

THE DANCE OF LIFE

BOB CURNOW

TRANPOSED FULL SCORE

♩ = 160 LATIN CONDUCT / FEEL IN " 3 "

CUE TRB. 3

CRESCENDO POCO A POCO FOR ALL TO BAR # 25

C 8:00

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET / FLUGELHORN 2

TRUMPET / FLUGELHORN 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ELECTRIC BASS

DRUMS (SOLO)

SierraMusic.com

SOLO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

Preview Only

Sierra Music

9 10 11 12 13 14 15 16

Score for Cue Saxes and Cue Trpts. The score is written for 12 measures, numbered 17 through 24. The instruments are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Crescendo poco a poco** (Crescendo poco a poco)
- mf** (mezzo-forte)
- Close HAT** (Close HAT)
- Ride** (Ride)

The score is marked with a large red watermark "Pro Music" and a smaller watermark "Sistera Music.com".

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

Score for "The Dance of Life" - Page 5. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measures 33 through 39.

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

Measure numbers: 33, 34, 35, 36, 37, 38, 39.

Chord symbols for Guitar/Bass:

- Ebm7, Bbm7, EbmaBbm7, Ebma7, Bbm7, Ebma7, Bbm7, EbmaBbm7, Ebma7Bbm7Bbm7, Bbm7, Fm7, Bbm7Fm7, Bbm7, Fm7, Bbm7, Fm7, Bbm7, Fm7, Bbm7, Fm7, Bbm7, Ab

Drum part includes a "FILL" marking at the end of measure 39.

This image shows a page from a musical score, likely for a band or orchestra. The score is written for various instruments and voices, including:

- Voces:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. (Soprano, Alto, Tenor, Bass)
- UNISON** (Unison vocal part)
- TPT.** 1, 2, 3, 4 (Trumpets)
- TBN.** 1, 2, 3, 4 (Trombones)
- PNO.** (Piano)
- GRE.** (Guitar)
- BASS** (Bass)
- DMG.** (Drum)

The score is written in 4/4 time and features a large red watermark reading "Sierra Music" and "Copyrighted Material". The page is numbered 41 through 48 at the bottom.

Score for **THE DANCE OF LIFE - PG. 7**, featuring **PATTERN #1** and **PATTERN #2**. The score is written for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums.

Instrumentation:

- A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- TPT. 1, TPT. 2, TPT. 3, TPT. 4
- TBN. 1, TBN. 2, TBN. 3, TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

Key Signatures: A major (for strings, woodwinds, and guitar), B-flat major (for brass and piano).

Tempo/Performance: DIMINUENDO POCO A POCO (Diminishing little by little).

Chord Progressions (Guitar/Bass):

- Measures 49-50: Bbm7, Fui7, Bbm7, Fui7
- Measures 51-52: Bbm7, Fui7, Bbm7, Fui7
- Measures 53-54: Bbm7, Fui7, Bbm7, Fui7
- Measures 55-56: Bbm7, Fui7, Bbm7, Fui7

Measure Numbers: 49, 50, 51, 52, 53, 54, 55, 56.

Score for "The Dance of Life" - Page 8, measures 57-64. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums.

Measures 57-60: Diminuendo poco a poco.

Measure 61: Drum Solo.

Measure 62: Cue Piano Solo.

Measure 63: Start Solo.

Measure 64: Obua? Cua? Cbua?

Rehearsal marks: 57, 59, 60, 61, 62, 63, 64.

Performance instructions: *Diminuendo poco a poco*, *DRUM SOLO*, *CUE PIANO SOLO*, *START SOLO*, *Obua? Cua? Cbua?*.

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

Other markings: *TO FLUGELHOEN*, *CLOSED HAT*, *2 Solo*.

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SOLO

(PNO. SOLO; OPT. TACIT TO S&R # 96) (OR PLAY FLAMENCO - 1SH IN S. G.)

(PIANO SOLO)

m2 (PIANO SOLO)

65 66 67 68 69 70 71 72

[illegible]

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

89 90 91 92 93 94 95 96

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Score for 11 measures (113-120) of "The Dance of Life". The score is written for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is marked "CONDUCT / FEEL IN '2'".

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

Chord progressions (measures 113-120):

- 113: Ebm7, Ab7, Dbm7, G7, F#m7, C7, Fm7, Fm7, Bb7, Eui7, A9, Dui7, Eui7, Fm7, Gm9
- 114: C#m9, F#7, Bm7, F7, Em7, Bb7, Ebm7, Eb6, Eui7, Ab7, Dui7, G9, Cui7, Dui7, Ebm7, F
- 115: C#m9, F#7, Bm7, F7, Em7, Bb7, Ebm7, Eb6, Eui7, Ab7, Dui7, G9, Cui7, Dui7, Ebm7, F
- 116: C#m9, F#7, Bm7, F7, Em7, Bb7, Ebm7, Eb6, Eui7, Ab7, Dui7, G9, Cui7, Dui7, Ebm7, F
- 117: C#m9, F#7, Bm7, F7, Em7, Bb7, Ebm7, Eb6, Eui7, Ab7, Dui7, G9, Cui7, Dui7, Ebm7, F
- 118: C#m9, F#7, Bm7, F7, Em7, Bb7, Ebm7, Eb6, Eui7, Ab7, Dui7, G9, Cui7, Dui7, Ebm7, F
- 119: C#m9, F#7, Bm7, F7, Em7, Bb7, Ebm7, Eb6, Eui7, Ab7, Dui7, G9, Cui7, Dui7, Ebm7, F
- 120: C#m9, F#7, Bm7, F7, Em7, Bb7, Ebm7, Eb6, Eui7, Ab7, Dui7, G9, Cui7, Dui7, Ebm7, F

