

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

BOSSA NOVA DE FUNK (EDITED V.)

(A.K.A. BOSSA NOVA (SAMBA) DE FUNK)

COMPOSED BY WILLIE MAIDEN
EDITED BY BOB CURNOW

TRANSPPOSED FULL SCORE

$\text{♩} = 152$ - LATIN

BASED ON THE RECORDING ON "THE NEW SOUND OF MAYNARD FERGUSON AND HIS ORCHESTRA 1964"

PREVIEW ONLY

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2 (SOLO)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO)

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ACOUSTIC BASS

DRUMS

To HAT

HAT

SOLO

TO HARMON MUTE

MONTUNO STYLE

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PREVIEW ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

As 16

UNISON

(16)

(SAXES)

(SAXES)

(SAXES)

TO OPEN

(16) (SAXES)

(16) (SAXES)

(16) (SAXES)

(SAXES)

(SAXES)

(SAXES)

(SAXES)

9 10 11 12 13 14 15 16 17 18

PREVIEW ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

(SAXES)

TO OPEN

OPEN

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

(SAXES)

PNO.

(SAXES)

GTR.

(SAXES)

BASS

(SAXES)

DRMS.

19 20 21 22 23 24 25 26

Chords: Bb D7 Gmi Eb7 Eo7 Bb Db07 Cui7 Gb7 F7

PREVIEW ONLY

27 28 29 30 31 32 33 34 35 36

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

37 38 39 40 41 42

TO OPEN

OPEN

LEAD

END SOLO

Bm1

Bm1+

Bm1b

Bm17

E7

Au17

Dsus7

PREVIEW ONLY

45 46 47 48 49 50 51 52

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO

SOLO BREAK G7

SOLO BREAK G7

8b Cui7 Dui7 Cui7 8b D7 Gui6 Eo7 Eb7 Eo7 8b A7 Ab7 G+7 Gb7 F7 B7

8b Cui7 Dui7 Cui7 8b D7 Gui6 Eo7 Eb7 Eo7 8b A7 Ab7 G+7 Gb7 F7 B7

PREVIEW ONLY

1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRS.

1st X ONLY
CMA7 D7 Ami C7 FMA7 F#o7 Emi7 A7 Dmi7 G7

SOLO 2ND X ONLY
CMA7 D7 Ami C7 FMA7 F#o7 Emi7 A7 Dmi7 C#MA7 CMA7 F7

Bb BbMA7 D7 Gmi Bb7 EbMA7 Eo7 Dmi7 G7 Cmi7 F7 Cmi7 BMA7 BbMA7 Eb7 DMA7

Bb BbMA7 D7 Gmi Bb7 EbMA7 Eo7 Dmi7 G7 Cmi7 F7 Cmi7 BMA7 BbMA7 Eb7 DMA7

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

63

64

65

66

67

68

69

70

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

71 72 73 74 75 76 77 78

Chords: C#m1, C#m1+, C#m1b, C#m17, F#7, Bm17, E+7, Am17, D+7, Dm17, G+7, Bm1, Bm1+, Bm1b, Bm17, E7, Am17, D+7, Gm17, C+7, Cm17, F+7

PREVIEW ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DM6.

79

80

81

82

83

84

85

86

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

PREVIEW ONLY

95 96 97 98 99 100 101 102

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.

BREAK
C7

Fma7 Gmi7 Aui7 Gmi7 Fma7 Eui7-5A7 Dui7 87-5

BREAK
C7

Fma7 Gmi7 Aui7 Gmi7 Fma7 Eui7-5A7 Dui7 87-5

Ebma7 Fui7 Gmi7 Fui7 Ebma7 Dui7-5G7 Cui7 A7-5

Ebma7 Fui7 Gmi7 Fui7 Ebma7 Dui7-5G7 Cui7 A7-5

me

PREVIEW ONLY

107

W / BRASS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

103

104

105

106

107

108

109

BACK TO # 91 FOR 2ND SOLO

BOSSA NOVA DE FUNK (EDITED) - PG. 14

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

PREVIEW ONLY

UNISON

UNISON

LEAD

SOLO

PLAY END X

Chord Progression:

Chorus 1: Dmi7 Cui7 F7 Bbm7 B°7 Ami7 D7 Gui7 C7 F

Chorus 2: Cui7 Bbm7 Eb7 Abm7 A°7 Gui7 C7 Fui7 Bb7 Eb

Chorus 3: Gui7 Fui7 E7 Eb

110 111 112 113 114 115 116 117 118

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119 120 121 122 123 124

121

2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

F#7

Bb7

Ebb

w/ PIANO

mf

PREVIEW ONLY

125 126 127 128 129 130 131 132

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

Crescendo poco a poco

UNISON

125 126 127 128 129 130 131 132

159

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

133 134 135 136 137 138 139 140

PREVIEW ONLY

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Diminuendo poco a poco

As SOLO

LEAO

NO LEAO

141 142 143 144 145 146 147 148 149

Chords: Ebma7, Dma7, Ebma7, Ema7, Ebma7, Ebma7, Fui6, Gui7, Fui7, Dmi7-5, G7, Cui6, Fui7, F#o7

155

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON

5

DIV.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TO HAT

TO HAT

TO HARMON MUTE

HAT

HAT MUTE

HAT MUTE

SOLO HARMON MUTE

PNO.

Gtr.

BASS

DM6.

150

151

152

153

154

155

156

157

159

PLAY 6 TIMES W / SLOW FADE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

PREVIEW ONLY

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F/C

Edma⁹

158

159

160

161