

Robert Curmon

♩ = 156

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7 8 9 10 11 12 13 14

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Soli

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Cmi7 Dmi7 E^bma7 F9 G^bma7 F9 Cmi7 Dmi7 E^bmi7 A^b7 D^bma7

15 16 17 18 19 20 21 22

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

17

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25

23 24 25 26 27 28 29

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mf*

Tpt. 1 *Unison*

Tpt. 2 *Unison*

Tpt. 3 *Unison*

Tpt. 4 *Unison*

Tpt. 5 *Unison*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno. *D7b9 I E7mi9 F7mi9 Eb6 Fmi9 Gmi7 Abma9 Bb7-5 Ebma9 D7b9 I Gmi7 Fmi7 Emi7 Ebmi7 Fmi7 G7ma7*

Bs.

Dns.

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple staves, including strings (A. Sx., T. Sx., B. Sx.), woodwinds (Tpt., Trb.), and brass (Pno., Bs., Dns.). The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page.

47

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Fno.
Bs.
Dms.

48 long fall
49
50
51
52
53
54

D^bmi7 C7(b9)
C9
E^b13
E^b9 Cmi7 C#o7 E^b7 E^b7 Eo7 E^b/F F7
SOLO - BIG!

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[illegible]

73 74 75 76 77 78 79 80

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Chords: Dmi7, G7(9), Cmi7, F7, Bb, Eb, Eo7, Bb/F, F7(9)+5, Bb, F7(9), Cmi7, C#o7

Dynamic markings: mp, mf, f, p

Tempo/Style: Andante

Key Signature: Bb

Time Signature: 4/4

Rehearsal Mark: 79

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple staves, including strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5), and percussion (Pno., Bs., Dns.). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Copyrighted Material" is overlaid diagonally across the page.

90 91 92 93 94 95 96 97 98 99

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

mp
mp
mp

p

Cmi7 C#o7 Bb6 Eb6 Eo7 Bb6 Cmi7 F7 Bb6 Cmi7 C#o7 Bb6 Cmi7 C#o7 Bb6 Cmi7 C#o7 Bb6

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100 101 102 103 104 105 106 107 108 109

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tpt. 5 *p*

Trb. 1

Trb. 2 *E♭* *E♭7* *B♭* *Cmi7 F7 B♭* *Fmi7 Gmi7 A♭ma7 B♭7(b9)* *E♭ma9* *E♭* *E♭mi7* *A♭7(b9)* *D♭ma9*

Trb. 3 *p*

Trb. 4 *p*

Trb. 5 *p*

Pno. *E♭* *E♭7* *B♭* *Cmi7 F7 B♭* *Fmi7 Gmi7 A♭ma7 B♭7(b9)* *E♭ma9* *E♭* *E♭mi7* *A♭7(b9)* *D♭ma9*

Bs. *E♭* *E♭7* *B♭* *Cmi7 F7 B♭* *Fmi7 Gmi7 A♭ma7 B♭7(b9)* *E♭ma9* *E♭* *E♭mi7* *A♭7(b9)* *D♭ma9*

Dns.

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111

110 111 112 113 114 115 116 117

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

p p p p mp mp mp mf

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

dim. p p p

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

dim. Cm7 F7 Bb Cm7 Eb7 Bb Cm7 Eb7 Bb Eb Eo7 Bb / F

Pno.
Bs.
Dns.

Cm7 F7 Bb Cm7 Eb7 Bb Cm7 Eb7 Bb Eb Eo7 Bb / F

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119

118 119 120 121 122 123 124 125

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Chords: F7, Bb, F7#9, Cm7, C#o7, Bb, Cm7, C#o7, Dm7, Ebm9, D#m7, G#m9, Ebm7, G#m9

Dynamic markings: *mf*, *f*, *p*, *sf*, *ff*

Rehearsal mark 119 is indicated at the beginning of the system.

126 127 128 129 130 131 132 133 134 135

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Pno.
Bs.
Dms.

Preview Only

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143

136 137 138 139 140 141 142 143

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

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Measures 144-152. The woodwind section (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) plays a melodic line with a crescendo. The brass section (Tpt. 1-5, Trb. 1-5) provides harmonic support with sustained notes and a crescendo. The piano (Pno.) and bass (Bs.) play a rhythmic pattern. The score includes dynamic markings such as *p* and *mf*, and a large red watermark "Duplication Prohibited By Law" is visible across the bottom.

159

153 154 155 156 157 158 159 160 161 162

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Chords: Dmi7, G7, Cmi7, F7, Eb7, Eb7, Eo7, Eb7/F, F7, Bb6

Dynamic: *p*

163

163 164 165 166 167 168 169

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Soli - Unison

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Ba.
Dns.

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171

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

170 171 172 173 174 175 176

Unison

pp

Cmi7 O#o7 B7 Cmi7 O#o7 B% E% Eo7

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[illegible]

187

185 186 187 188 189 190 191 192 193 194

A.Sx. 1
A.Sx. 2
T.Sx. 1
T.Sx. 2
B.Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Solo - start easy
mp
Gradual build to
shout choruses

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[illegible]

211

204 205 206 207 208 209 210 211

Soli

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Dm7 E7 B7#9 A7#9 A7#9 Dm7 G7#9 Cm7 F7#9 B7#9 Fm9 Gm7 A7#9

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[illegible]

This image shows a page of a musical score for a concert band, featuring staves for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Double Bass. The score includes measures 220 through 226. A large red watermark "Preview Only" is overlaid diagonally across the page. A large red watermark "Duplication Prohibited By Law" is at the bottom. The score includes various musical notations such as notes, rests, dynamics (mf, sf, p), and chord symbols (Dmi7, Ema7, F9, Cmi7, O'ma7).

227 228 229 230

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Be.

Dns.

Soli

FILL it big!

3