

CIRCA 4:30

TRANSPOSED FULL SCORE

♩ = 180 LATIN

SUITE SEASONINGS

BOB CURNOW

WRITTEN FOR FRED BERRY AND THE STANFORD JAZZ ORCHESTRA

MOVEMENT THREE: CAYENNE

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

AUX. PERCUSSION

Sheet music for Movement Three: Cayenne, featuring various instruments including Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1-5 (Opt.), Trombone 1-3, Bass Trombone 4, Piano, Guitar, Bass, Drums, and Aux. Percussion. The score includes dynamic markings such as *Crescendo poco a poco* and *Allegro*, and chord symbols like Bbm7, Cbm7, Dbm7, Ebm7, Fm7, Gbm7, and A7+9. The tempo is marked as 180 beats per minute (♩ = 180).

Preview Only

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GR.

BASS

DR.

AUX. Perc.

9 10 11 12 13 14 15 16 17 18

Chords: Dmi, Gui9, Eui7-bA7, Dmi, Gui9, A7-9, Dmi, Gui7, Ami7, Bbma7, Gui7Ami7BbA6us, A7-9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 AUX. PERC.

19 20 21 22 23 24 25 26 27 28

Chord symbols: Dmi, Gui9, Eui7-5A7, Dmi, Gui9, A7-9, Dmi, Gui7, Aui7, Bbua7, Gui7Aui7A7Dui6

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

AUX. PERC.

29 30 31 32 33 34 35 36

Chord symbols: G_{ui}^9 , $C7-9$, F_{MA}^7 , $E_{ui}7-5$, $A7-9$, $E_b7 D_{MA}^7$

CAYENNE - PG. 5

37

SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

AUX. PERC.

37

38

39

40

41

42

43

44

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DWS.
 AUX. PERC.

CAYENNE - PG. 7

57

SOLO F#7-9 Bmi7 Eui7 F#ui7 Gma7 Eui7 F#ui7 C#ui7-5 F#7-9 C#ui7-5 F#7-9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AUX. PECO.

57

58

59

60

61

62

63

64

65

66

CAYENNE - PG. 8

67

Bmi7MA7 Bmi6 Ewi9 /D C#mi7-5 F#7-9 Bmi7 Ewi9 F#7-9 Bmi7 Ewi7 F#mi7 GMA7 Ewi7F#7-9 Bmi6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

AUX. PERC.

67 68 69 70 71 72 73 74 75 76

CAYENNE - PG. 9

77

77 78 79 80 81 82 83 84

A. SX. 1 Ewi⁹ A7⁻⁹ Dwa7 Bwi7 C#wi7⁻⁵ F#7⁻⁹ Bwa7

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. Gwi⁹ (CONT. FEEL) C7⁻⁹ Fwa7 Dwi7 Ewi7⁻⁵ A7⁻⁹ Dwa7

GTR. Gwi⁹ (CONT. FEEL) C7⁻⁹ Fwa7 Dwi7 Ewi7⁻⁵ A7⁻⁹ Dwa7

BASS

DMS.

AUX. PERC.

CAYENNE - PG. 10

85

F#m9

Bb7-9

EbmA7

Ebm7-5

A7-9

Dma7

Gma7

F#7+9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

AUX. PERC.

85

86

87

88

89

90

91

92

Abm9

Db7-9

GbmA7

Gbm7-5

C7-9

Fma7

BbmA7

A7+9

Abm9

Db7-9

GbmA7

Gbm7-5

C7-9

Fma7

BbmA7

A7+9

93

Preview Only

93 94 95 96 97 98 99 100 101 102

Preview Only

103 104 105 106 107 108 109 110

A. SX. 1

A. SX. 2

T. SX. 1
(GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)

T. SX. 2
(GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)

B. SX.
(GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)

TPT. 1
(GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)

TPT. 2
(GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4
(GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)

PNO.
(GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)

GRE.

BASS

OWS.

AUX. PERC.

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CAYENNE - PG. 13

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 AUX. PERC.

111 112 113 114 115 116 117 118

(AS SOLO)
 FILL

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 AUX. PERC.

