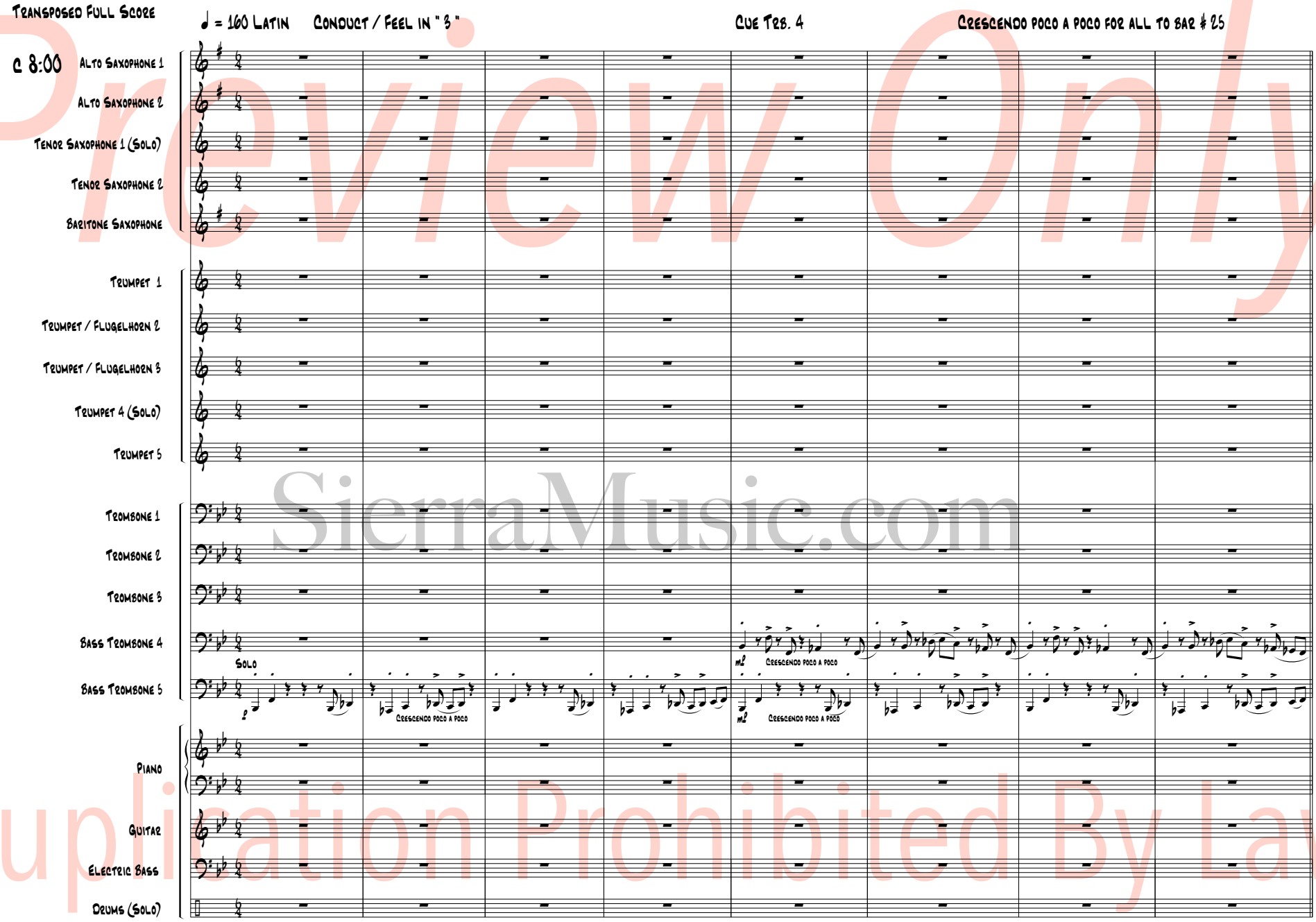
The Dance of Life

Bob Curnow

Transposed Full Score



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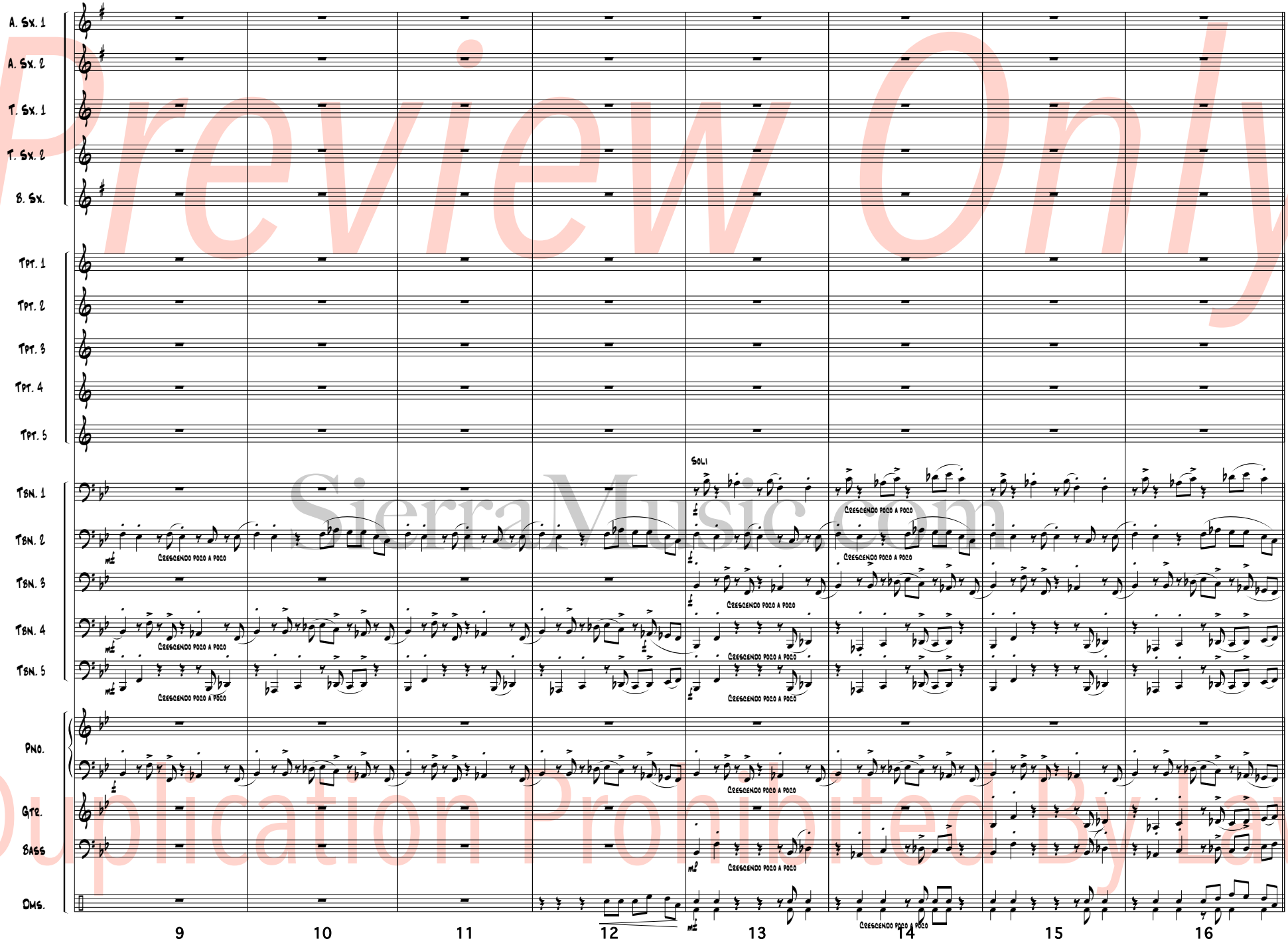

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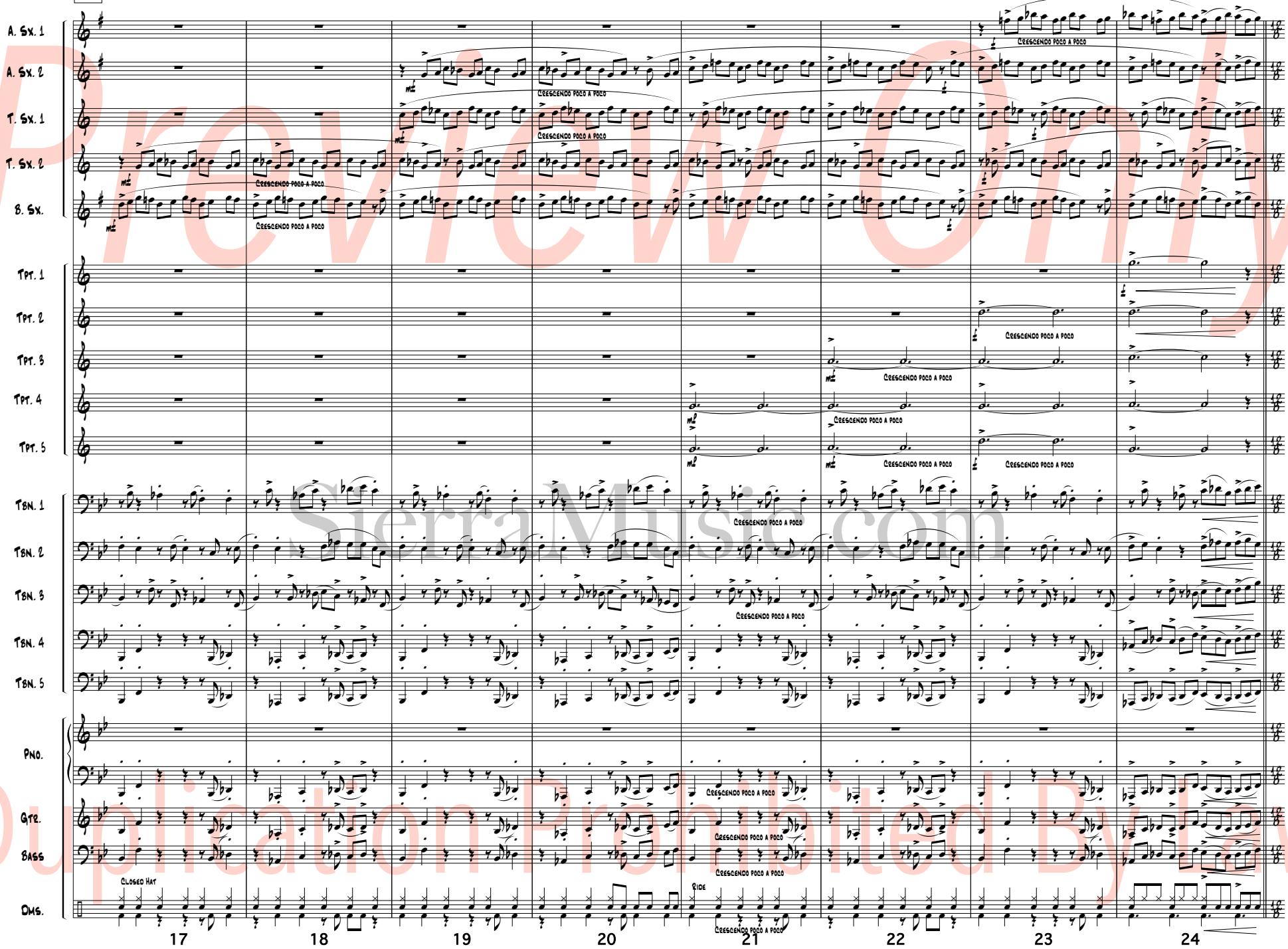

