

Badger Blues

Composed and arranged
by Bob Curnow

Jazz / Swing
♩ = 152

Open Piano Solo

Written for the Wisconsin Honors Jazz Ensemble

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano (Solo)

Guitar

Bass

Drums (Solo)

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano (Solo)

Guitar

Bass

Drums (Solo)

Small Group
On Cue

13

Small Group On Cue

A.Sx.1 *f* *cresc.* *ff*

A.Sx.2 *On Cue*

T.Sx.1 *f* *cresc.* *ff*

T.Sx.2 *On Cue*

B.Sx. *f* *cresc.* *ff*

Tpt.1

Tpt.2

Tpt.3 *On Cue*

Tpt.4 *f* *cresc.* *ff*

Trb.1 *On Cue* *f* *cresc.* *ff*

Trb.2

Trb.3

Trb.4

Solo until cued horns *Horns on Cue*

Pno *C7* *F7* *B7add6* *A7add6* *A7add6* *G7add6* *G7add6* *F7add6* *F7add6* *E7add6* *A7* *D7* *D7ma9* *G7* *Fm19* *B7+5* *E7ma9* *A7*

Gtr. *C7* *F7* *B7add6* *A7add6* *A7add6* *G7add6* *G7add6* *F7add6* *F7add6* *E7add6* *A7* *D7* *D7ma9* *G7* *cresc. Fm19* *B7+5* *E7ma9* *A7*

Bs. *C7* *F7* *B7add6* *A7add6* *A7add6* *G7add6* *G7add6* *F7add6* *F7add6* *E7add6* *A7* *D7* *D7ma9* *G7* *cresc. Fm19* *B7+5* *E7ma9* *A7*

Dms. *Repeat until cue* *mp*

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Gtr.
 Bs.
 Dms.

This page contains musical notation for a jazz ensemble. The staves are arranged as follows:

- Saxophones:** A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Trombones:** Trb.1, Trb.2, Trb.3, Trb.4
- Piano:** Pno
- Guitar:** Gtr.
- Bass:** Bs.
- Drums:** Dms.

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Solo', 'On Cue', 'p', 'mp', and 'b.g. Cued the last X'. A large red watermark 'Sierra Music' is visible across the page.

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno

Gtr.

Bs.

Dns.

p

p

p

Dm7 G7 C7 A7(b9) D9 G7(b9) C9 F9 C9 F9 F#o7 C7 B7

Cm7 F7 B7 G7(b9) C9 F7(b9) B7 Eb7 B7 Eb7 Eo7 B7 A7

Cm7 F7 B7 G7(b9) C9 F7(b9) B7 Eb7 B7 Eb7 Eo7 B7 A7

Cm7 F7 B7 G7(b9) C9 F7(b9) B7 Eb7 B7 Eb7 Eo7 B7 A7

(12)

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A musical score for the song "The Rose Tree". The score is written for five parts: Alto Saxophone 1 (A.Sx.1), Alto Saxophone 2 (A.Sx.2), Tenor Saxophone 1 (T.Sx.1), Tenor Saxophone 2 (T.Sx.2), and Baritone Saxophone (B.Sx.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a melody primarily carried by the saxophones, with some vocal-like phrasing. A large, semi-transparent watermark reading "Preview Only" is overlaid across the center of the page. Dynamic markings include *mf* (mezzo-forte).

Tpt.1
 Tpt.2
 Tpt.3
 Eb7 A7 Dm7 G7 C7 A7(b9) D9 G7(b9) C9 F9 C9 F9
 Tpt.4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno. A^b7 G^7 Cmi^7 F^7 B^b7 G^7 C^7 F^7 B^b9 E^b9 B^b9 E^b9
 Gtr. A^b7 G^7 Cmi^7 F^7 B^b7 G^7 C^7 F^7 B^b9 E^b9 B^b9 E^b9
 Bs. A^b7 G^7 Cmi^7 F^7 B^b7 G^7 C^7 F^7 B^b9 E^b9 B^b9 E^b9
 Dms. *Add trb. b.g.*

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Gtr.
 Bs.
 Dms.

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Fno
 Gtr.
 Bs.
 Dms.

Solo
 F7 C7 Dmi7 G7 C7 A7(b9) D9 G7(b9) C9 F9 C9
 Fmi9 F7 E7 B7 Cmi7 F7 B7 G7(b9) C9 F7(b9) B7 E7 B7
 Fmi9 F7 *mp* E7 B7 Cmi7 F7 B7 G7(b9) C9 F7(b9) B7 E7 B7
 Fmi9 F7 *mp* E7 B7 Cmi7 F7 B7 G7(b9) C9 F7(b9) B7 E7 B7
mp

(12)

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CUE B.G. LAST TIME

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107 CUE B.G. LAST TIME

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno

Gtr.

Bs.

Dns.

Chords: F9, C9, Dmi7, G7, C9, A7(b9), D9, G7(b9), C9, B9, Bb9, A9, Ab9

Dynamic markings: p, mp, f, On Cue, Add b.g. last time

Tempo/Style: 12/8

Key Signature: 2 sharps (D major / F# minor)

12

[illegible]

131

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno
 Gtr.
 Bs.
 Dms.

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Fno
 Gtr.
 Bs.
 Dms.

Sheet music score for a jazz ensemble, featuring saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is marked with a large red watermark: "SIERRA MUSIC COMPANY".

Saxophones (Sx. 1, 2): Playing a melodic line with a "Soli" marking and a "cresc." (crescendo) instruction.

Trumpets (Tpt. 1, 2, 3, 4): Playing a melodic line with a "Soli" marking and a "cresc." instruction. The section also includes a "Unis." (unison) marking and a "cresc." instruction.

Trombones (Trb. 1, 2, 3, 4): Playing a melodic line with a "Soli" marking and a "cresc." instruction.

Piano (Pno): Playing a melodic line with a "Soli" marking and a "cresc." instruction. The section includes a "Solo" marking and a "cresc." instruction.

Guitar (Gtr.): Playing a melodic line with a "Soli" marking and a "cresc." instruction.

Bass (Bs.): Playing a melodic line with a "Soli" marking and a "cresc." instruction.

Drums (Dms.): Playing a melodic line with a "Soli" marking and a "cresc." instruction. The section includes a "Solo" marking and a "cresc." instruction.

Chord Progression:

- Cm1⁹ C7
- B⁹
- Bo7
- Fm7
- D7(b9)
- A^bm1⁹ D7(b9)
- Gm1⁹ C7(b9) G7
- F⁷

Performance Markings:

- Soli*
- cresc.*
- Unis.*
- Solo*
- mf*
- mp*
- to Hi-Hat (Pno)*

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Gtr.
 Bs.
 Dns.

Piano

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Fno.
Gtr.
Bs.
Dms.

(12)

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Gtr.
 Bs.
 Dms.

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