

JACKHAMMER

BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 120$ HARD ROCK (NASTY)

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET / FLUGELHORN 1

TRUMPET / FLUGELHORN 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET / FLUGELHORN 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

ELECTRIC PIANO

SHRED
GUITAR

ELECTRIC BASS

DRUMS (SOLO)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

Preview Only

STETTMUSIC.COM

12 13 14 15 16 17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRG.

IN STAND

TO STRAIGHT MUTE

STRAIGHT MUTE

TO OPEN

18 19 20 21 22 23 24

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.), woodwinds (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5), brass (TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5), piano (PNO.), guitar (GTR.), bass (BASS), and drums (DMS.). The score includes musical notation, dynamics, and a large red watermark reading "Preview Only".

The page is numbered 25 at the bottom left, 26 at the bottom center, 27 at the bottom right, 28 at the bottom right, 29 at the bottom right, 30 at the bottom right, and 31 at the bottom right.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

SOLO W / TPT.

SOLO W / ALTO

32

33

34

35

36

37

38

39

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DMS.

40 41 42 43 44 45 46 47

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DRG.

48 49 50 51 52

Chords: $D7^{+9}$, $F7^{+9}$, $E\flat7^{+9}$, $D7^{+9}$, $D\flat7^{+9}$, $C7^{+9}$, $E\flat7^{+9}$, $D\flat7^{+9}$, $C7^{+9}$, $G7^{+9}$, $Bbui7$, $Ahus^{+11}$

Duplication Prohibited By Law

RHYTHM BREAK

56

SOLO W / TPT.

JACKHAMMER - PG. 9

Preview Only

STANDARD MUSIC

TO HARMON MUTE

SOLO W / ALTO

W / BASS

SOLO

53 54 55 56 57 58

DIMINUENDO POCO A POCO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRG.

59

60

61

62

63

64

65

REPEAT UNTIL CUE

A7+9

A7+9

A7+9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

66

67

68

69

70

71

72

73

74

75

76

84

82 83 84 85 86 87

A. SX. 1 A7+9 Bb7+9 A7+9 A7+9 Bb7+9 A7+9 C7+9 Bb7+9 A7+9 Bb7+9 A7+9

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

PLAY IF NO 5TH TPT.

FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GRE.
 BASS
 DRG.

A7+9 8b7+9 A7+9 C7+9 8b7+9 A7+9 8b7+9 A7+9

TACIT IF GOING
 FULL

88 89 90 91 92 93

Preview Only

STARRMANUSIC.COM

Implication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

104 105 106 107 108 109 110 111

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

112

113

114

115

116

117

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GRE.
 BASS
 DWS.

118 119 120 121 122 123

126

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DWS.

124

125

126

127

128

129

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

Preview Only

SIERRA MUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

136

137

138

139

140

141

144 HARD ROCK (NASTY) SACCHAMEE - Pg. 144

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

142 143 144 145 146 147

SOLO

148

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

148

149

150

151

152

153

156

Preview

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

154

155

156

157

158

159

Chord symbols: $O7^{+9}$, $F7^{+9}$, $E\flat7^{+9}$, $O7^{+9}$, $O\flat7^{+9}$, $C7^{+9}$, $E\flat7^{+9}$, $O\flat7^{+9}$, $C7^{+9}$, $G7^{+9}$

RHYTHM BREAK

164

SOLO W / TPT.

JACKHAMMER - PG. 25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

^ TO HARMON MUTE

SOLO W / ALTO

SOLO

Preview Only

SIERRA MUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

165

166

167

168

169

170

TO HARMON MUTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

(TENOR OR TPT. SOLO)

A7+9

A7+9

BUILD UP

D7+9 SPARSE SOLOING

D7+9

BUILD UP

D7+9 SPARSE SOLOING

D7+9

BUILD UP

Solo

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 QTR.
 BASS
 DMS.

DIMINUENDO POCO A POCO
 HARMON MUTE
 LEAD
 HARMON MUTE
 HARMON MUTE
 HARMON MUTE
 188 189 190 191 192 193 194

A7+9 SPARSE SOLOING

(TENOR OR TPT. SOLO)

A7+9

A7+9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

D7+9

SPARSE SOLOING

D7+9

SPARSE SOLOING

D7+9

p

D7+9

p

Preview Only

STARRAMUSIC.COM

Duplication Prohibited By Law

203 204 205 206 207 208

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

FLUGELHOEN

IN STAND

SOLO

VERY LIGHT ZIM/SHELL SOUNDS - RANDOM

SIMILE

203 204 205 206 207 208

MORE ECHOS

211

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DWS.