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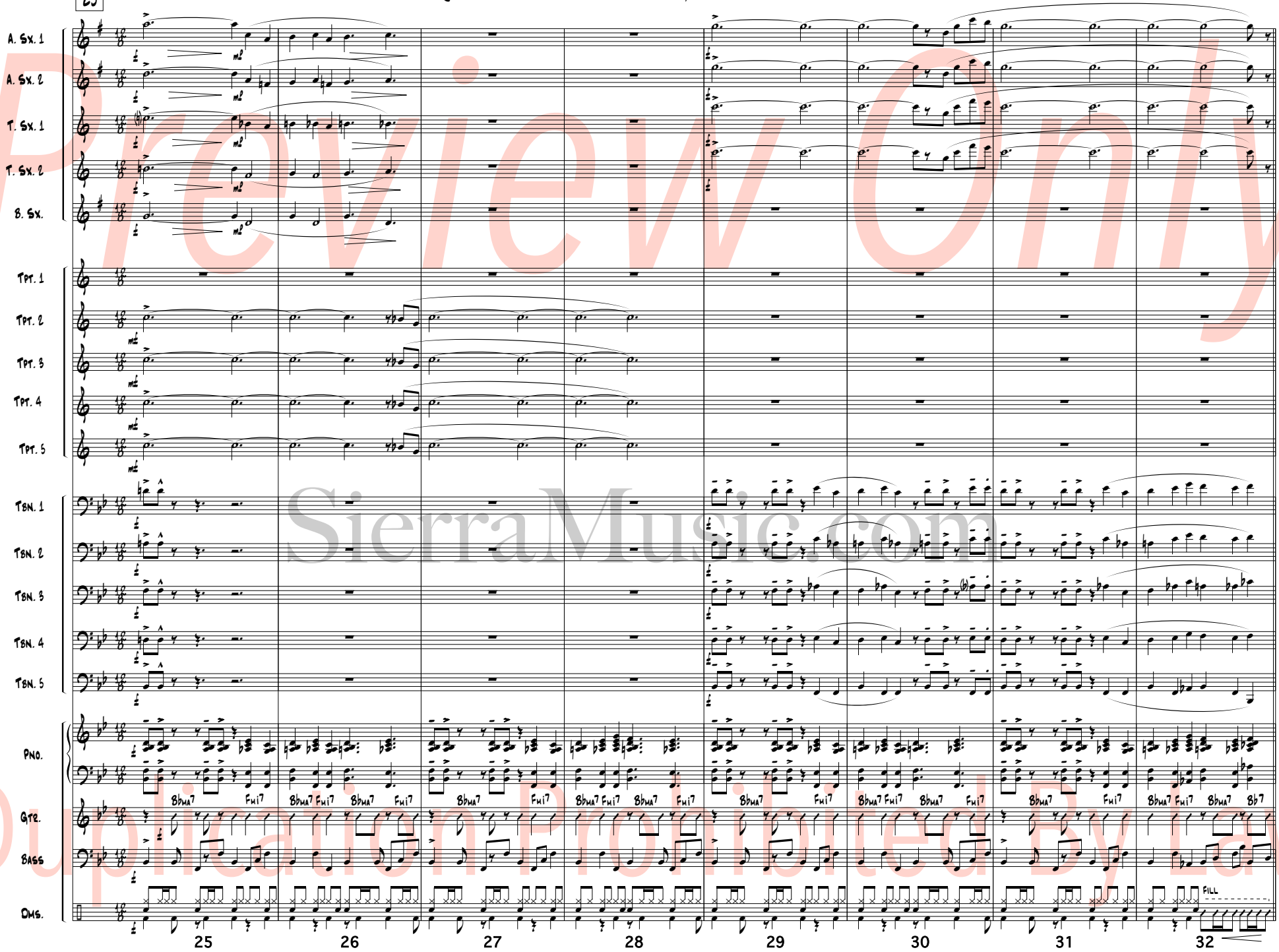

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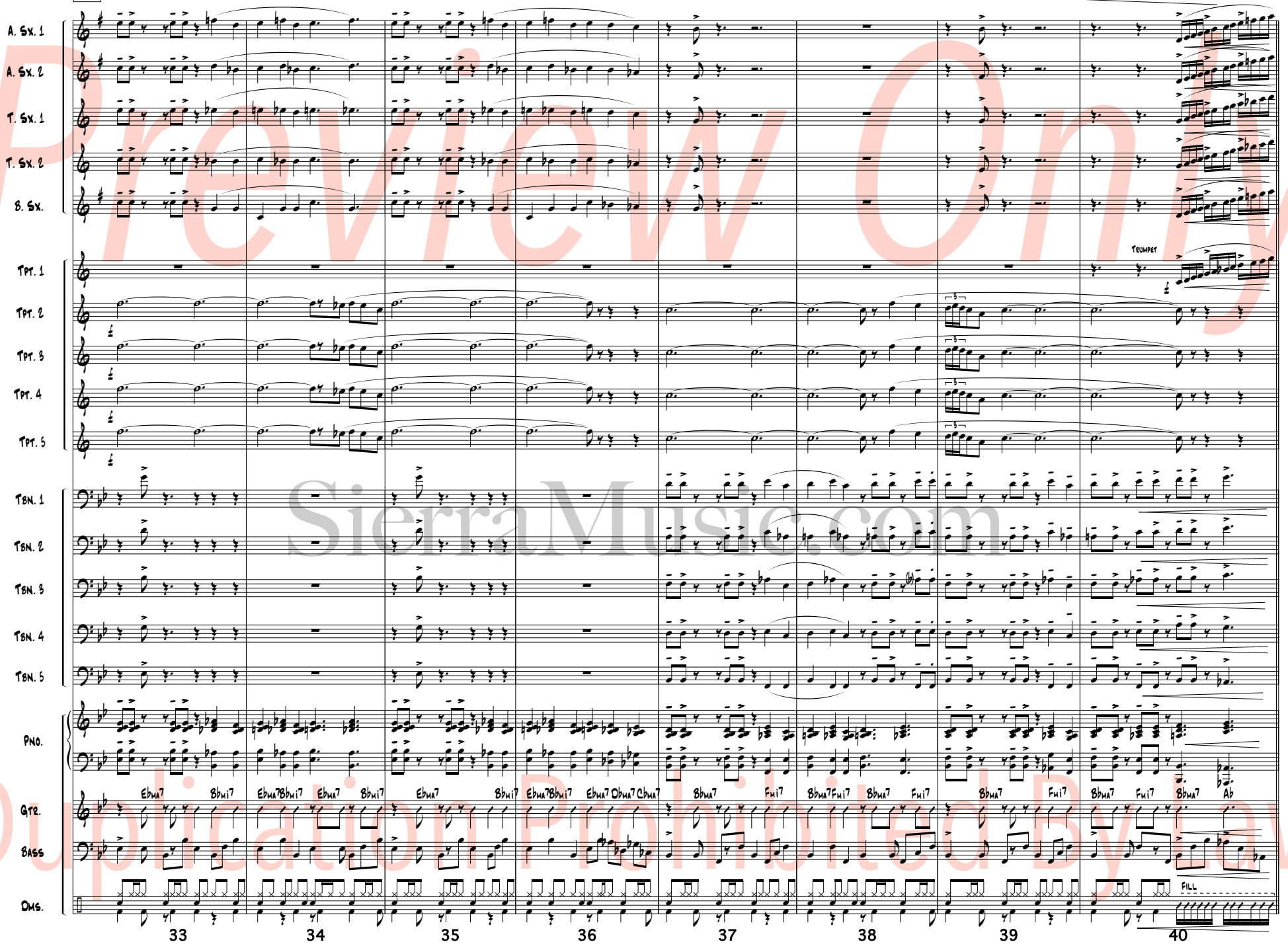

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41 PATTERN #2 (3 + 3 + 2 + 2 + 2)

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Unison
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Div.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Pno.
Gtr.
Gma7 Dmi7 Gma7 Dmi7 Gma7 Dmi7 Gma7 Dmi7 Gma7 Dmi7 Gma7 Dmi7 Gma7 Db Cb
Bass
Dms.
Fill

