

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

IF I SHOULD LOSE YOU

COMPOSED BY ROBIN & RAINGER
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 180 - MEDIUM-UP SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO / GUITAR

STRING BASS

BRUSHES SOLO

DRUMS

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UNISON

TO STICKS

STICKS

Score for "If I SHOULD LOSE YOU - pg. 3". The score is written for a large ensemble, including Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Piano (PNO.), Bass (BASS), and Drums (DMS.).

The score is divided into measures 17 through 24. The key signature is one sharp (F#). The time signature is 4/4.

Measures 17-24 show the progression of the music, with various instruments playing. The score includes a large red watermark reading "SierraMusic.com" and "Duplication Prohibited By Law".

Measure 24 includes a chord symbol: $A_{\text{vi}}7^{-5}D7^{+9}$.

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UNISON UNISON UNISON UNISON UNISON UNISON

25 26 27 28 29 30 31 32

PNO. GmiMA7 Gmi6 Ami7-5 D7-5 Gmi9 Gmi6 Fmi7 Bb7-9 DMA7 EbMA7 Fmi7 Bb13 DMA7 EbMA7 FbMA7 EbMA7 Cmi9

BASS

DMS.

SOLO
EbMA7 Dmi7 CMA9 B7-9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Crescendo poco a poco

As Solo

TPT. 1
TPT. 2
TPT. 3
TPT. 4

Crescendo poco a poco

TBN. 1
TBN. 2
TBN. 3
TBN. 4

STRONG UNISON!
STRONG UNISON!

Crescendo poco a poco

PNO.
BASS
DMS.

Crescendo poco a poco

F7 Bbm7-5 BbmA7 D7-9 Gmi C13 Cmi9 F7-9 GbmA7 Fmi9 EbMA9 D7-9 GmiMA7

33 34 35 36 37 38 39 40

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A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4

PNO. BASS DMS.

Ami⁹ D7⁻⁹ Gma⁷ F#mi⁷⁻⁵ B7⁺⁹ Emi⁹ A9⁺¹¹ Ami⁹ F#mi⁷⁻⁵ B7⁺⁹

Cmi⁹ F7⁻⁹ Bbma⁷ Ami⁷⁻⁵ D7⁺⁹ Gmi⁹ C9⁺¹¹ Cmi⁹ Ami⁷⁻⁵ D7⁺⁹

49 50 51 52 53 54 55 56

57

57 58 59 60 61 62 63 64

A. Sax. 1 E^bMiMA⁷ E^bMi⁶ CMA⁷ B⁷-⁹ E^bMi⁹ E^bMi⁹ D^bMi⁹ C⁹ CMA⁹ D^bMi⁷ G⁷-⁹ CMA⁷

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRM.

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65

65 66 67 68 69 70 71 72

Chords: A^{mi}9, D7⁻⁹, G^{ma}7, E^{mi}9, A⁹⁺¹¹, A^{mi}9, D7⁻⁹, G⁶, F^{#mi}7-⁵

Chords: C^{mi}9, F7⁻⁹, B^bma7, G^{mi}9, C⁹⁺¹¹, C^{mi}9, F7⁻⁹, B^b6, A^{mi}7-⁵, D7⁺⁹

Parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., BASS, DMS.

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81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Ami⁹ D7⁻⁹ Gma7 m² Emi⁹ Asus⁷ A2+11 Ami⁹ F#mi7⁻⁵ B7⁺⁹

81 82 83 84 85 86 87

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89 90 91 92 93 94 95 96

Chord progression for measures 89-96:

Measure	Chord
89	E ⁺ MiMA ⁷
90	E ⁺ Mi ⁶
91	CMA ⁷
92	B ⁷ - ⁹
93	E ⁺ Mi ⁹
94	E ⁺ bMi ⁹
95	D ⁺ Mi ⁹
96	C ⁺ ⁹

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., BASS, DMS.

