Latin Cm7

Q9

Cm7

Latin

mf

Latin Feel

mf

132 133 134 135 136 137 138 139

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dns.

Solo in harmon
O⁶ A⁷(⁹) Dm⁷ B⁹ C

mf G⁹ Cm⁷ G⁹ Cm⁷ F⁷(⁹) B⁶ D⁹ G⁷(⁹) Cm⁷ A⁹ B⁷ma⁷

137

140 141 142 143 144 145 146 147 148

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

143

144

145

146

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Ritard

149 150 151 152

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

mp

mp

mp

mp

mp

mp

Soft Mallet on Cym.