41 42 43 44 45 46 47 48

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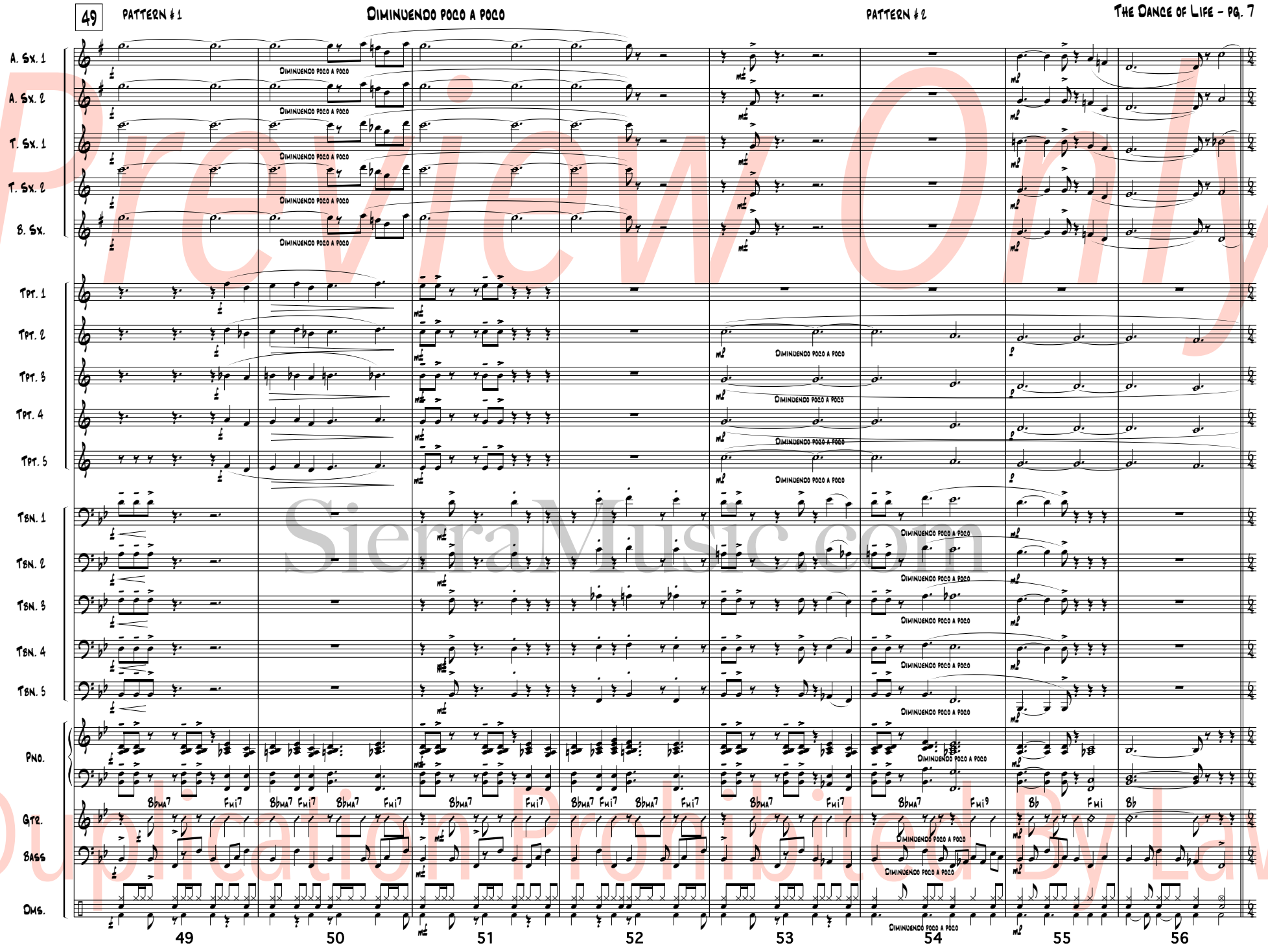

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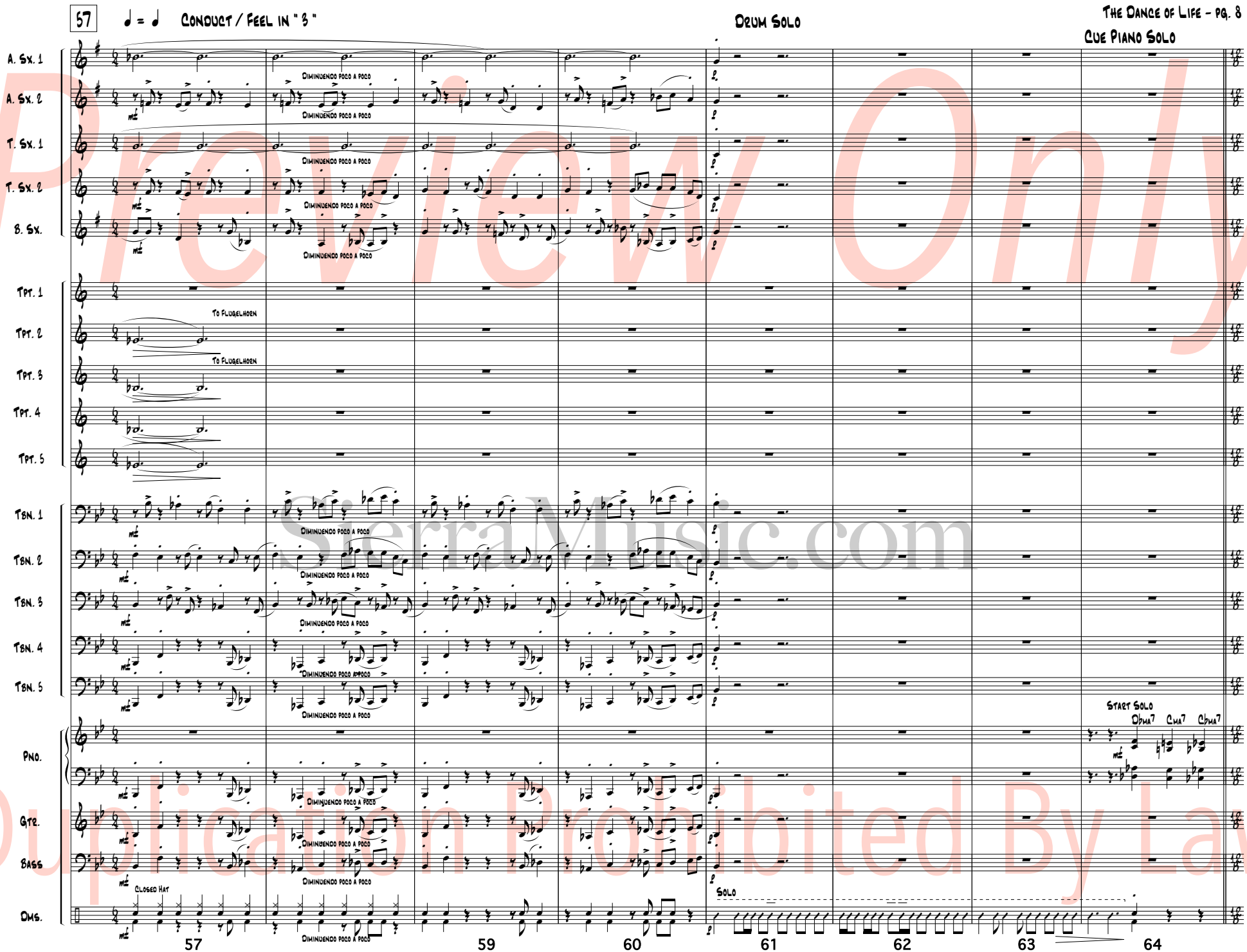

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65 ♩ = ♩ Conduct / Feel in " 4 " pattern #1

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Solo
Pno.
(Pno. Solo; Opt. Tacit to Bar #96) (Or play Flamenco - ish in B. G.)
Gtr.
(Piano Solo)
Bass
(Piano Solo)
Dms.

Bbma7 Fmi9 Bbma7 Fmi7 Bbma7 Fmi7 Bbma7 Fmi9 Bbma7 Fmi7 Bbma7 Fmi7 Bbma7 Fmi9 Bbma7 Fmi7 Bbma7 Fmi7 Bbma7 Fmi9 Bbma7 Fmi7 Bbma7 Fmi7 Bb7-9

65 66 67 68 69 70 71 72

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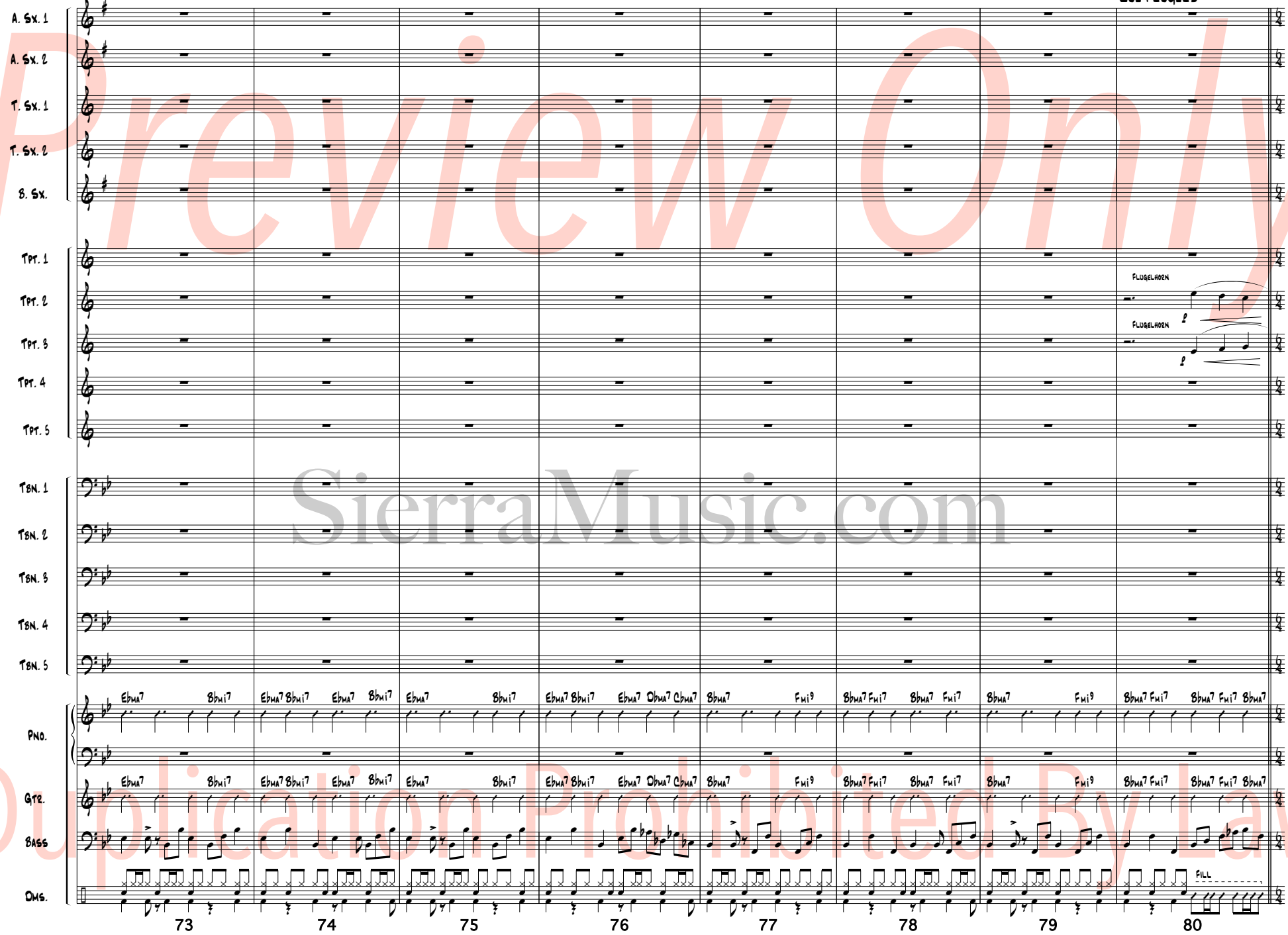

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81 ♩ = ♩ Conduct / Feel in " 2 "

Cue Saxes

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Pno.
Gtr.
Bass
Dms.

Crescendo poco a poco

Emi9 A7 Dma7 Ab7 Gma7 Db7 Gbma7 Gb6 Gbmi7 Cb7 Fmi7 Bb9 Ebmi7 Fmi7 Gbma7 Abma

81 82 83 84 85 86 87 88

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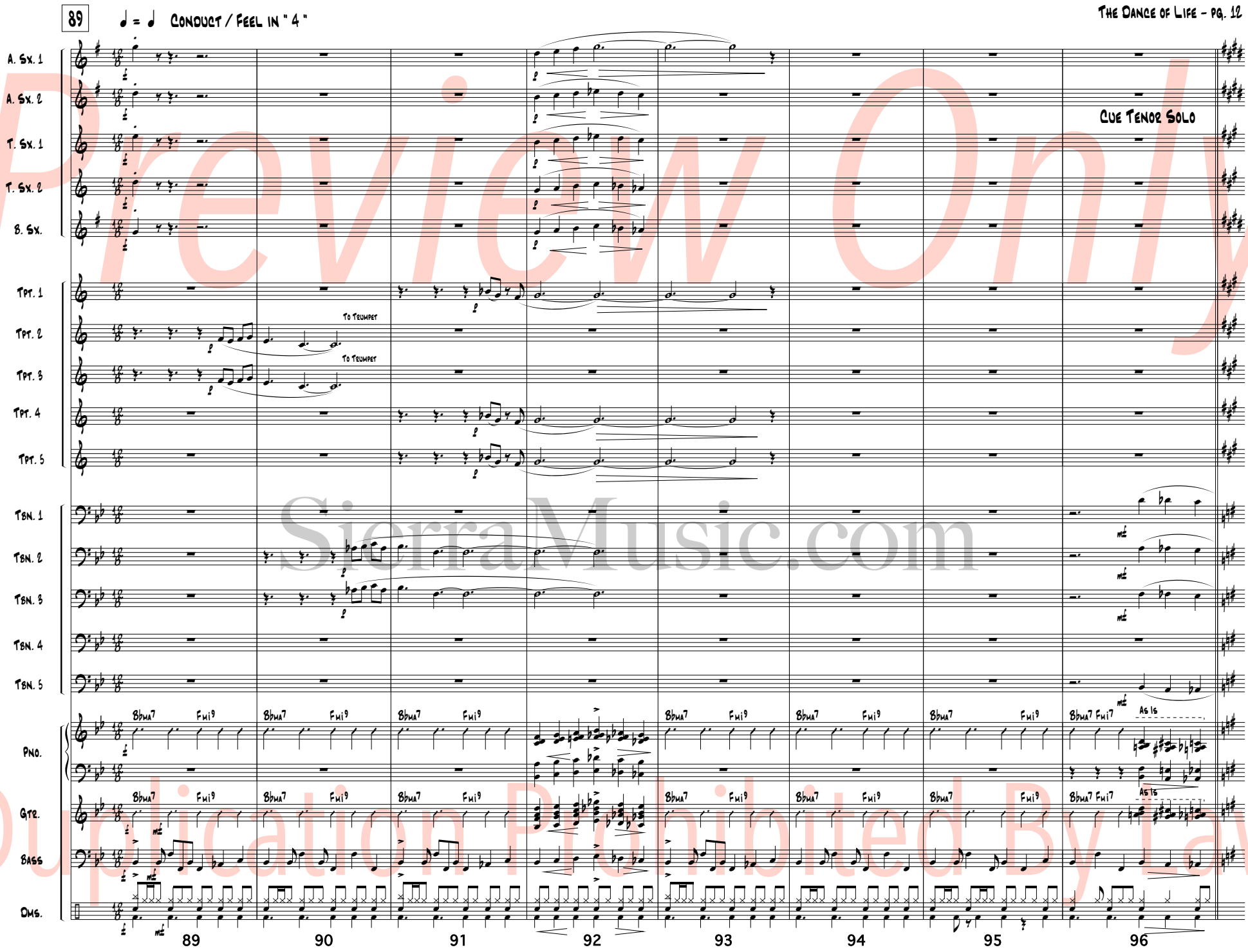

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97 PATTERN # 1

Cue Trbs.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Pno.
Gtr.
Bass
Dms.

Solo
Ama7 Emi9 A Emi9 Ama7 Emi9 Ama7 Emi9 A Emi9 Ama7 Emi9 Ama7 Emi9 A Emi9 Ama7 Emi9 Ama7 Emi9 A Emi9 Ama7 Ama7 Emi9 A7

(Tenor Solo) Tacit until bar # 115 if there is a Gtr.

Gma7 Dmi7 Gma7 Dmi7 Gma7 Dmi7 Gma7 Dmi7 Gma7 Dmi7 Gma7 Dmi7 Gma7 Dmi7 Gma7 Dmi7 Gma7 Dmi7 Gma7 Dmi7 G Dmi G7

(Tenor Solo)

(Tenor Solo)
Ride
Fill

97 98 99 100 101 102 103 104

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Pno.
Gtr.
Bass
Dms.

F♯ma7 C♯mi9 F♯ma7 C♯mi9 F♯ma7 C♯mi9 F♯ma7 C♯mi9 F♯ma7 C♯mi9 F♯ma7 C♯mi9 F♯ma7 C♯mi9 F♯ma7 C♯mi9 F♯ma7 C♯mi9 F♯ma7 C♯mi9 F♯ma7 C♯mi9 F♯ma7 C♯mi9 F♯ C♯mi9 F♯

w / saxes

Ema7 Bmi7 Ema7 Bmi7 Ema7 Bmi7 Ema7 Bmi7 Ema7 Bmi7 Ema7 Bmi7 Ema7 Bmi7 Ema7 Bmi7 Ema7 Bmi7 Ema7 Bmi7 Ema7 Bmi7 Ema7 Bmi7 E