Chord progression for measures 97-104:

Measure	Chord
97	Ami ⁹
98	D7 ⁻⁹
99	Gma7
100	F15
101	Ema ⁹
102	A ⁹ 11
103	Ami ⁹
104	D7 ⁻⁹

Instrument parts and their roles:

- A. Sax. 1 & 2:** Lead melody in measures 103 and 104.
- T. Sax. 1 & 2:** Harmonization of the lead melody.
- B. Sax.:** Harmonization of the lead melody.
- Tpt. 1 & 2:** Rest.
- Tpt. 3 & 4:** Harmonization of the lead melody.
- Tbn. 1 & 2:** Harmonization of the lead melody.
- Tbn. 3 & 4:** Harmonization of the lead melody.
- PNO. & BASS:** Harmonization of the lead melody.
- DRMs.:** Rhythm section accompaniment.

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

105

106

107

108

109

110

111

112

SOLO FMA⁹

Gmi⁷

C7-⁹

FMA⁷

GmiMA⁷

Gmi⁶ EbMA⁷

D7-⁹

GmiMA⁷

Gmi⁶ Fmi⁹

Bb⁹

EbMA⁹

Fmi⁷

Bb7-⁹

EbMA⁷

GmiMA⁷

Gmi⁶

EbMA⁷

D7-⁹

Fmi⁹

Bb⁹

EbMA⁹

Fmi⁷

Bb7-⁹

EbMA⁷

113

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Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMS.

113 114 115 116 117 118 119 120

Chords: Dmi⁹, G7⁻⁹, Cma7, Bmi7⁻⁵, E7⁻⁹, Ami⁹, D9¹¹, Dmi⁹, Bmi7⁻⁵, E7⁺⁹

Chords: Cmi⁹, F7⁻⁹, Bbma7, Ami7⁻⁵, D7⁻⁹, Gmi⁹, C9¹¹, Cmi⁹, Ami7⁻⁵, D7⁺⁹

121

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 BASS
 DMS.

Chord progression for Tpt. 4 and PNO.:
 Am11A7, Ami6, Fm7, E7-9, Am11A7, Ab9, Gmi9, F#9, Fm9, Gmi7, C7-9, Fm7

Chord progression for PNO. and BASS:
 Gmi11A7, Gmi6, Ebm7, D7-9, Gmi11A7, Gb9, Fmi9, E9, Ebm9, Fmi7, Bb7-9, Ebm7

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

129 130 131 132 133 134 135 136

Chords: Dmi⁹, G7⁻⁹, CMA7, Ami⁹, D⁹+11, Dmi⁹, G7⁻⁹, C6, Bmi⁷⁻⁵, Cmi⁹, F7⁻⁹, BbMA7, Gmi⁹, C⁹+11, Cmi⁹, F7⁻⁹, Bb6, Ami⁷⁻⁵, D7⁺⁹

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137 138 139 140 141 142 143 144

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRM.

(BACKGROUND)
AmiMA7

Ami6

FMA7

E7-9

AmiMA7

Ab9

Gmi9

F#9

FMA9

Gmi7

C7-9

FMA7

GmiMA7

Gmi6

EbMA7

D7-9

GmiMA7

Gb9

Fmi9

E9

EbMA9

Fmi7

Bb7-9

EbMA7

GmiMA7

Gmi6

EbMA7

D7-9

GmiMA7

Gb9

Fmi9

E9

EbMA9

Fmi7

Bb7-9

EbMA7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

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153 154 155 156 157 158 159 160

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRM.

Chords: m^2 , $AmiMA^7$, Ami^6 , FMA^7 , $E7^{-9}$, $AmiMA^7$, Ab^9 , Gmi^9 , $C7^{-9}$, FMA^9 , Gmi^7 , $C7^{-9}$, FMA^7 , $GmiMA^7$, Gmi^6 , $EbMA^7$, $D7^{-9}$, $GmiMA^7$, Gb^9 , Fmi^9 , $Bb7^{-9}$, $EbMA^9$, Fmi^7 , $Bb7^{-9}$, $EbMA^7$

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Crescendo poco a poco

SOLI

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

UNISON

PNO.
BASS
DRS.

Ami Ami⁶ Bm7-5 E7-9 Ami7 Gmi⁹ Gb⁹ FMA7 Gmi7 C7+9 C7+9 FMA7 Dmi⁹

169 170 171 172 173 174 175 176

177

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AS SOLO

G7-9 C#A7 E7-9 Ami D#9 Dmi9 G7-9 C6 Ama7-6

181 182 183 184 185

177

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMS.