

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

I'LL BE SEEING YOU

COMPOSED BY NORBERG, STOVALL & BERGER

ARRANGED BY WILLIE MAIDEN

EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

SWING ♩ = 125

AS RECORDED BY MAYNARD FERGUSON & HIS ORCHESTRA ON THE CD "DANCING SESSIONS" (ORIGINALLY ON "PLAYS JAZZ FOR DANCING")

Preview Only

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

UNISON

PIZZ.

STICKS

SET UP

Ebm7 Fm7 Gm7 Abm7 F#m7 Gm7 Fm7Bb7 Ebm7

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This image shows a page of a musical score for a concert band. The score is written for various instruments, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid across the top half of the page, and another red watermark reading "Duplication Prohibited By Law" is overlaid across the bottom half. The score includes chord symbols such as Ebma7, Gmi7, Gb07, Fmi7, Bb7, Fmi7, Bb7, Bb7, Eb, and Eb. The page number 9 is visible at the bottom left, and the page number 16 is visible at the bottom right.

17

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LEAD DIV.

DIV.

DIV.

CH16 CH16 FMI7 FMI7 FMI7 Bb7+5 Eb6 Bb7+5 EbM7

CH16 CH16 FMI7 FMI7 FMI7 Bb7+5 Eb6 Bb7+5

17 18 19 20 21 22 23 24

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