Fill

105 106 107 108 109 110 111 112

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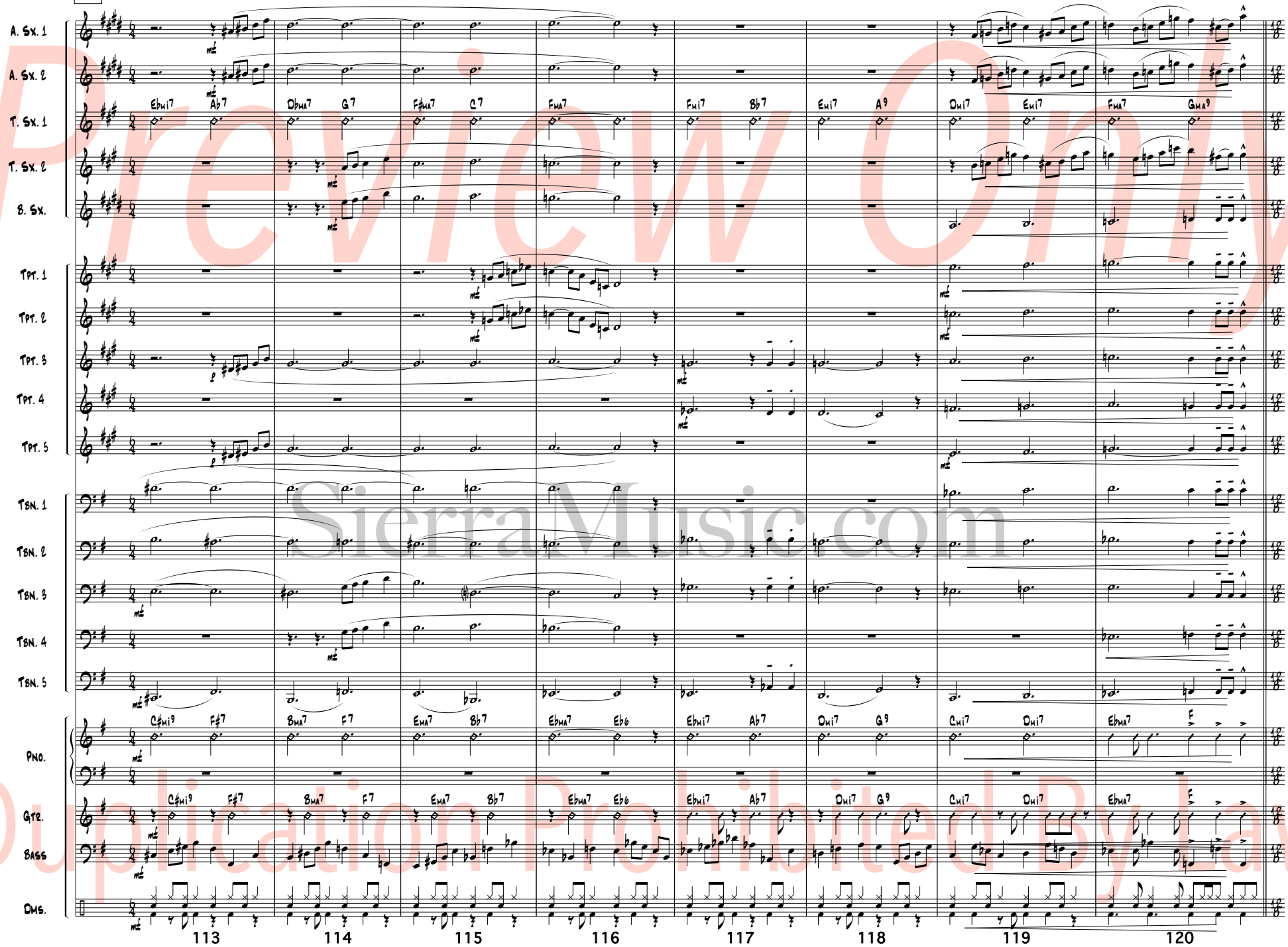

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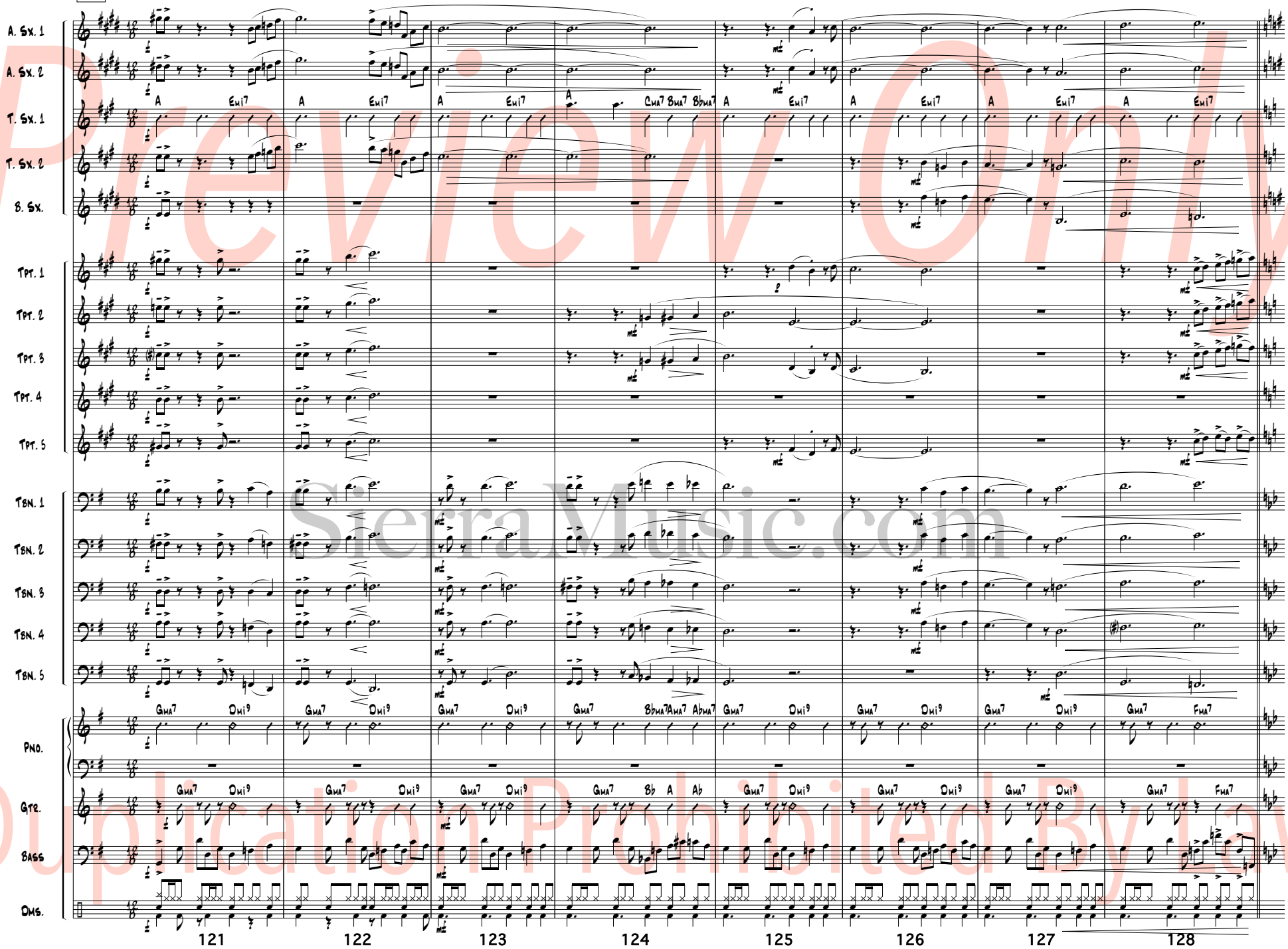
121 ♩ = ♩ PATTERN # 2 Conduct / Feel in " 4 "



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129 PATTERN #1

Cue Saxes

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Pno.
Gtr.
Bass
Dms.

Solo

Cma7 Gmi7 Cma7 Gmi7 Cma7 Gmi7 Cma7 Gmi7 Cma7 Gmi7 Cma7 Gmi7 Cma7 Gmi7 Cma7 Gmi7 Cma7 Gmi7 Cma7 Gmi7 Cma7 Gmi7

Bbma7 Fmi7 Bbma7 Fmi7 Bbma7 Fmi7 Bbma7 Fmi7 Bbma7 Fmi7 Bbma7 Fmi7 Bbma7 Fmi7 Bbma7 Fmi7 Bbma7 Fmi7 Bbma7 Fmi7

129 130 131 132 133 134 135 136

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137 PATTERN #2

Cue Trbs.

Cue Tpts.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Pno.
Gtr.
Bass
Dms.

Ama7 Emi9 Ama7 Emi9 Ama7 Emi9 Ama7 Emi9 Ama7 Emi9 Ama7 Emi9 Ama7 Emi9 Ama7 Emi9

Gma7 Dmi7 Gma7 Dmi9 Gma7 Dmi7 Gma7 Dmi9 Gma7 Dmi7 Gma7 Dmi9 Gma7 Dmi7 Gma7 Dmi9

Gma7 Dmi9 Gma7 Dmi9 Gma7 Dmi9 Gma7 Dmi9 Gma7 Dmi9 Gma7 Dmi9 Gma7 Dmi9 Gma7 Dmi9

137 138 139 140 141 142 143 144

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145 ♩ = ♩ Conduct / Feel in "2"

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Pno.
Gtr.
Bass
Dms.

Tpt. 4: F♯mi7 B7 Ema7 Bb7 Ama7 Eb7 Abma7 Abmi7 Db7 Gmi7 C9 Fmi7 Gmi7 Abma7 Bbma9

Pno. / Gtr.: Emi9 A13 Dma7 Ab13 Gma7 Db7 Gbma7 Gb6 F♯mi7 B9 Fmi7 Bb9 Ebmi9 Fmi7 Gbma7 Ab

