

Score for rehearsal mark 17, featuring various instruments and dynamics.

Instrumentation and Dynamics:

- A.Sx. 1, 2:** *mp* (mezzo-piano) at the start of the section.
- T.Sx. 1, 2:** *cresc.* (crescendo) and *ff* (fortissimo) markings.
- B.Sx.:** *mf* (mezzo-forte) at the start of the section.
- Tpt. 1, 2, 3, 4:** *open* (open bell), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo) markings.
- Trb. 1, 2, 3, 4:** *cresc.* (crescendo) and *ff* (fortissimo) markings.
- Pno.:** *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo) markings.
- Gtr.:** *cresc.* (crescendo) and *ff* (fortissimo) markings.
- Bs.:** *cresc.* (crescendo) and *ff* (fortissimo) markings.
- Dms.:** *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano) markings.

Performance Instructions:

- Cup mute** and **to open** for Tpt. 4.
- to mallets** for Dms.
- back to brushes** for Dms.

Rehearsal Mark 17: The score concludes with a rehearsal mark 17, indicating a specific point in the music.

Sheet music score for a band, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, dynamics (cresc., p, f, dim.), and articulation marks.

Woodwinds:

- A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.

Brass:

- Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Trb.1, Trb.2, Trb.3, Trb.4

Strings:

- Pno.
- Gtr.
- Bs.
- Dms.

Key Features:

- Dynamic markings: *cresc.*, *p*, *f*, *dim.*
- Articulation: *sf*, *pp*, *ppp*
- Rehearsal marks: **STRONG I**
- Performance instructions: *to mallets*

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RITARD

30 SLOWER

RITARD

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

p

cresc.

f

cresc.

ff

p

IN STAND

IN STAND

IN STAND

SOLO

p

p

p

stick on bell of cym.

p

VERY SLOWLY

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

p

p

p

p

p

pp

pp

mallets on toms

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