

Robert Curmon

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8 9 10 11 12 (end solo) 13

A. Sx. 1 *mf*

A. Sx. 2 *mp*

T. Sx. 1 *dim.* *mp*

T. Sx. 2 *mp*

B. Sx. 2 *mp*

Tpt. 1

Tpt. 2 *Unison in stand* *p*

Tpt. 3 *Unison in stand* *p*

Tpt. 4 *Unison in stand* *p*

Fl. Rn. *mf*

Trb. 1 *mf*

Trb. 2 *dim.*

Trb. 3 *mp*

Trb. 4 *dim.* *mp*

Tba *dim.*

Bs. *mp*

Dns. *mp*

bring out *mf* *f* *dim.* *p*

pp *pp* *f* *f*

add hi-hat

13

[illegible]

20 *Soli - strong* 21 **21** 22 23 *Div.* 24

A. Sx. 1 *Soli - strong* *Div.*

A. Sx. 2 *Soli - strong* *Div.*

T. Sx. 1 *Soli - strong* *Div.*

T. Sx. 2 *Soli - strong* *Div.*

B. Sx. 2 *Soli - strong* *Div.*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Fl. Hn.

Trb. 1 *mf* *fp* *Unison*

Trb. 2 *mf* *fp* *Unison*

Trb. 3 *mf* *fp* *Unison*

Trb. 4 *mf* *fp* *Unison*

Tba *mf* *fp* *Unison*

Bs. *(time feel)* *mp*

Dms. *(to brushes)* *Play time* *mp* *(to mallets)*

mp

*Ritard***35***Tempo*

32 33 34 35 36 37

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax. 2

Pb.s.
Pb.s.
Pb.s.
Pb.s.
Pb.s.
p

(bring out)

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Fl. Bn.

pp
pp
pp
pp
Solo
mf
3
3
f

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba

pp
mp

Bs.
Dns.

(time feel)
p
Play time
p

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Ritard

* Enter softly, on cue, while
loud chord is still sounding!

43

Tempo ⁷

38 *Soli* *Div.* 39 40 41 42 43

A. Sx. 1 *mf* *Soli* *ff* *3* *3* *Div.* *ff* *mp* *pp*

A. Sx. 2 *mf* *Soli* *ff* *3* *3* *Div.* *ff* *pp*

T. Sx. 1 *mf* *Soli* *ff* *3* *3* *Div.* *ff* *pp*

T. Sx. 2 *mf* *Soli* *ff* *3* *3* *Div.* *ff* *pp*

B. Sx. 2 *mf* *ff* *3* *3* *ff* *ff* *pp*

Tpt. 1 *mf* *ff* *ff* *ff* *pp*

Tpt. 2 *mf* *ff* *ff* *ff* *pp*

Tpt. 3 *mf* *ff* *ff* *ff* *pp*

Tpt. 4 *mf* *ff* *ff* *ff* *pp*

Fl. Hn. *mf* *ff* *ff* *ff* *pp*

Trb. 1 *mf* *ff* *ff* *ff* *mp* *pp*

Trb. 2 *mf* *ff* *ff* *ff* *pp*

Trb. 3 *mf* *ff* *ff* *ff* *pp*

Trb. 4 *mf* *ff* *ff* *ff* *pp*

Tba *mf* *ff* *ff* *ff* *p*

Bs. *mf* *ff* *ff* *ff* *p*

Dms. *mf* *ff* *ff* *ff* *p*

(to mallets) *mallets*

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*Ritard**(Give clear 4th beat)**(Cue bass & triangle on cutoff)*

44 45 46 47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 2

pp

pp

dim.

pp

pp

dim.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Fl. Hn.

pp

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba

pp

pp

pp

pp

pp

pp

Bs.

Dms.

Brushes

p

to Arco

Arco

pp

(to triangle)

Pizz. bass on cutoff. Let ring!

p

Triangle w/bass on cutoff. Let ring!