Crescendo poco a poco

Fill

145 146 147 148 149 150 151 152

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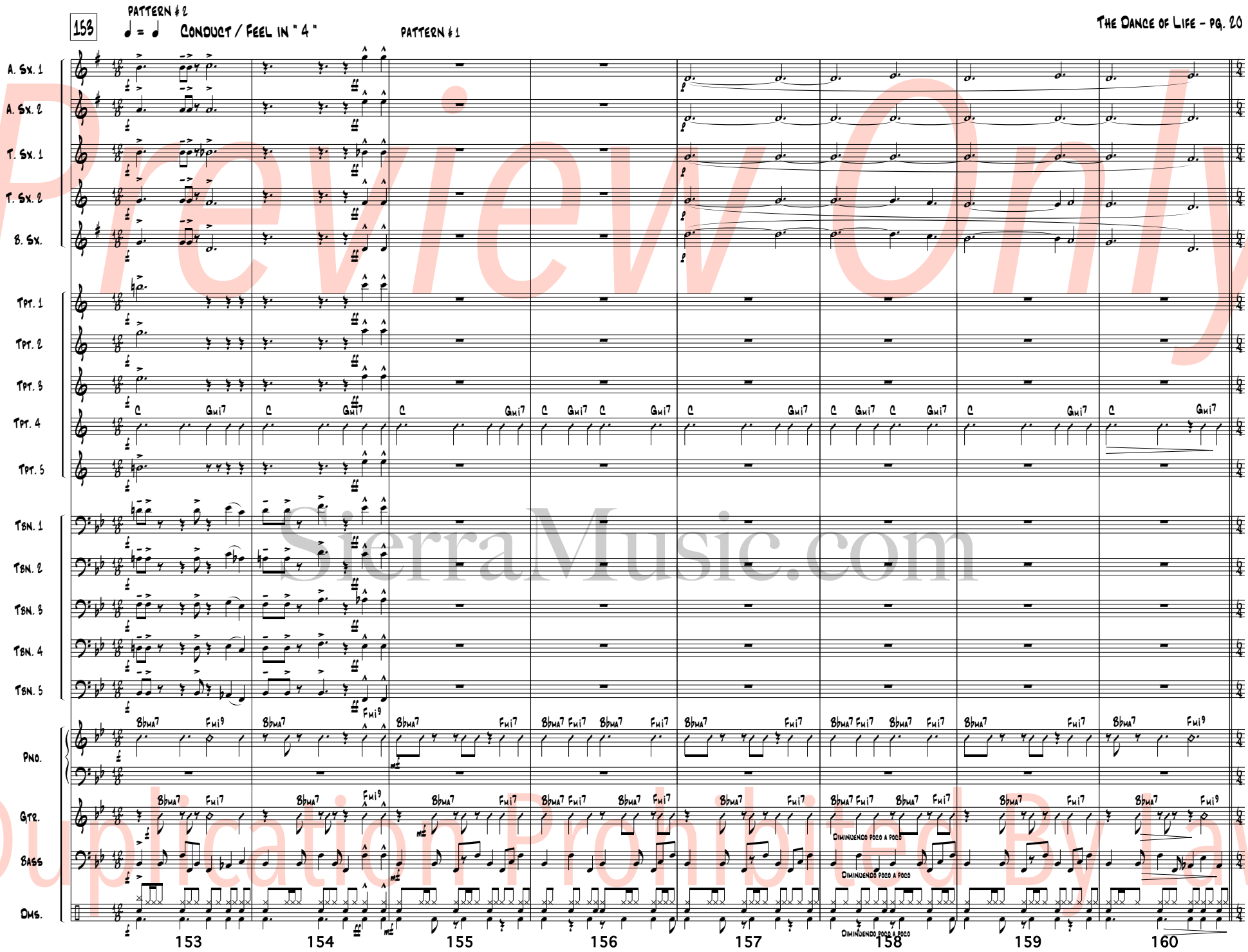

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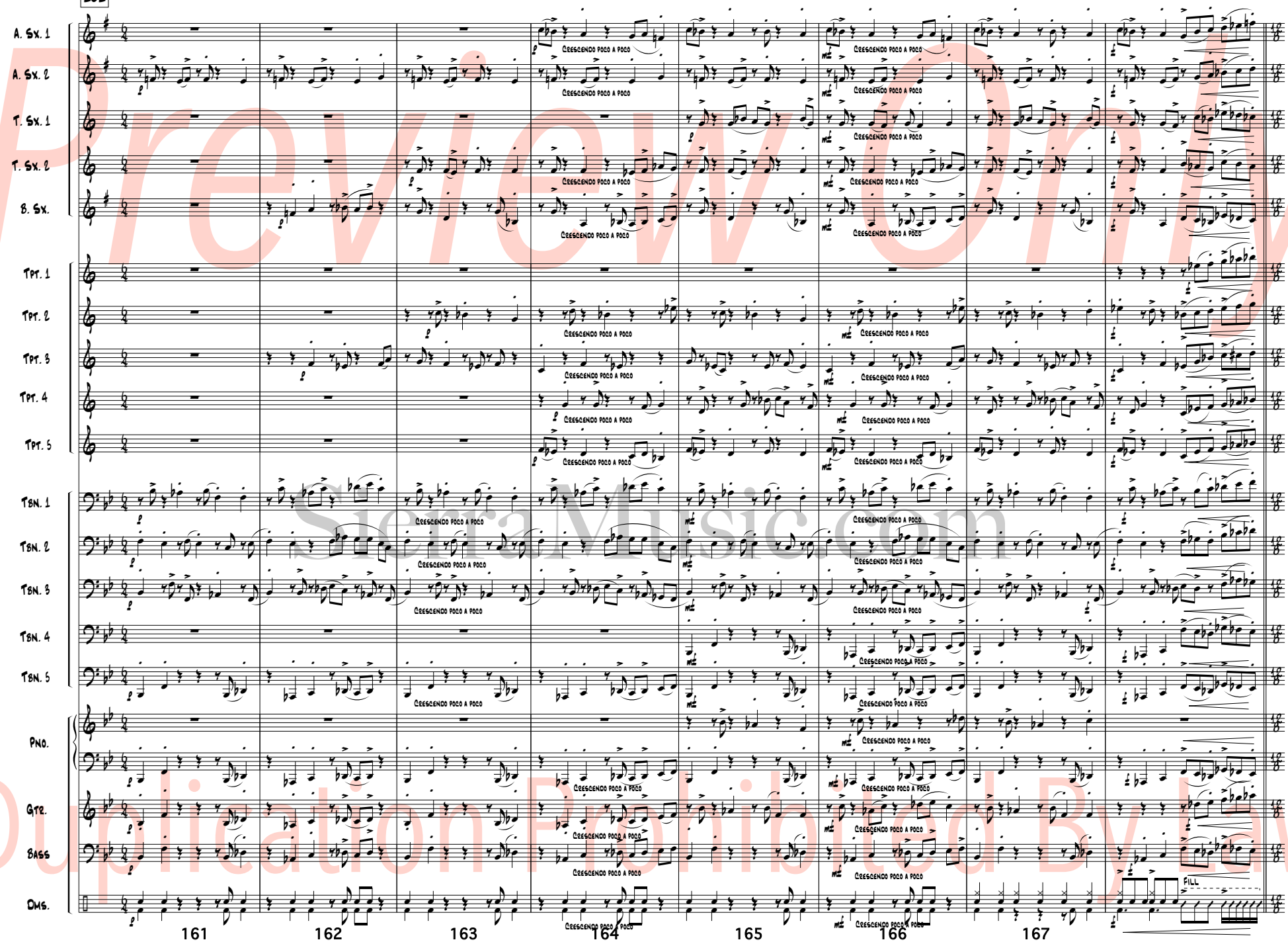

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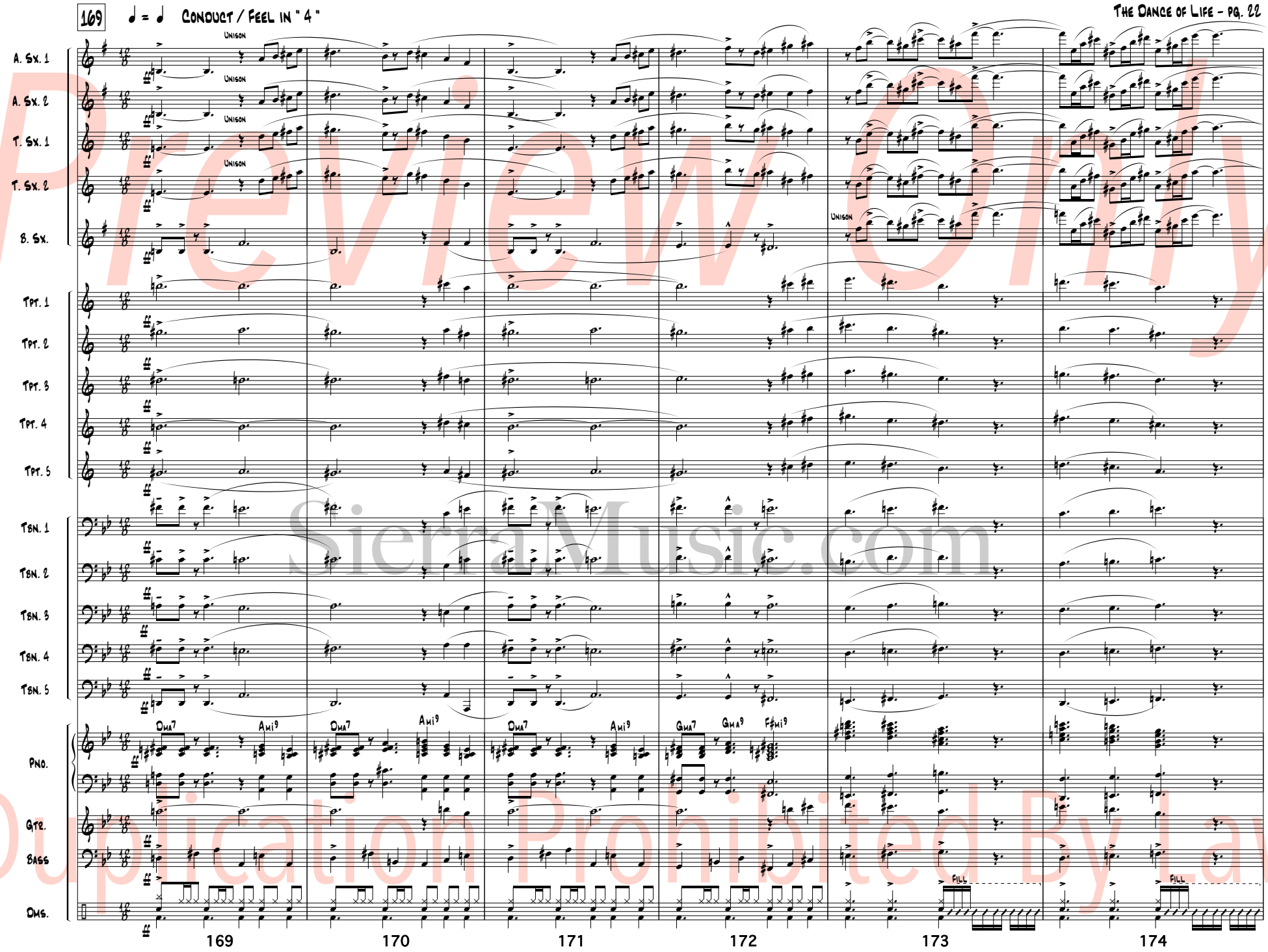