SOLO 87-9
 EMI7 A7 EMI7 A7 Bmi7 Cma7 A7 Bmi7 F#mi7-5 87-9 F#mi7-5 87-9
 A7-9 Dmi7 Gmi7 A7 Bbma7 Gmi7 A7 EMI7-5 A7-9 EMI7-5 A7-9
 A7-9 Dmi7 Gmi7 A7 Bbma7 Gmi7 A7 EMI7-5 A7-9 EMI7-5 A7-9

119 120 121 122 123 124 125 126 127 128

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129 130 131 132 133 134 135 136 137 138

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.

AUX. PERC.

Chord symbols: Emi7, Emi6, Ami9, /G, F#mi7-5, B7-9, Emi7, Ami9, B7-9, Emi7, Ami7, Bmi7, Cma7, Ami7B7-9, Emi, Emi6, Dmi7A7, Dmi6, Gui9, /F, Emi7-5A7-9, Dmi7, Gui9A7-9, Dmi7, Gui7, Ami7, Bbma7, Gui7A7-9, Dmi, Dmi6, Dmi6, Gui9, /F, Emi7-5A7-9, Dmi7, Gui9A7-9, Dmi7, Gui7, Ami7, Bbma7, Gui7A7-9, Dmi, Dmi6

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AUX. PERC.

Ami⁹ D7⁻⁹ Gma7 Emi7 F#mi7⁻⁵ B7⁻⁹ Ema7

Gmi⁹ (CONT. FEEL.) C7⁻⁹ Fma7 Dmi7 Emi7⁻⁵ A7⁻⁹ Dma7

Gmi⁹ (CONT. FEEL.) C7⁻⁹ Fma7 Dmi7 Emi7⁻⁵ A7⁻⁹ Dma7

139 140 141 142 143 144 145 146

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AUX. PERC.

Abui⁹

E $\flat$ 7⁻⁹

$\sharp$ Abui⁷

Aui7⁻⁵

D7⁻⁹

G $\sharp$ ui⁷

Cui⁷

B7⁺⁹ $\sharp$

Abui⁹

D $\flat$ 7⁻⁹

G $\flat$ ui⁷

G $\sharp$ ui7⁻⁵

C7⁻⁹

Fui⁷

B $\flat$ ui⁷

A7⁺⁹ $\sharp$

147

148

149

150

151

152

153

154

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 AUX. PERC.

CHORDS: $E_{ui}MA^7$, $E_{ui}b$, $A_{ui}9$, G , $E_{ui}7-5$, $B7-9$, $E_{ui}7$, $A_{ui}9$, $B7-9$, $E_{ui}7$, $A_{ui}7$, $B_{ui}7$, $C_{ui}A^7$, $A_{ui}7B7-9$, $E_{ui}b$, $D_{ui}MA^7$, $D_{ui}b$, $G_{ui}9$, $E_{ui}7-5A7-9$, $D_{ui}7$, $G_{ui}9$, $A7-9$, $D_{ui}7$, $G_{ui}7$, $A_{ui}7$, $B_{ui}MA^7$, $G_{ui}7A7-9$, $D_{ui}b$

SOLO
 END SOLO

155 156 157 158 159 160 161 162 163 164

Preview Only

165 166 167 168 169 170 171 172

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.
UX. PERC.

SOLO

Chord symbols: G#9, C7-9, F#A7, E#7-5, A7-9, Eb7 D#A7

UX. PERC.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

AUX. PERC.

Abui⁹ Db7-⁹ GbmA7 Gmi7-⁵ C7-⁹ GbmA7 Fma7

173 174 175 176 177 178 179 180

Hand Claps

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Hand Claps

PNO.

GTR.

BASS

DWS.

AUX. PERC.

181 182 183 184 185 186 187 188

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Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.
AUX. PERC.

189 190 191 192 193 194 195

(YOU MIGHT CONSIDER CONDUCTING THE "HITS" AND SLOWING THEM DOWN FOR THE FINAL CHORD) CAYENNE - PG. 23

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

AUX. PERC.

196

197

198

199

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