

An American Trilogy

As recorded by the Stan Kenton Orchestra

Conductor

Composed by Robert Curnow

(A) (SLOWLY)

(TRPT. V RUBATO SOLO)

(TRPTS BEGIN PYRAMID)

Musical notation for section A, measures 1-4. Includes staves for TRPT. V, TROMS, and SXS. Dynamics include ff and Cresc. Poco a poco.

Musical notation for section A, measures 5-8. Includes staves for TRPT I, TROMS, and Bass, Timp, Tuba. Dynamics include ff and Rit.

Musical notation for section B, measures 1-4. Includes staves for SXS, TROMS, and TRPT. Dynamics include pp and Trom IV Tuba Timp.

Musical notation for section B, measures 5-8. Includes staves for TRPTS, SXS, and TROMS. Dynamics include pp and Rubato.

↑ FROM THIS POINT, RHYTHM SECTION IS FREE UNTIL D3 (DYNAMICS MUST BE SAME AS ENSEMBLE)

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Musical notation for section C, measures 1-4. Includes staves for TRPTS, SXS, and TROMS. Dynamics include f and Accell.

Musical notation for section C, measures 5-8. Includes staves for TROMS, TRPTS, SXS, and Alto Solo. Dynamics include fff and Flugel Solo.

Musical notation for section D, measures 1-4. Includes staves for SXS, Alto, Flugel, and TROMS. Dynamics include piano solo and Chime.

Musical notation for section E, measures 1-4. Includes staves for Piano Solo.

Musical notation for section E, measures 5-8. Includes staves for SXS, Alto 1, and TRPTS 2,3,4.

(F) FREELY

TRPTS
ff
TROMS
Dim.

(TRPTS)
(SXS)
(TROMS)

(G) RIT.

Duplication Prohibited By Law