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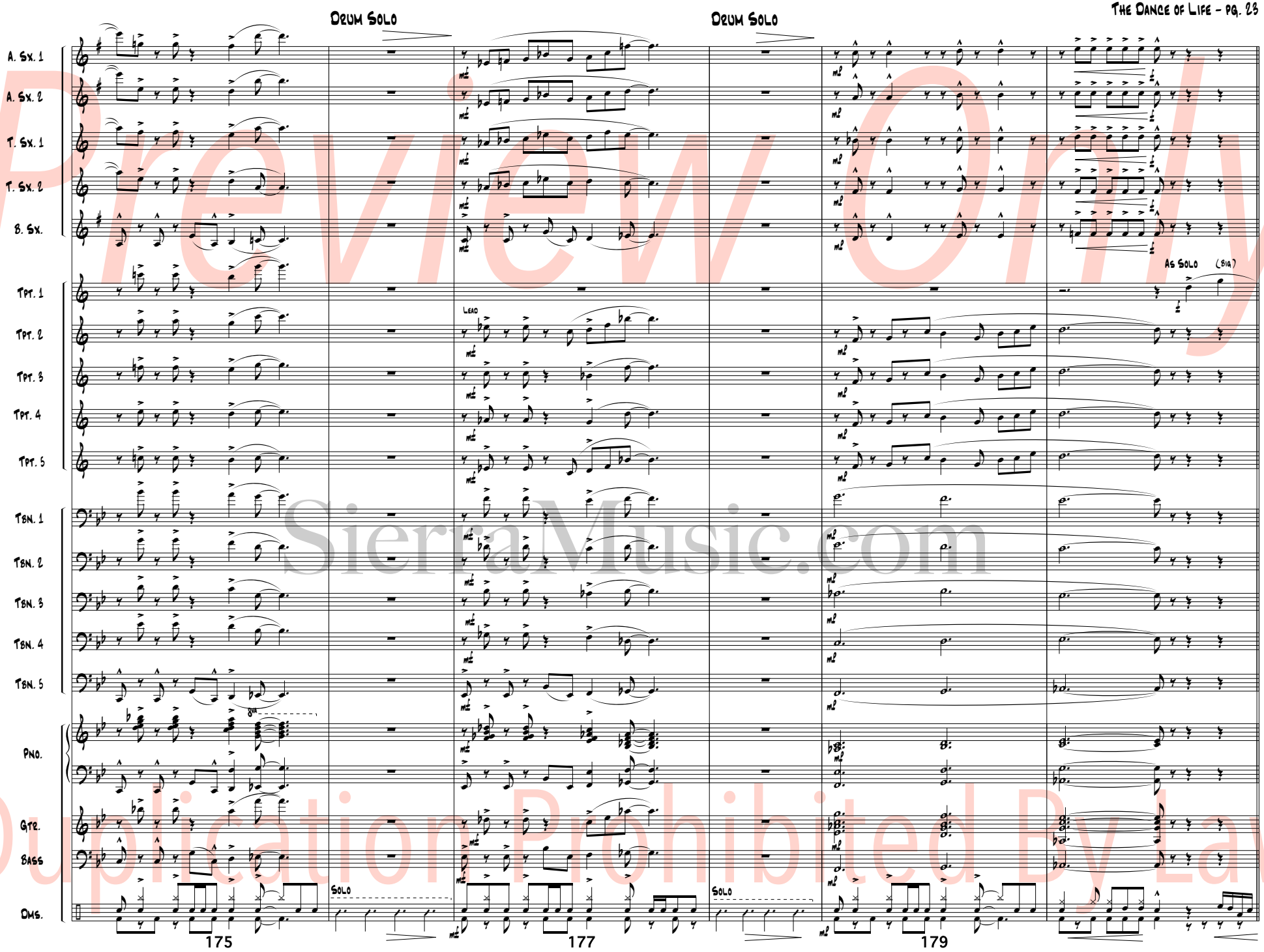

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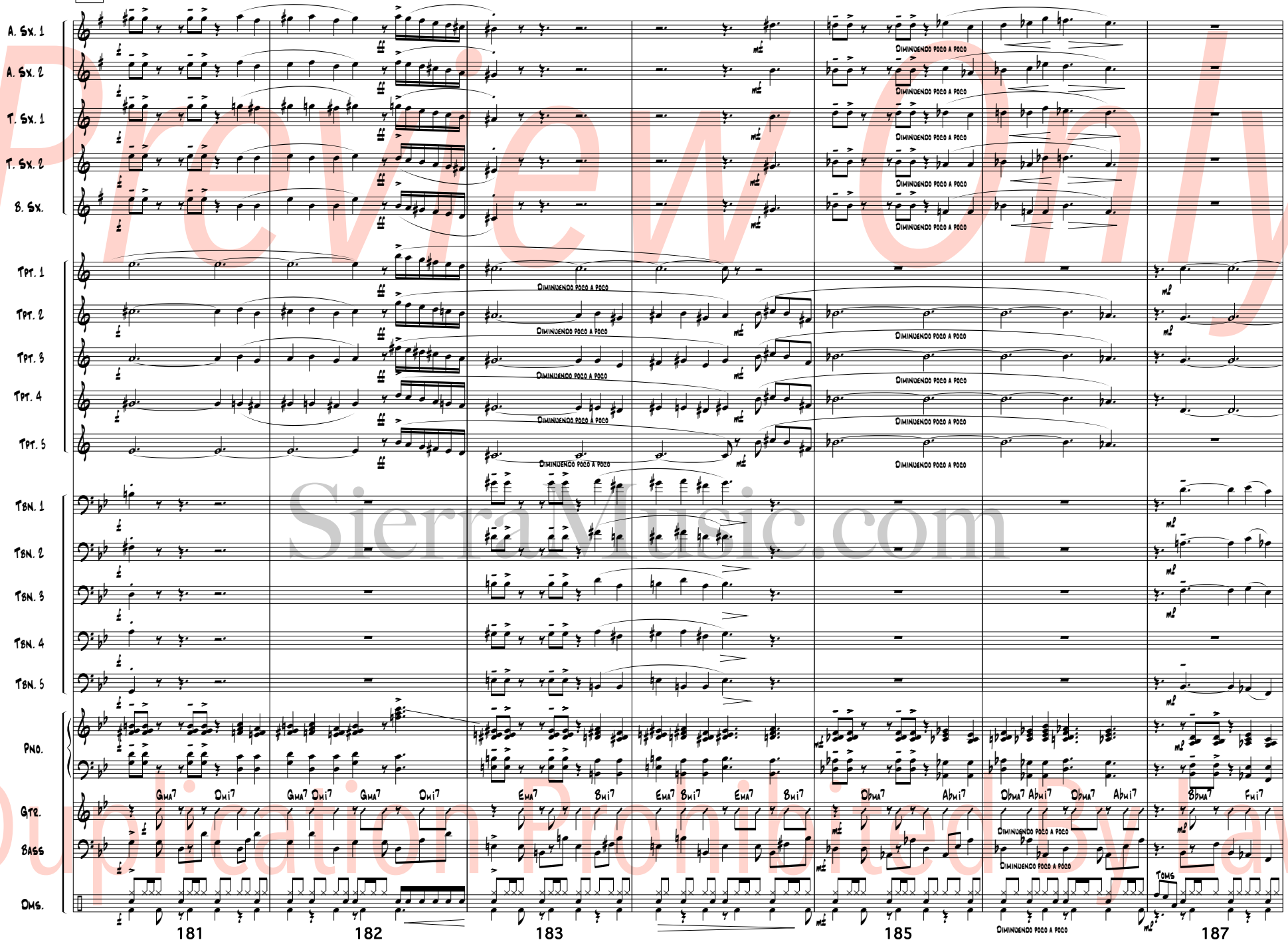

