

TRES CORAZONES

(THREE HEARTS)

Composed and arranged by Johnny Richards

Duration 3:00 min.

SLOWLY ♩ = 68

MODERATO ♩ = 136

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

FRENCH HORNS 1 & 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPANI

BONGOS & GUIRO (2 players)

CONGA & CLAVES (2 players)

TIMBALES & COWBELL (1 player)

1 2 3 4 5 6 7 8

pp

Guero

Claves

pp

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1&2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/GUIRO

CGA./CLAV.

TIMB. & CB.

9

10

11

12

13

14

15

16

ALTO SAX

T. SAX 1

T. SAX 2

BAR. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/GUIRO

CGA./CLAV.

TIMB. & CB.

Duplication Prohibited By Law

Chord progression for Guitar and Piano:

- Cmin7
- G7(+9)
- Cmin7
- D#Maj7
- D#Maj7
- Bmin7
- Em7(b9) Emin7
- Amin7 A7(b9)
- D#Maj7
- D6
- F9
- G#7 F7 E7

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

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DRUMS

TIMPS.

BGS/GUIRO

CGA./CLAV.

TIMB. & CB.

f

cresc.

Pizz.

f

Sim.

Both sim.

Both sim.

Sim.

33 34 35 36 37 38 39 40

ALTO SAX

T. SAX 1

T. SAX 2

BAR. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1&2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/GUIRO

CGA./CLAV.

TIMB. & CB.

Tripts

2

2

2

ALTO SAX

T. SAX 1

T. SAX 2

BAR. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1&2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

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GUITAR

BASS

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DRUMS

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CGA/CLAV.

TIMB. & CB.

mf

mf

mf

mf

Solo

Amin

F

Gmin

E♭

Gmin

E♭

Duplication Prohibited By Law

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

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TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

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Amin6

Amin7

E7(b9)

Bm7(b5)

E7(b9) (b5)

E7(b9)

E7(b9) (+5)

E7(b9)

Gmin6

Gmin7

D7(b9)

Am7(b5)

D7(b9) (b5)

D7(b9)

D7(b9) (+5)

D7(b9)

65

66

67

68

69

70

71

72

Duplication Prohibited By Law

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

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HRNS. 1 & 2

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E7(b9) E7 Amin6 A7(b9) A7(b9)

D7(b9) D7 Gmin6 Gmin6 Gmin6 Gmin6 G7(b9) G7(b9)

D7(b9) D7 Gmin6 Gmin6 Gmin6 Gmin6 G7(b9) G7(b9)

73 74 75 76 77 78 79 80

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

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Chord Progression for TRPT. 5:

- Measures 1-2: A7(+9) (A5)
- Measures 3-4: A7(+9)
- Measures 5-6: Dmin7
- Measures 7-8: Dmin6
- Measures 9-10: Fm7(b5)

Chord Progression for GUITAR, PIANO, and TUBA:

- Measures 1-2: G7(+9) (+5)
- Measures 3-4: G7(+9)
- Measures 5-6: Cmin7
- Measures 7-8: Cmin6
- Measures 9-10: Cmin6
- Measures 11-12: Em7(b5)
- Measures 13-14: Em7(b5)

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including saxophones, trumpets, trombones, guitar, bass, piano, drums, and timpani. The music is in 4/4 time and features a complex arrangement with many notes and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. At the bottom of the page, there are small numbers in boxes: 89, 90, 91, 92, 93, 94, 95, and 96.

89 90 91 92 93 94 95 96

ALTO SAX

T. SAX 1

T. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

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Elmin7

A67(b9)

D6Maj7

B6min7

C7(b9)

Fmin6

Fmin6

Cmin7

G7(b9)

Duplication Prohibited By Law

ALTO SAX

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HRNS. 1 & 2

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Solo

Cmin7 *D-Maj7* *D6* *A7(b9)* *D6* *Cmin7* *B-Maj7* *D-min7*

Cmin7 *D-Maj7* *D6* *A7(b9)* *D6* *Cmin7* *B-Maj7* *D-min7*

105 106 107 108 109 110 111 112

ALTO SAX

T. SAX 1

T. SAX 2

BAR. SAX

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HRNS. 1 & 2

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TIMB. & CB.

Ritard

rit.

Cmin7

Cl9(b5)

Arco

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113

114

115

116

117

118

Preview Only

sierramusic.com

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