

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

I'LL BE SEEING YOU

COMPOSED BY IRVING KAHAL & SAMMY FAIN
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

SLOWLY - RUBATO SOLO FEATURE (VOCAL OR INSTRUMENTAL)

4

RUBATO, WITH PIANO

SOLOIST
(VARIOUS CHOICES)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

MALLETS ON CYMBAL

RUBATO, WITH SOLOIST

F#m7

C7-9

F#m7

Bbm7

TO BRUSHES

12 TEMPO $\text{♩} = 72$ BALLAD - STRAIGHT EIGHTHS

7

Soloist

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

TEMPO - 1/2 DALLAS - STRAIGHT EIGHTHS

FLUGELHORN

FULL TO TEMPO

BEVERES - TIME

E $\flat$ 7

E $\flat$ 7-5 E $\flat$ 7

Bbm7

E $\flat$ 7

E $\flat$ 7-5 E $\flat$ 7

Gm7 Abm7 A $\flat$ b

Fui7 +5

Fui $\flat$ Fui7 Fmim7 Fui7 Bbm9 Bbm7

I'LL BE SEEING YOU - PG. 3

20

15

SOLOIST

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

TO TRUMPET

TO TRUMPET

TO TRUMPET

TO TRUMPET

8bmi7 8bmi7 8bmi9 Eb7 Eb7+5 Ab6 Eb9+5 8bmi9 Eb7-9 Abma7 8bmi7 Abma7 C7 Fmi7 C7 Fmi7 8bmi7 Cui7 8bmi7

8bmi7 8bmi7 8bmi9 Eb7 Eb7+5 Ab6 Eb9+5 8bmi9 Eb7-9 Abma7 8bmi7 Abma7 C7 Fmi7 C7 Fmi7 8bmi7 Cui7 8bmi7

I'LL BE SEEING YOU - PG. 6

44

PLAY FREELY

Soloist

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

99

F#m7 PLAY FREELY +5 F#m6 7 +7 F#m7 Bbm7

IN STAND

IN STAND

IN STAND

IN STAND

Gsus G7 Gsus Cmi7 G7-9 Cmi7 F7 Abma7 Bbm7 Cmi7 Dmi7 Ebui9 Ab7 Gui9 TO OPEN

GMA7 ABMA7 Bbm7 Cmi7 Dbui9 Gb9 F#m7 +5 F#m6 F#m7 F#ma7 F#m7 Bbm9

GMA7 ABMA7 Bbm7 Cmi7 Dbui9 Gb9 F#m7 +5 F#m6 F#m7 F#ma7 F#m7 Bbm9

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52

SOLOIST

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

47 Eb9 Bbm7 Eb7-5 Eb7 Bbm9 Eb7 Eb7+5 Abma7 Eb7+5 Eb7 MELODY 52

TO OPEN

TO OPEN

TO OPEN

TO OPEN

Eb9 Bbm7 Eb7-5 Eb7 Bbm9 Eb7 Eb7+5 Abma7 Eb7+5 Eb7 Bbm9 Eb7-9 Abma7 Bbm7 Abma7 C7 Fmi7 C7 Fmi7 Bbm7 Cmi7 Bbm7

Eb9 Bbm7 Eb7-5 Eb7 Bbm9 Eb7 Eb7+5 Abma7 Eb7+5 Eb7 Bbm9 Eb7-9 Abma7 Bbm7 Abma7 C7 Fmi7 C7 Fmi7 Bbm7 Cmi7 Bbm7

60

[illegible]

I'LL BE SEEING YOU - PG. 9

63 **RITARD** **64** **SLOWLY - RUBATO**

SOLOIST **PEELEY**

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1 *TO FLUGELHOEN*
TPT. 2 *TO FLUGELHOEN*
TPT. 3 *TO FLUGELHOEN*
TPT. 4 *TO FLUGELHOEN*

FLUGELHOEN

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO. *Bb13* *Bbwi7* *Eb13* *Bbwi9 A13* *Abma7 Gbma7* *Gbma7 Fbma7 Eb7-5* *WITH TRS.* *Abma9*

GTR. *Bb13* *Abma9*

BASS

DRG.

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Preview Only

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