121 PATTERN #2
CONDUCT / FEEL IN " 4 "

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

A Eui7 A Eui7 A Eui7 A Cui7Bui7Bui7 A Eui7 A Eui7 A Eui7 A Eui7
 Gma7 Dui9 Gma7 Dui9 Gma7 Dui9 Gma7 Bui7Aui7Aui7 Gma7 Dui9 Gma7 Dui9 Gma7 Dui9 Gma7 Fui7
 Gma7 Dui9 Gma7 Dui9 Gma7 Dui9 Gma7 Bui7 Aui7Aui7 Gma7 Dui9 Gma7 Dui9 Gma7 Dui9 Gma7 Fui7

121 122 123 124 125 126 127 128

CUE SAXES

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

137

PATTERN #2

CUE TRBS.

THE DANCE OF LIFE - PG. 18

CUE TRPTS.

Score for THE DANCE OF LIFE - PG. 18, CUE TRPTS. (Pattern #2). The score is written for 12 staves, including vocal parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), trumpet parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4), trombone parts (TBN. 1, TBN. 2, TBN. 3, TBN. 4), piano (PNO.), guitar (GTR.), bass (BASS), and drums (DRS.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large red watermark "Preview Only" and "SierraMusic.com".

The score is divided into measures 137 through 144. The vocal parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are marked with "m2" and "m1" indicating specific melodic lines. The trumpet parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4) are marked with "Ama7" and "Emi9" indicating specific harmonic lines. The trombone parts (TBN. 1, TBN. 2, TBN. 3, TBN. 4) are marked with "m2" and "m1" indicating specific melodic lines. The piano (PNO.) is marked with "Gma7" and "Dmi9" indicating specific harmonic lines. The guitar (GTR.), bass (BASS), and drums (DRS.) are marked with "Gma7" and "Dmi9" indicating specific harmonic lines.

Measures 137 through 144 are marked with measure numbers at the bottom of the page.

145 CONDUCT / FEEL IN "2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

145 146 147 148 149 150 151 152

153

PATTERN #2

♩ = ♩ CONDUCT / FEEL IN "4"

PATTERN #1

THE DANCE OF LIFE - PG. 20

Score for THE DANCE OF LIFE - PG. 20, measures 153 to 160. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DMS.

Measures 153-154: Pattern #2 (CONDUCT / FEEL IN "4").

Measures 155-160: Pattern #1.

Chord progressions for PNO., GTR., and BASS:

- 153: Bbm7, Fui9
- 154: Bbm7, Fui9
- 155: Bbm7, Fui7
- 156: Bbm7Fui7, Bbm7, Fui7
- 157: Bbm7, Fui7
- 158: Bbm7Fui7, Bbm7, Fui7
- 159: Bbm7, Fui7
- 160: Bbm7, Fui9

Tempo markings: DIMINUENDO POCO A POCO (Measures 158-160).

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

109 CONDUCTOR / FILL IN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON

UNISON

UNISON

UNISON

UNISON

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QMA7

Ami9

QMA7

Ami9

QMA7

Ami9

GMA7

GMA9

F#mi9

GR.

BASS

DM.

169

170

171

172

173

174

FILL

FILL

DRUM SOLO

DRUM SOLO

Score for **THE DANCE OF LIFE - pg. 23**. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.).

The score is divided into measures 175, 177, and 179. The key signature is one sharp (F#). The tempo is marked **SOLO**. The score includes a **DRUM SOLO** section and a **SOLO** section for the Drums.

Measure 175: The saxophones and trumpets play a melodic line, while the trombones and piano provide harmonic support. The guitar and bass play a rhythmic pattern. The drums enter with a solo.

Measure 177: The saxophones and trumpets continue their melodic line, while the trombones and piano provide harmonic support. The guitar and bass play a rhythmic pattern. The drums enter with a solo.

Measure 179: The saxophones and trumpets continue their melodic line, while the trombones and piano provide harmonic support. The guitar and bass play a rhythmic pattern. The drums enter with a solo.

Score for **PATTERN #1**, featuring **DIMINUENDO POCO A POCO**. The score is arranged for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

Key Features:

- Tempo/Performance:** DIMINUENDO POCO A POCO (Decreasing gradually).
- Rehearsal Marks:** 181, 182, 183, 185, 187.
- Chord Progressions:** Gma7, Dmi7, Gma7 Dmi7, Gma7, Dmi7, Ema7, Bmi7, Ema7 Bmi7, Ema7, Bmi7, Dma7, Abmi7, Dma7 Abmi7, Dma7, Abmi7, Dma7, Fui7.
- Dynamic Markings:** m² (mezzo-forte).
- Section Labels:** DIMINUENDO POCO A POCO (repeated across multiple staves).

PATTERN #2

191 $\text{♩} = \text{♩}$ CONDUCT / FEEL IN "3"

DECRESCENDO TO THE END

THE DANCE OF LIFE - PG. 25

Score for Pattern #2, measures 188 to 195. The score is for a full band and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- OMS.

Measure numbers are indicated at the bottom of the score: 188, 189, 190, 191, 193, 194, 195.

Dynamic markings include *Diminuendo poco a poco* and *mf*. Chord markings for guitar include *Bbm7*, *Fmi9*, *Bbm7*, *Fmi*, and *Bb*. A marking *mf Closed Hat* is present for the OMS part.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO
 SOLO LET RING

204
 205
 206
 207
 208
 209
 210
 211
 212