

THE DANCE OF LIFE

BOB CUENOW

TRANSPPOSED FULL SCORE

♩ = 160 LATIN CONDUCT / FEEL IN "3"

CUE TRB. 4

CRESCENDO POCO A POCO FOR ALL TO BAR # 25

C 8:00

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET / FLUGELHORN 2

TRUMPET / FLUGELHORN 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

GUITAR

ELECTRIC BASS

DRUMS (SOLO)

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SOLO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

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9 10 11 12 13 14 15 16

Score for "The Dance of Life" - Page 4, Pattern #1. The score is written for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums. The tempo is marked "CONDUCT / FEEL IN '4'" and the pattern is "PATTERN #1 (3 + 3 + 2 + 2 + 2 / 2 + 2 + 2 + 3 + 3)".

The score is divided into measures 25 through 32. The key signature is one sharp (F#) and the time signature is 4/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument parts include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- GTR.
- BASS
- DRS.

Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the score. A "FILL" is marked at the end of measure 32.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 PNO.
 GTR.
 BASS
 DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

41 42 43 44 45 46 47 48

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

05

♩ = ♩ CONDUCT / FEEL IN " 4 "

PATTERN #1

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

SOLO
 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bb7-9

(PNO. SOLO. OPT. TACIT TO BAR 96) (OR PLAY FLAMENCO - 16H IN B. G.)
 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bb7-9

(PIANO SOLO)
 m2 (PIANO SOLO)

m2 m2

65 66 67 68 69 70 71 72

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TPTR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

81

82

83

84

85

86

87

88

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

E_{mi}9 A7 D_{ma}7 A_b7 G_{ma}7 D_b7 G_bu₇ G_b6 G_bu₇ C_b7 F_{ui}7 B_b9 E_bu₇ F_{ui}7 G_bu₇ A_bu₇

Score for Pattern #1, Cue Tracks.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- TEN. 5
- PNO.
- GTR.
- BASS
- DRS.

Key Signature: Two sharps (F# and C#).

Tempo/Style: SOLO.

Chord Progression (A. SX. 2):

Ama7 Ewi9 A Ewi9 Ama7 Ewi9 Ama7 Ewi9 A Ewi9 Ama7 Ewi9 Ama7 Ewi9 A Ewi9 Ama7 Ewi9 Ama7 Ewi9 A Ewi9 Ama7 Ewi9 A7

Measure Numbers: 97, 98, 99, 100, 101, 102, 103, 104.

Annotations:

- (TENSE SOLO) TACIT UNTIL BAR # 115 IF THERE IS A QTR.
- (TENSE SOLO)
- RIDE
- FILL

105

Score for "The Dance of Life" (pg. 14), measures 105-112. The score includes parts for Saxophones (A, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums.

Measures 105-112:

- A. SX. 1 & 2:** Melodic lines in treble clef, key of D major, 4/4 time.
- T. SX. 1 & 2:** Harmonic accompaniment in treble clef, key of D major, 4/4 time.
- B. SX.:** Melodic lines in treble clef, key of D major, 4/4 time.
- TP. 1-5:** Trumpet parts in treble clef, key of D major, 4/4 time.
- TBN. 1-5:** Trombone parts in bass clef, key of D major, 4/4 time.
- PNO.:** Piano accompaniment in grand staff, key of D major, 4/4 time.
- GTR.:** Guitar accompaniment in treble clef, key of D major, 4/4 time.
- BASS:** Bass accompaniment in bass clef, key of D major, 4/4 time.
- DRS.:** Drum accompaniment in bass clef, key of D major, 4/4 time.

Chord progressions and musical notation are provided for each instrument part across the measures.

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113 114 115 116 117 118 119 120

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

Chord symbols: Ebui7, Ab7, Dbui7, G7, F#ui7, C7, F#ui7, Fui7, Bb7, Eui7, A9, Dui7, Eui7, F#ui7, G#ui7, C#ui9, F#7, Bui7, F7, Eui7, Bb7, Ebui7, Eb6, Ebui7, Ab7, Dui7, G9, Cui7, Dui7, Ebui7, F.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 PNO.
 Gtr.
 Bass
 Dns.

CUE SAXES

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

137

PATTERN #2

CUE TRBS.

