

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

KEEPIN' IT COOL

BOB CURNOW

COMMISSIONED BY LAWRENCE UNIVERSITY FOR THE 2018 FRED STORM JAZZ CELEBRATION WEEKEND

TRANSPONSED FULL SCORE

♩ = 160 SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS (SOLO)

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

A.B.

OMS.

STICK ON CLOSED HAT

9 10 11 12 13 14 15 16

17

Score for **KEEPIN' IT COOL - PG. 3**, measures 17 through 24.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., A.B., DMS.

Measure 17: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. enter with a melodic line. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 play a rhythmic pattern. TBN. 1, TBN. 2, TBN. 3, and TBN. 4 are silent. PNO. is silent. GTR. and A.B. enter with a bass line. DMS. plays a rhythmic pattern.

Measure 18: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. continue their melodic line. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 play a rhythmic pattern. TBN. 1, TBN. 2, TBN. 3, and TBN. 4 are silent. PNO. is silent. GTR. and A.B. continue their bass line. DMS. plays a rhythmic pattern.

Measure 19: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. continue their melodic line. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 play a rhythmic pattern. TBN. 1, TBN. 2, TBN. 3, and TBN. 4 are silent. PNO. is silent. GTR. and A.B. continue their bass line. DMS. plays a rhythmic pattern.

Measure 20: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. continue their melodic line. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 play a rhythmic pattern. TBN. 1, TBN. 2, TBN. 3, and TBN. 4 are silent. PNO. is silent. GTR. and A.B. continue their bass line. DMS. plays a rhythmic pattern.

Measure 21: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. continue their melodic line. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 play a rhythmic pattern. TBN. 1, TBN. 2, TBN. 3, and TBN. 4 are silent. PNO. is silent. GTR. and A.B. continue their bass line. DMS. plays a rhythmic pattern.

Measure 22: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. continue their melodic line. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 play a rhythmic pattern. TBN. 1, TBN. 2, TBN. 3, and TBN. 4 are silent. PNO. is silent. GTR. and A.B. continue their bass line. DMS. plays a rhythmic pattern.

Measure 23: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. continue their melodic line. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 play a rhythmic pattern. TBN. 1, TBN. 2, TBN. 3, and TBN. 4 are silent. PNO. is silent. GTR. and A.B. continue their bass line. DMS. plays a rhythmic pattern.

Measure 24: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. continue their melodic line. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 play a rhythmic pattern. TBN. 1, TBN. 2, TBN. 3, and TBN. 4 are silent. PNO. is silent. GTR. and A.B. continue their bass line. DMS. plays a rhythmic pattern.

Watermark: SierraMusic.com

25

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

A.B.

DRG.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

A.B.

OMS.

33 34 35 36 37 38 39 40

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41 42 43 44 45 46 47 48

41

42

43

44

45

46

47

48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

A.B.

OMS.

Score for **KEEPIN' IT COOL - PG. 7**, measures 49 through 56.

Measures 49-52: **STRAIGHT EIGHTHS**

Measures 53-56: **SWING EIGHTHS**

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., A.B., DMS.

Chord Progression (Measures 53-56):

- Measure 53: Bb/F
- Measure 54: $Bb+/E$
- Measure 55: $Ebm7$, $Dm17$, $Cm17$, $F7-9$
- Measure 56: $F7-9$

Performance Notes:

- Diminuendo poco a poco** (Measures 53-56)
- SOLO** (Measure 52)

Measure Numbers: 49, 50, 51, 52, 53, 54, 55, 56

57

SOLO

57 58 59 60 61 62 63 64

A. SX. 1 GMA7 C9 GMA7 C9 GMA7 C9 C#7 G/D

A. SX. 2 m2

T. SX. 1 m2

T. SX. 2 m2

B. SX. m2

TPT. 1 m2

TPT. 2 m2

TPT. 3 m2

TPT. 4 m2

TBN. 1 m2

TBN. 2 m2

TBN. 3 m2

TBN. 4 m2

PNO. Bbm7 COMP. FREELY Eb9 Bbm7 Eb9 Bbm7 Eb9 Eb9 E7

GTR. Bbm7 COMP. Eb9 Bbm7 Eb9 Bbm7 Eb9 E7 B/D Db7 C#7 C#7/f

A.B. m2

OMS. m2

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65 66 67 68 69 70 71 72

73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

A.B.

DRM.

73 74 75 76 77 78 79 80

81

SOLO

81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

A.B.

OMS.

Chords: Gma7, C9, Gma7, C9, Gma7, C9, C#9, G/D, Ami7/D, G6, Eb9, Bbma7, Eb9, Bbma7, Eb9, Bbma7, Eb9, E9, Bbma7/f, Cmi7/f, Bb6, Bb/f, Cmi7/f, Bb6

END SOLO

me

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 A.B.
 DMS.

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

A.S.

DRG.

97 98 99 100 101 102 103 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

A.B.

DRS.

UNISON

DIV.

Ab⁹

G⁹

Ab⁹

Bbui⁷

Eb⁹

Bui⁷

E⁹

Bbui⁷

Aui⁷

Bbui⁷

Abui⁷

A⁰⁷

Eui⁷

E⁹

105

106

107

108

109

110

111

112

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 A.B.
 DMS.

121

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
A.B.
DMS.

121 122 123 124 125 126

Chord progression for guitar (GTR.):
Ab9, G9, Ab9, Bbmi7, Eb9, Bbmi7, E9, Bbmi7, Aui7, Bbmi7, Abmi7, A°7

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22

SOLO

129 130 131 132 133 134 135 136

137

UNISON W / END

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON W / 1st

UNISON W / 2nd

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

A.B.

DMS.

137 138 139