

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

THE BOSS TALKS

BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 240 - FAST SWING

COMMISSIONED BY LAWRENCE UNIVERSITY FOR THE 2018 FRED STURM JAZZ CELEBRATION WEEKEND

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ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS (SOLO)

SOLO

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

9 10 11 12 13 14 15 16

DUO W / TPT.

DUO W / TENOR

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UNISON

UNISON

UNISON

17 18 19 20 21 22 23 24

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Score for **THE BOSS TALKS - PG. 3**, page 17. The score includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMS.

The score is written in 4/4 time and features a key signature of one flat (Bb). The music includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Preview Only" is overlaid across the score. The page number "17" is in the top left corner, and the title "THE BOSS TALKS - PG. 3" is in the top right corner. The page number "17" is also in the bottom left corner. The page number "24" is in the bottom right corner. The page number "18" is in the bottom center. The page number "19" is in the bottom center. The page number "20" is in the bottom center. The page number "21" is in the bottom center. The page number "22" is in the bottom center. The page number "23" is in the bottom center. The page number "24" is in the bottom center.

Score for THE BOSS TALKS - PG. 4, measures 25 through 32. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano (PNO.), Guitar (GTR.), Bass, and Drums (DMS.).

Measures 25-32 show complex harmonic and melodic development. Key changes and chord progressions are indicated above the piano and guitar staves.

Chord Progressions (Measures 25-32):

- Measure 25: Bm9, E13
- Measure 26: A7, E7
- Measure 27: A7, A7
- Measure 28: Ebm9, Ebm7
- Measure 29: Ab13, Ab7
- Measure 30: Dm7, Dm7, G13
- Measure 31: Dm7, Dm7, G13
- Measure 32: G13

The score is marked with a large "Review Only" watermark.

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SOLO BREAK

Fill

33 34 35 36 37 38 39

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Dmi⁹ Emi⁹ Dmi⁹ Emi⁹ Dmi⁹

Cmi⁹ Dmi⁹ Cmi⁹ Dmi⁹ Cmi⁹

Cmi⁹ Dmi⁹ Cmi⁹ Dmi⁹ Cmi⁹

Cmi⁷ Dmi⁷ Cmi⁷ Dmi⁷ Cmi⁷

Cmi⁷ Dmi⁷ Cmi⁷ Dmi⁷ Cmi⁷

57

ON CUE

THE BOSS TALKS - PG. 8

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57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Chui9

Cma7

Bma7

Fui9

Ema7

Ebma7

Eui7-5

A7+5

Bui9

Bbma7

Ama7

Ebui9

Dma7

Obma7

Dui7-5

G7+5

Bui9

Bbma7

Ama7

Ebui9

Dma7

Obma7

Dui7-5

G7+5

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65 66 67 68 69 70 71 72

FILL LAST X 10 / CRESC.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Music score for "The Boss Talks" (Page 11), measures 81 through 88. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.).

Measure 81 is marked with a box containing the number 81 and the instruction "(FIGURE PLAYED 2ND X OR ON CUE)". The instruction "PLAY 2 TIMES OR UNTIL NEXT CUE" is written below the staff.

Measure 82 is marked with a box containing the number 82 and the instruction "PLAY FIGURE ON CUE".

Measures 83 through 88 are marked with boxes containing the numbers 83, 84, 85, 86, 87, and 88 respectively.

Measure 86 includes the instruction "LEAD INTO FIGURE ON CUE W / CRESC.".

Chord symbols are present throughout the score, including Cui7, Cui9, and Cui7.

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89 90 91 92 93 94 95 96

89

90

91

92

93

94

95

96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

C#m19

Cma7

Bma7

Fm19

Ema7

Ebm7

A7-9

Bm19

Bbm7

Ama7

Ebm19

Dma7

Dbm7

G7-9

Bm19

Bbm7

Ama7

Ebm19

Dma7

Dbm7

G7-9

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO

LEAD

DUET

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113 114 115 116 117 118 119 120

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

121 122 123 124 125 126 127 128

129

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

129

130

131

132

133

134

135

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DMS.

135 136 137 138 139 140 141 142

Chord symbols: Dmi⁹, Dbm⁹, Cma⁷, Aui⁷ Bui⁷ Cma⁷, Dui⁷ D#ui⁷ Eui⁷ F#ui⁹, B⁹, Ema⁷

Measures 135-142. The score includes staves for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The key signature is B-flat major. The music features a complex arrangement with various musical notations including notes, rests, and dynamic markings.

143

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143 144 145 146 147 148 149 150

143

144

145

146

147

148

149

150

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

151

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

151 152 153 154 155 156 157 158

159

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159 160 161 162 163 164 165 166

SOLO

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Score for THE BOSS TALKS - PG. 21, measures 159-166. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a solo for the Bass player starting at measure 159. The page number 159 is indicated in the top left corner.

167

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167 168 169 170 171 172 173

ALL DIA TO ENSEMBLE

Arrangement includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMS.

175

183

Score for The Boss Talks - PG. 24, measures 183 to 190.

Instrumentation includes:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMS.

The score is marked with a large red watermark: "SierraMusic.com".

Measure numbers 183 through 190 are indicated at the bottom of the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

199 200 201 202 203 204 205 206

DUO w / TPT.

DUO w / TENOR

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207 208 209 210 211 212 213 214

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

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215

Score for **THE BOSS TALKS - PG. 28**, starting at measure 215.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

Measure 215: The section begins with a key signature of one flat (Bb) and a common time signature (C). The woodwinds (Saxophones and Trombones) play a melodic line, while the brass (Trumpets and Trombones) provide harmonic support. The piano (PNO.) and guitar (GTR.) play a rhythmic pattern, and the bass (BASS) and drums (DMS.) provide the foundation.

Measure 216: The woodwinds continue their melodic line, and the brass instruments provide harmonic support. The piano and guitar play a rhythmic pattern, and the bass and drums provide the foundation.

Measure 217: The woodwinds continue their melodic line, and the brass instruments provide harmonic support. The piano and guitar play a rhythmic pattern, and the bass and drums provide the foundation.

Measure 218: The woodwinds continue their melodic line, and the brass instruments provide harmonic support. The piano and guitar play a rhythmic pattern, and the bass and drums provide the foundation.

Measure 219: The woodwinds continue their melodic line, and the brass instruments provide harmonic support. The piano and guitar play a rhythmic pattern, and the bass and drums provide the foundation.

Measure 220: The woodwinds continue their melodic line, and the brass instruments provide harmonic support. The piano and guitar play a rhythmic pattern, and the bass and drums provide the foundation.

Measure 221: The woodwinds continue their melodic line, and the brass instruments provide harmonic support. The piano and guitar play a rhythmic pattern, and the bass and drums provide the foundation.

Measure 222: The woodwinds continue their melodic line, and the brass instruments provide harmonic support. The piano and guitar play a rhythmic pattern, and the bass and drums provide the foundation.

Annotations:

- UNISON:** Indicated for the woodwinds (Saxophones and Trombones) in measures 219, 220, and 221.
- Crescendo poco a poco:** Indicated for the piano (PNO.), guitar (GTR.), and bass (BASS) in measures 216, 217, and 218.

223

223

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

223 224 225 226 227 228 229 230

Chord symbols: Bm9, E13, Am7, Ebm9, Ab13, Dma7, Dbma7, G7+9, Bm7, E7, Am7, Ebm7, Ab7, Dma7, Dbma7, G7+9

Annotations: Duo w / Tpt., Duo w / Tenor

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

231 232 233 234 235 236 237 238

239

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

239 240 241 242 243 244 245 246