

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

HAVE BASS, WILL TRAVEL !

BOB CURNOW

TRANSPPOSED FULL SCORE

♩ = 100 - SWING

1

DEDICATED TO LINNEA GWYN MORRIS

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS (SOLO)

DRUMS

(A BASS FEATURE WITH 2 PARTS PROVIDED; ONE ALL WRITTEN OUT AND ONE WITH CHORDS ONLY)

MIDI PLAYBACK ONLY AT THIS TIME DUE TO COVID-19

SCORE SAMPLE WITH CUTS AS AUDIO FADES OUT AND FADES IN

(PLEASE PARDON THE AWFUL BASS MIDI SOUND)

PREVIEW ONLY

sierramusicstore.com

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

8

9

10

11

13

14

15

D7+5

G13

D7

Gm9/C

C7

F/A

Ab13

Gm9

Gbm7

Bm7-5

Bm7-5

Bbm7

Fm7/A

ENO SOLO

PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

16 17 18 19 20 21 22 23

Chord progression for PNO. and GTR. (Measures 16-23):
 Dmi9 / C Bmi7-5 Bmi7-5 E7+9 Ami9-11 D7+5 G13 Db7 Gmi9/C C7 F/A Ab13

(BUMP)

25 BASS SOLO (PART HAS WRITTEN OR IMPROVISED CHOICE)

HAVE BASS, WILL TRAVEL ! - PG. 4

PREVIEW ONLY

Watermark: sivrammusicstore.com

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

Chord Progression (BASS SOLO):

- 25: Gmi⁹ - Db⁹/C Bmi⁷⁻⁵ (BASS SOLO)
- 26: Bmi⁷ Fmi⁷/A
- 27: Ami⁷ Dmi⁷
- 28: Dmi⁹ /C
- 29: Bmi⁷⁻⁵ E7⁺
- 30: E7
- 31: Ami⁷⁻⁵

Performance Notes:

- (BASS SOLO)
- (EASY TIME BEHIND BASS SOLO)

Page Numbers: 25, 26, 27, 28, 29, 30, 31

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

32 33 34 35 36 37 38 39

Handwritten notes and markings on the Bass staff include: D7+9, G13, Db7, Gmi9/C, C7, F/A, Ab13, Gmi9, Gbm7, Fm7, Fm9, Bmi7-9, Bmi7, and Ami7. A note in measure 37 reads: (SOLO CONT.) (WALK OR IMPROVISE).

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

PREVIEW ONLY

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To TRUMPET

TEUMPET

To TRUMPET

TEUMPET

To TRUMPET

TEUMPET

To TRUMPET

TEUMPET

To STICKS

STICKS

40 41 42 43 44 45 46 47 48

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

57 58 59 60 61 63 64

SOLO

Chords: Bbm7, Eb, Bbm7A7, Dm9, /C, Bbm7-5, E7+9, Am9+11-5, D7+5, G15

BASS SOLO

69 AS BEGINNING

HAVE BASS, WILL TRAVEL! - PG. 9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

TO FLUGELHOEN

FLUGELHOEN

SOLO

G15

D7

Gm13/C

C7

(BASS SOLO)

TO BRUSHES

BRUSHES

65

66

67

69

70

71

72

Bm7-5

Bm7-5

Bbm7

F#m7/A

Dm9

/C

Bm7-5

Bm7-5

Bbm7

F#m7/A

Dm9

/C

Bm7-5

PREVIEW ONLY

sierramusicstore.com

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

73 74 75 76 77 78 79

Handwritten musical notation for measures 73-79, including chord symbols (e.g., Bm7-5, E7+9, Am9+11-5, D7+5, G13, Db7, Gm13/C, C7, F/A, Ab13, Gm7, Gbm7, F6) and performance markings (e.g., 2, mf, 22, (BUMP)).

BASS SOLO

SOFT !

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

81

82

PREVIEW ONLY

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