THE DANCE OF LIFE - pg. 18

CUE TPTS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

137

138

139

140

141

142

143

144

145 CONDUCT / FEEL IN 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

145 146 147 148 149 150 151 152

158

PATTERN #2

CONDUCT / FEEL IN " 4 "

PATTERN #1

Score for "The Dance of Life" (pg. 20), measures 153-160. The score is in 4/4 time and features a variety of instruments including Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums.

Measures 153-154: Pattern #2 (CONDUCT / FEEL IN " 4 ") is active. The key signature is one sharp (F#).

Measures 155-160: Pattern #1 is active. The key signature changes to one flat (Bb).

Instrument Parts:

- Saxophones (A, T, B):** Play melodic lines with various articulations (accents, slurs).
- Trumpets (1-5):** Play rhythmic patterns, often with slurs.
- Trombones (1-5):** Play rhythmic patterns, often with slurs.
- Piano:** Provides harmonic support with chords and arpeggios.
- Guitar:** Plays rhythmic patterns, often with slurs.
- Bass:** Plays a steady bass line.
- Drums:** Play a consistent drum pattern.

Chord Progressions (Piano):

- Measures 153-154: Bbm7, Fm9, Bbm7, Fm9.
- Measures 155-156: Bbm7, Fm7, Bbm7 Fm7, Bbm7 Fm7.
- Measures 157-158: Bbm7 Fm7, Bbm7 Fm7, Bbm7 Fm7, Bbm7 Fm7.
- Measures 159-160: Bbm7 Fm7, Bbm7 Fm7, Bbm7 Fm7, Bbm7 Fm9.

Performance Markings:

- Diminuendo poco a poco:** Indicated for the Piano, Guitar, and Bass parts starting in measure 158.

153

154

155

156

157

158

159

160

161 $\text{♩} = \text{♩}$ CONDUCT / FEEL IN "3"

Score for The Dance of Life - pg. 21. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "CONDUCT / FEEL IN '3'" and the time signature is 3/4. The score is divided into measures 161 through 167. The key signature is one sharp (F#).

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- GTR.
- BASS
- DRM.

Dynamic markings: *Crescendo poco a poco* (repeated throughout the score).

Measure numbers: 161, 162, 163, 164, 165, 166, 167.

169 ♩ = ♩ CONDUCT / FEEL IN " 4 "

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

169 170 171 172 173 174

Chords: Dma7, Ami9, Gma7, Gma9, F#mi9

Fill

THE DANCE OF LIFE - PG. 21

DRUM SOLO

DRUM SOLO

AS SOLO (814)

175 177 179

Score for **PATTERN #1**, featuring **DIMINUENDO POCO A POCO**. The score is arranged for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums.

Instrumentation:

- A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5
- TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5
- PNO.
- GTR.
- BASS
- DRS.

The score is divided into measures, with measure numbers 181, 182, 183, 185, and 187 indicated at the bottom. The tempo/mood is marked **DIMINUENDO POCO A POCO** throughout the piece.

Chord markings for guitar and bass include: Gma7, Dmi7, Gma7, Dmi7, Ema7, Bmi7, Ema7, Bmi7, Dma7, Abmi7, Dma7, Abmi7, Dma7, Abmi7, Bma7, Fmi7.

Score for Pattern #2, measures 188 to 195. The score is for a 3/4 time signature and includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums.

Measures 188-190 are in 3/4 time. Measure 191 is the first measure of a 2/4 section. The tempo/mood is marked "DIMINUENDO POCO A POCO".

Instrument parts and markings:

- A. SX. 1, 2**: Melodic lines with slurs and accents.
- T. SX. 1, 2**: Melodic lines with slurs and accents.
- B. SX.**: Melodic line with slurs and accents.
- TPT. 1-5**: Harmonic support with slurs.
- TBN. 1-5**: Harmonic support with slurs.
- PNO.**: Accompanying chords and arpeggios.
- GTR.**: Chords: Bbm7, Fmi9, Bbm7, Fmi, Bb.
- BASS**: Bass line with slurs.
- DRS.**: Drum pattern with "CLOSED HAT" marking.

Measure numbers at the bottom: 188, 189, 190, 191, 193, 194, 195.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

[illegible]