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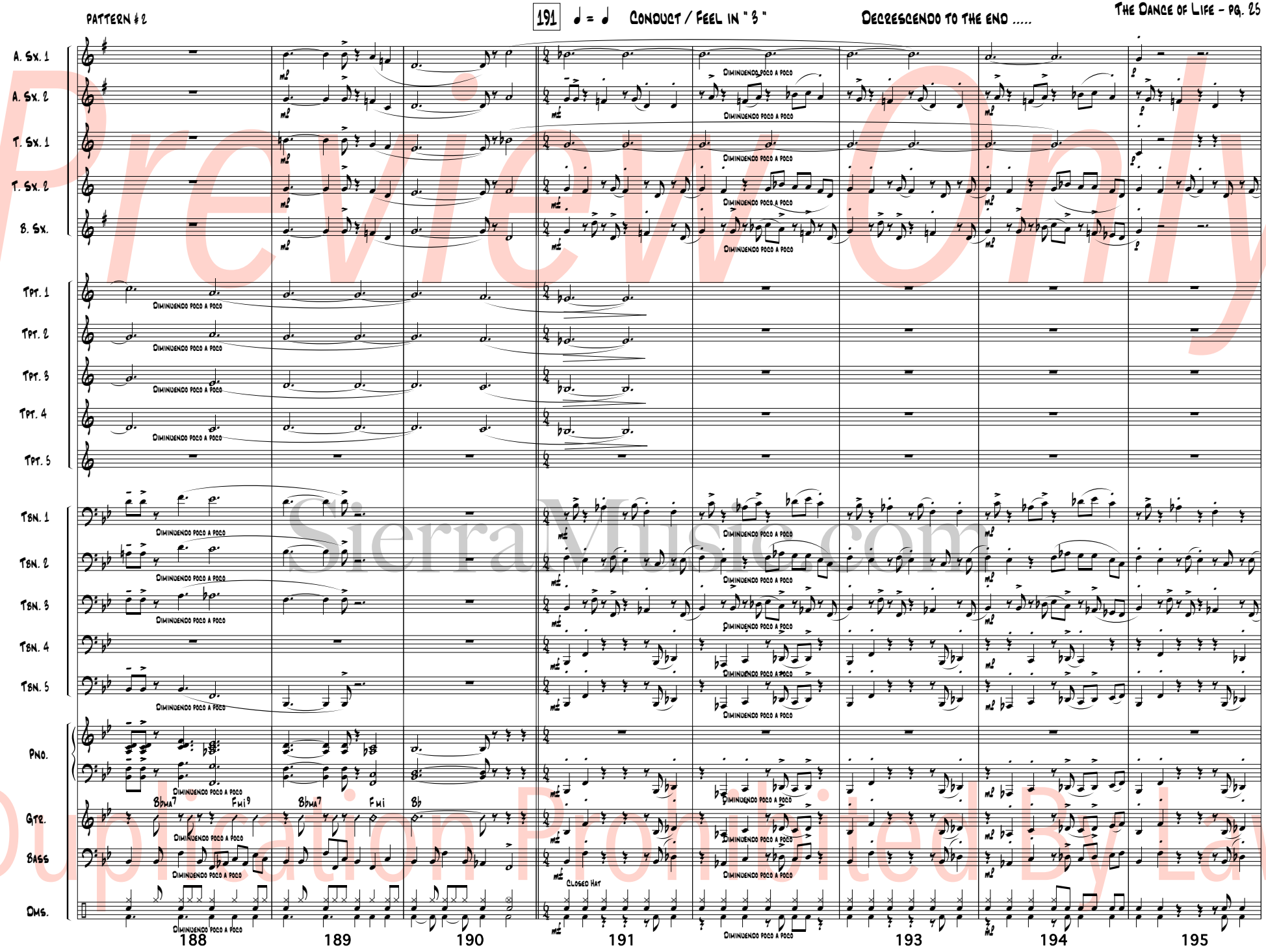

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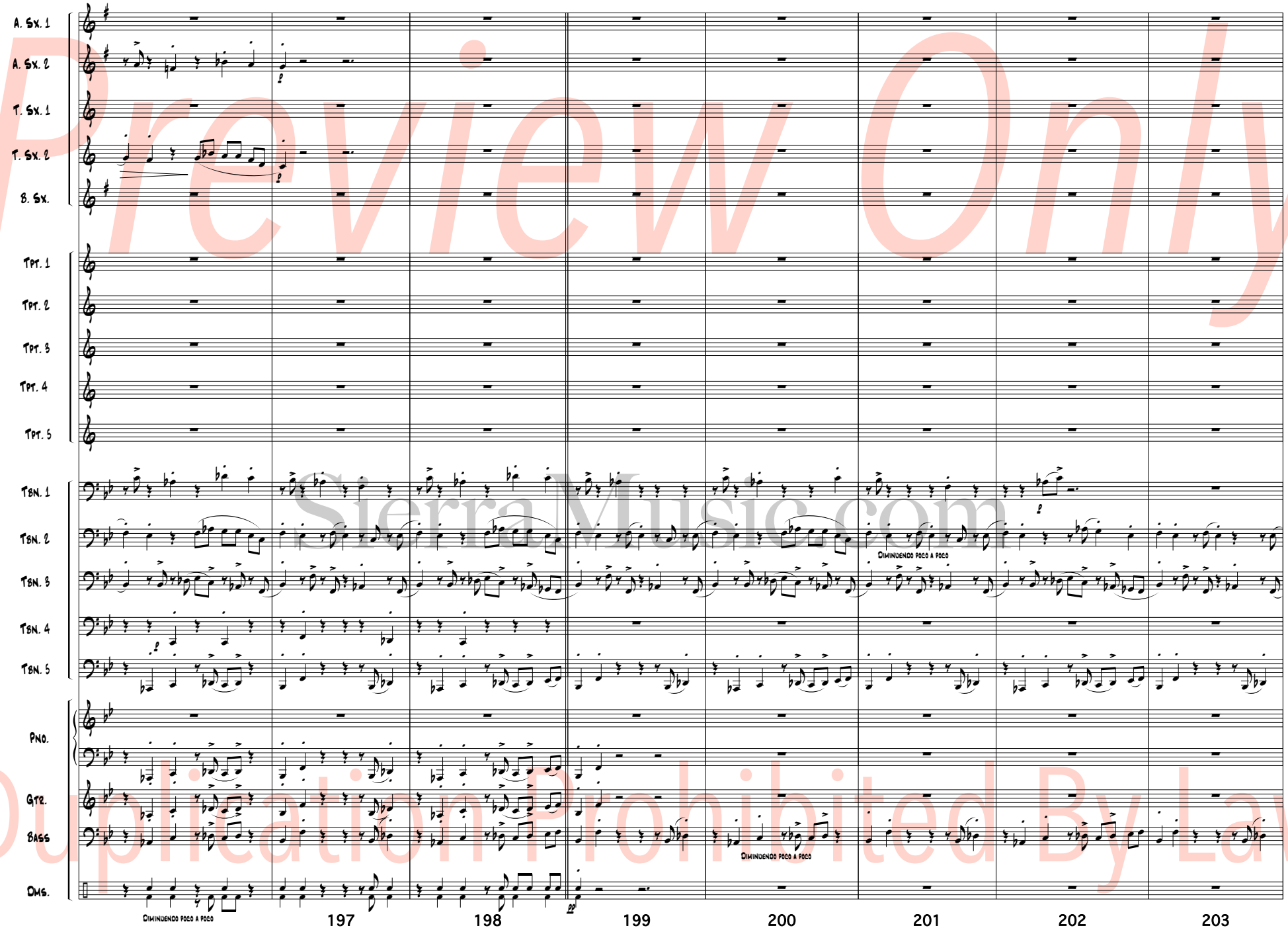

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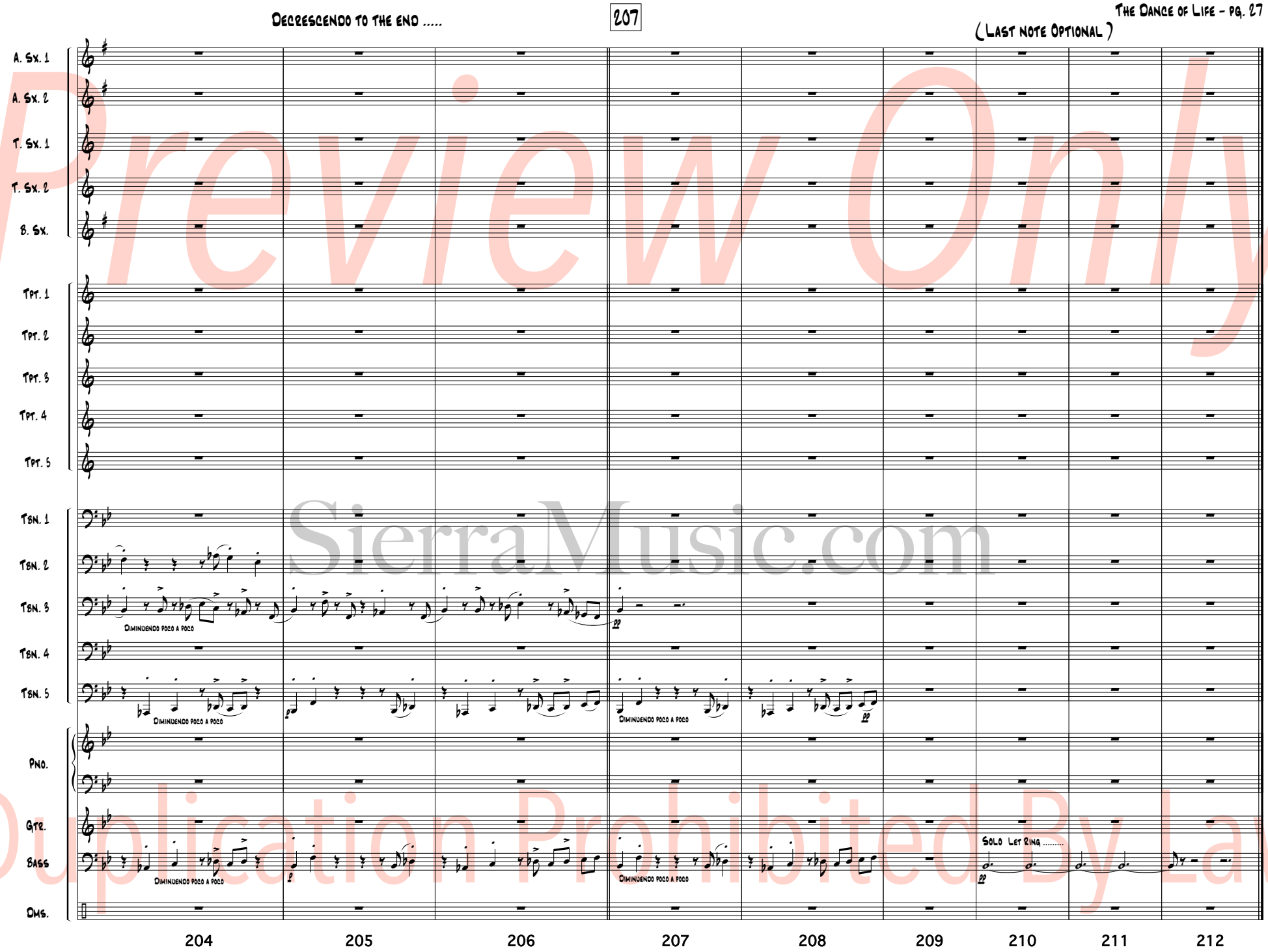

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