

DREAMSCAPE

Robert Curnow

$\text{♩} = 90$ Bossa Nova

5

Alto Saxophone 1 *mp* *dim.* *p* *pp*

Alto Saxophone 2 *mp* *dim.* *p* *pp*

Tenor Saxophone 1 *mp* *dim.* *p* *pp*

Tenor Saxophone 2 *mp* *dim.* *p* *pp*

Baritone Sax *mp* *dim.* *p*

Solo Flugelhorn *mf* **SOLO**

Trumpet 2 *mp* *dim.* *p*

Trumpet 3 *mp* *dim.* *p*

Trumpet 4 *mp* *dim.* *p*

Trombone 1 *mp* *dim.* *p*

Trombone 2 *mp* *dim.* *p*

Trombone 3 *mp* *dim.* *p*

Bass Trombone 4 *mp* *dim.* *p*

Piano *mp* *dim.* *p*

Guitar *mp* *dim.* *p* *D^b7* *Cmi7* *G7* *Bmi7* *A7*

Bass *mp* *dim.* *p*

Drums *mp* *dim.* *p* *STICKS/Cym.roll*

A page of musical notation for a jazz ensemble. The notation includes staves for A.Sx1, A.Sx2, T.Sx1, T.Sx2, B.Sax, Solo, Tpt.2, Tpt.3, Tpt.4, Trb.1, Trb.2, Trb.3, Trb.4, Pno., Gtr., Bs., and Dms. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'mp', 'cresc.', and 'f'. A large red watermark 'Sierramusic.com' is overlaid diagonally across the page.

Score for page 21, featuring woodwinds, brass, strings, and percussion.

Woodwinds:

- A. Sax1, A. Sax2, T. Sax1, T. Sax2, B. Sax: Crescendo (cresc.) and Diminuendo (dim.) markings. A. Sax1 and A. Sax2 have a 3-measure rest.
- Unis. (Unison): *p* (piano) dynamic.

Brass:

- Tpt. 2, Tpt. 3, Tpt. 4: *f* (forte) and *p* (piano) dynamics.
- Trb. 1, Trb. 2, Trb. 3, Trb. 4: *f* (forte) and *p* (piano) dynamics.

Strings:

- Solo: *f* (forte) and *p* (piano) dynamics.
- Pno. (Piano): *f* (forte) and *p* (piano) dynamics.
- Gtr. (Guitar): *f* (forte) and *p* (piano) dynamics.
- Bs. (Bass): *f* (forte) and *p* (piano) dynamics.

Percussion:

- Dms. (Drums): *f* (forte) and *p* (piano) dynamics.

Chord Progression (Guitar/Bass):

Measure	Chord
1	F9
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100	

Preview Only

29

A.Sx1
A.Sx2
T.Sx1
T.Sx2
B.Sax

Solo
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

musical score page 29, featuring various instruments and dynamics. The score includes parts for A.Sx1, A.Sx2, T.Sx1, T.Sx2, B.Sax, Solo, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Gtr., Bs., and Dms. Dynamics include cresc., ff, mp, dim., and p. The score is marked with a large '29' and a 'Preview Only' watermark.

39

A.Sx1
A.Sx2
T.Sx1
T.Sx2
B.Sax

Solo
Tpt.2
Tpt.3
Tpt.4
Trb.1
Trb.2
Trb.3
Trb.4
Pno.
Gtr.
Ba.
Dns.

f, *sf*, *cresc.*, *dim.*, *p*, *mp*, *Ebm7*, *E7*, *Dmi*, *A*, *cresc.*, *dim.*, *p*, *Ebm7*, *Gtr.*, *Ba.*, *Dns.*

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Preview Only

A. Sax1
A. Sax2
T. Sax1
T. Sax2
B. Sax

Solo

Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.

Gtr.

Bs.

Dns.

Chord Progression: Cm7, Bbm7, Bbm7, Am7, Gm7, C9, Fm9, Gm7, Am7, Dm7, D7

Dynamic Markings: *pp*, *p*, *pp*, *f*

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55

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pp

f

Solo

Tpt. 2

Tpt. 3

Tpt. 4

pp

f

d1m.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

pp

p cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc. (End Solo)

Pno.

G7

Cm7

F9

Em7

Ebm7

cresc. A7ma7

D7

f Cm7

D7ma7

D7

Cm7

G

Gtr.

Bs.

Dns.

cresc.

cresc.

cresc.

cresc.

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This is a page of a musical score for a concert band. The score is written for the following instruments: A. Sax1, A. Sax2, T. Sax1, T. Sax2, B. Sax, Solo, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Gtr., Bs., and Dms. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. The page is numbered 65 in the top right corner. A large, semi-transparent watermark 'sierramusic.com' is overlaid across the center of the page.

Preview Only

Score for Saxophones, Solo, Trumpets, Trombones, Piano, Guitar, Bass, and Drums.

Key signature: B-flat major (two flats). Time signature: 4/4.

Instrument parts and dynamics:

- A. Sax 1 & 2:** *ff* (first system), *dim.* (first system), *p* (second system), *dim.* (second system), *pp* (third system).
- T. Sax 1 & 2:** *ff* (first system), *dim.* (first system), *p* (second system), *dim.* (second system), *pp* (third system).
- B. Sax:** *ff* (first system), *dim.* (first system), *p* (second system), *cresc.* (second system), *pp* (third system).
- Solo:** *mp* (first system), *dim.* (first system), *p* (second system), *mp* (third system).
- Tpt. 2 & 3:** *ff* (first system), *dim.* (first system), *pp* (second system), *p* (second system), *cresc.* (second system), *pp* (third system).
- Tpt. 4:** *ff* (first system), *dim.* (first system), *pp* (second system), *p* (second system), *cresc.* (second system), *pp* (third system).
- Trb. 1 & 2:** *ff* (first system), *dim.* (first system), *pp* (second system), *p* (second system), *cresc.* (second system), *pp* (third system).
- Trb. 3 & 4:** *ff* (first system), *dim.* (first system), *pp* (second system), *p* (second system), *cresc.* (second system), *pp* (third system).
- Pno.:** *ff* (first system), *dim.* (first system), *pp* (second system), *cresc.* (second system), *pp* (third system).
- Gtr.:** *ff* (first system), *dim.* (first system), *pp* (second system), *p* (second system), *pp* (third system).
- Bs.:** *ff* (first system), *dim.* (first system), *pp* (second system), *cresc.* (second system), *pp* (third system).
- Dms.:** *ff* (first system), *dim.* (first system), *pp* (second system), *cresc.* (second system), *pp* (third system).

Chord symbols: *Dma7*, *Gma7*, *Fmi9*, *B7(b9)*, *Ema9*.

Tempo/Performance markings: *Slowly* (third system).

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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