

Two Cultures

Johnny Richards

Latin ♩ = 108

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Maracas

Cowbell

SierraMusic.com

Drum notation includes: Snare, Solo, p

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drs.

Mar.

C.b.

pp

Top of Cym.

9 10 11 12 13 14 15 16

17

Score for "Two Cultures" (Page 3)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit.
- Pno.
- Bass
- Drs.
- Mar.
- C.b.

Rehearsal Markers:

- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24

Performance instructions and dynamics:

- No Vib.** (No Vibrato)
- p** (piano)
- 4** (four-measure rest)

Watermark: *Sierra Music*

[illegible]

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drs.

Mar.

C.b.

33 34 35 36 37 38 39 40

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drs.

Mar.

C.b.

41

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49

[illegible]

Preview Only

www.music.com

57 58 59 60 61 62 63 64

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drs.

Mar.

C.b.

65 66 67 68 69 70 71 72

79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drs.

Mar.

C.b.

73 74 75 76 77 78 79 80

Preview Only

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Duplication Prohibited By Law

Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drs.

Mar.

C.b.

81 82 83 84 85 86 87 88

Duplication Prohibited By Law

Chord symbols: G7(b9), Cm⁶9, A^b9, Fm6

Score for "Two Cultures" (Page 12)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit.
- Pno.
- Bass
- Drs.
- Mar.
- C.b.

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal mark 93 is indicated at the beginning of the system.

Chord symbols for Guitar and Piano:

- Em
- C/E
- Em6
- Em7
- Emmaj7
- Em
- Dm7
- Bbm
- Gb/Bb
- Bbm6
- Bbm7

Dynamic markings include *ff* (fortissimo).

Page numbers 89 through 96 are visible at the bottom of the page.

Preview Only

103

Sax. 1

Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drs.

Mar.

C.b.

104

105

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1

Score for "Two Cultures" (Page 14).

Instrumentation includes:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit.
- Pno.
- Bass
- Drs.
- Mar.
- C.b.

Chord progression (Guit. and Pno.):

E^bm C^bE^b E^bm6 E^bm7 Bm7 B^bm7 Am7 D7(b₉) Gm7 C7(b₉)

Page numbers: 105, 106, 107, 108, 109, 110, 111, 112.

Preview Only

Score for "Two Cultures" (Page 15)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit.
- Pno.
- Bass
- Drs.
- Mar.
- C.b.

Rehearsal Marks:

- 113
- 114
- 115
- 116
- 117
- 118
- 119
- 120

Chord Progression (Guitar/Piano):

- F maj7
- C7(#9)
- F maj7
- C7(#9)
- F maj7
- C7(#9)
- F maj7
- C7(#9)

Dynamic Markings:

- fff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)

Tempo/Style: *Andante*

C.b.

The image shows a preview of a musical score for the song "Sweet Home Alabama" by Lynyrd Skynyrd. The score is arranged for guitar, bass, and drums. The guitar part is in the top system, featuring a melodic line with a "Solo" section. The bass part is in the middle system, featuring a steady eighth-note rhythm. The drum part is in the bottom system, featuring a steady eighth-note rhythm. The score is marked with a "Preview Only" watermark and a "Duplication Prohibited By Law" watermark.

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guit., Pno., Bass, Drs., Mar., and C.b. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large red watermark 'Preview Only' is overlaid across the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drs.

Mar.

C.b.

137

138

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140

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142

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144

Preview Only

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Duplication Prohibited By Law

Chord symbols: D7(b9), G m6, Eb9, C m6, C7(b9), F m6, D b9, B b m6, C7(b9), F m6, D b9, B b m6.

149

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drs.

Mar.

C.b.

145 146 147 148 149 150 151 152

Preview Only

159

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drs.

Mar.

C.b.

Dm9 Gm7 Am7 Bbmaj7 Gm7 Am7 Bbmaj7 F#m9 Fm9

Dm9 Gm7 Am7 Bbmaj7 Gm7 Am7 Bbmaj7 F#m9 Fm9

153 154 155 156 157 158 159 160

Duplication Prohibited By Law

Preview Only

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SierraMusic.com

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drs.

Mar.

C.b.

161 162 163 164 165 166 167 168

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drs.

Mar.

C.b.

169

170

171

172

173

174

175

176

191

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. $E^b m6$ $F7$ $F7(b9)$ $B^b m6$

Pno. $E^b m6$ $F7$ $F7(b9)$ $B^b m6$

Bass

Drs.

Mar.

C.b.

185 186 187 188 189 190 191 192

Duplication Prohibited By Law

Preview Only

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193 194 195 196 197 198 199 200

Score for "Two Cultures" (Page 25)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit.
- Pno.
- Bass
- Drs.
- Mar.
- C.b.

Chord Progression (Guitar/Piano):

- 193: F7(b9)
- 194: Bbm6
- 195: G7(b9)
- 196: F7/B
- 197: G7/Db
- 198: D7(b9)

Dynamic markings: *mf*

205 Maestoso

Preview Only

Score for "Two Cultures" (Maestoso), page 26.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit.
- Pno.
- Bass
- Drs.
- Mar.
- C.b.

Measure numbers: 201, 202, 203, 204, 205, 206, 207, 208.

Performance markings: Tremolo, Arco.