

CHILDREN OF THE SUN

BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 120$ LATIN - ROCK

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2 (SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

UNISON WITH FLUGELHORN

UNISON WITH ALTO SAXOPHONE

(PLAY BASS LINE CUES ONLY IF NECESSARY)

WITH SECTION

Preview Only

sierramusic.com

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Preview Only

STERRAMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SLIDE UP

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

CHILDREN OF THE SUN - PG. 5

35

Preview Only

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Preview Only

40 41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

Crescendo poco a poco

SOLO

Gui9

Fui9

(TPT. SOLO)

Fui9 (TPT. SOLO)

(TPT. SOLO)

(TPT. SOLO)

53 OPEN UNTIL CUE

55 OPEN UNTIL CUE

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

(BACKGROUND ON CUE)

Aui⁹

Gui⁹

Aui⁹

Gui⁹

Fui⁹

Gui⁹

Ebm7

Ab7⁻⁹

Dbm7

Fui⁹

Gui⁹

Ebm7

Ab7⁻⁹

Dbm7

57

58

59

60

61

62

63

64

[illegible]

73

SOLO

77

OPEN UNTIL CUE

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81 ON CUE

CHILDREN OF THE SUN - PG. 11

Chord Progression: Emi9 (BACKGROUND ON CUE), Dmi9, Emi9, Cmi7, F7-9, Bbm7

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DRG.

Chord Progression (PNO., GTR., BASS): Gmi9, Fmi9, Gmi9, Ebmi7, Ab7-9, Dbm7

Chord Progression (DRG.): Gmi9, Fmi9, Gmi9, Ebmi7, Ab7-9, Dbm7

81 82 83 84 85 86 87 88

Preview Only

89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO

GTR.

BASS

DRS.

Chords: Aui9, Aui/G, FAui7-5, F9, Eua9, Bb9, Aua9, D9, GAui7, G9, FAui7, F9, Eua9, A9, Cui9, Cui/Bb, Aui7-5, Ab9, Gua9, Db9, Cua9, F9, Bui7, Bb9, Aui7, Ab9, Gua9, C9.

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

97 98 99 100 101 102 103 104

Chord symbols: Gma7, Ebma7, Dmi7 Dbm7, Cui9, Dmi7 Cui9, Dmi7 Cui9, Bbm9, Cui7 Bbm9, Cui9, Dmi7 Cui9

UNISON

107

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

Qtr.

Bass

Dns.

105 106 107 108 109 110 111 112

Excerpt of THE SON Pg. 25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DBL.

113 114 115 116 117 118 119 120

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121 122 123 124 125 126 127 128

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

(BASS ALONE)

SOLO

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Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRG.

129 130 131 132 133 134 135

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments: Soprano (A. SX.), Tenor (T. SX.), Bass (B. SX.), Trumpet (TPT. 1-4), Trombone (TBN. 1-4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.). The score is in 4/4 time and features a key signature of one sharp (F#). The page contains measures 137 through 144. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like "DIMINUENDO POCO A POCO".

145

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

145 146 147 148 149 150

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