

STAN KENTON "HITS" MEDLEY

Kenton, Pepper and Roland

Arranged by Robert Curnow

SWING

1

EAGER BEAVER

Eager Beaver, Opus In Chartreuse, Dynaflo, Artistry In Rhythm

$\text{♩} = 140$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Trombone 5 (Opt.)

Piano

Guitar

Bass

Drums

SOLO

Ama7

A7

Bb7

Ama7

Ab

mf
Ama7

A7

Bb7

Ama7

Ab

mf

9

17

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Fno.

Gtr.

Bs.

Dms.

A7

B7

Ama7

A^b

C7

25

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Duplication Prohibited By Law

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.

This image shows a page from a musical score, likely for a jazz or big band. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Pno.
- Gtr.
- Bs.
- Dms.

The score includes musical notation for each instrument, including notes, rests, and dynamics. A large red watermark reading "Preview Prohibited By Law" is overlaid across the entire page. The watermark is oriented diagonally from the top left to the bottom right. The text "Preview" is in a large, stylized font, and "Prohibited By Law" is in a smaller, more standard font. The watermark is repeated across the page, with some instances being partially obscured by the musical notation.

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Score for Kenton "Hits" Medley - Full Score, page 5.

Instrument parts shown include:

- A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5
- Trb.1, Trb.2, Trb.3, Trb.4, Trb.5
- Pno.
- Gtr.
- Bs.
- Dns.

Chord symbols for Gtr. and Bs. parts:

- C7
- F7
- Bb7
- Bbm7
- A7

51

59

OPUS IN CHARTREUSE

Score for Kenton "Hits" Medley - Full Score, Opus in Chartreuse.

The score is divided into two systems, 51 and 59.

System 51:

- Strings (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.):** Playing a rhythmic pattern of eighth notes, marked *p* (piano).
- Trumpets (Tpt.1-5):** Resting.
- Trumpets (Trb.1-5):** Playing a melodic line with slurs.
- Piano (Pno.):** Playing a rhythmic pattern of eighth notes.
- Guitar (Gtr.):** Playing a rhythmic pattern of eighth notes.
- Bass (Bs.):** Playing a rhythmic pattern of eighth notes.
- Drums (Dms.):** Playing a rhythmic pattern of eighth notes.

System 59:

- Strings (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.):** Resting.
- Trumpets (Tpt.1-5):** Resting.
- Trumpets (Trb.1-5):** Playing a melodic line with slurs, marked *dim.* (diminuendo).
- Piano (Pno.):** Playing a melodic line with slurs, marked *SOLO*.
- Guitar (Gtr.):** Playing a melodic line with slurs.
- Bass (Bs.):** Playing a melodic line with slurs.
- Drums (Dms.):** Playing a rhythmic pattern of eighth notes.

Chord changes for System 59:

- A $\flat$ ma7
- A7
- B $\flat$ 9
- Ama7
- A $\flat$
- Fma7

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dms.

Fmi ma7

Bbma7

Bbmi ma7

Ami7

Ab7

Gmi9

Gb7

Fmi ma7

Bbma7

Bbmi ma7

Ami7

Ab7

Gmi9

Gb7

Fmi ma7

Bbma7

Bbmi ma7

Ami7

Ab7

Gmi9

Gb7

Preview

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Eno.

Gtr.

Bs.

Dms.

p

mp

mf

2nd X Only

Both X's

p Both X's

p

Ami7 A^b7 Gmi9 G^b7 Fma7 Fmi ma7 B^bma7 B^bmi ma7

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Full score for Kenton "Hits" Medley, featuring multiple instrumental and vocal parts.

Instrumental Parts:

- A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.:** Saxophone section, primarily playing eighth-note patterns with triplets and slurs.
- Tpt. 1-5:** Trumpet section, playing eighth-note patterns with triplets and slurs, including crescendo markings.
- Trb. 1-5:** Trombone section, playing eighth-note patterns with triplets and slurs, including crescendo markings.
- Pno.:** Piano, providing harmonic support with chords and a steady eighth-note accompaniment.
- Gtr.:** Guitar, playing a steady eighth-note accompaniment.
- Bs.:** Bass, playing a steady eighth-note accompaniment.
- Dms.:** Drums, providing a steady eighth-note accompaniment.

Chord Progression (Piano/Guitar/Bass):

- Ami7, Ab7, Gmi9, Gb7, Ami7, Ab7, Gmi9, Gb7, Fma9, Fma7, Ema7.

Key Signatures: The score is written in key signatures of one sharp (F#) and one flat (Bb).

Tempo/Style: The score is marked with a tempo of 120 and a style of "Medley".

Rehearsal Markings: The score includes rehearsal marks 1 and 2, indicating specific sections of the medley.

Dynamic Markings: The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo).

Watermark: A large, diagonal watermark reading "Sibelius Music Library" is visible across the score.

Score for Kenton "Hits" Medley - Full Score, Page 10.

The score is arranged for the following instruments:

- A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5
- Trb.1, Trb.2, Trb.3, Trb.4, Trb.5
- Pno.
- Gtr.
- Bs.
- Dms.

The score includes dynamic markings such as *p*, *mp*, and *cresc.*. It also features chord symbols (e.g., $E^b_{mi}9$, D^9 , $D^b_{ma}7$, E^b9 , A^b7 , $D^b_{ma}7$, $E^b_{mi}7$, A^b7 , $D^b_{ma}7$) and performance instructions like "2nd X Only".

Rehearsal marks 1. and 2. are indicated at the top of the score.

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111

Score for Kenton "Hits" Medley - Full Score, page 11.

The score is written for the following instruments:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Pno.
- Gtr.
- Bs.
- Dms.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *cresc.*), and articulation marks (e.g., *acc.*, *stacc.*). The key signature is B-flat major (two flats). The time signature is 4/4.

Rehearsal mark 111 is indicated at the top right. The score includes an optional 8va part for the trumpet section.

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dms.

119

123

THEME

LATIN

Fill

cresc.

f

mp

mp

Fmi 9

Fmi 6

E^b9

A^b7

D^bma7

C7(#9)

Fmi 9

Fmi 6

mp

mp

f

mp

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.

DOUBLE TIME FEEL

Score for Kenton "Hits" Medley - Full Score, Page 143. The score is written for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums.

The score is divided into two systems. The first system includes staves for A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Trb.1, Trb.2, Trb.3, Trb.4, Trb.5, and Pno. The second system includes staves for Gtr., Bs., and Dms.

The tempo is marked "DOUBLE TIME FEEL". The key signature is one sharp (F#).

The score includes various musical notations, including notes, rests, and dynamic markings (mf, f, cresc.). The piano part includes chord symbols: E⁹, E⁹ma⁹, Fmi⁹, Fmi⁶, Fmi⁺⁵, Fmi, Fmi⁹, and Fmi⁶. The guitar part includes the instruction "(SIMILE)". The bass part includes the instruction "Fill". The drums part includes the instruction "Continue Pattern".

Watermark: "Preview Only" and "stetmvisic.com" are visible across the score.

* OPT. CUT TO #178

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Gtr.
Bs.
Dms.

F#mi+5 Fmi F#mi9 F#mi6 F#mi+5 F#mi F7+9 E9 Ebma9

163

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dms.

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5

CONDUCT EACH NOTE **RITARD**

Score for Kenton "Hits" Medley - Full Score, page 18. The score is for a large ensemble, including Saxophones (A.Sx. 1, 2; T.Sx. 1, 2; B.Sx.), Trumpets (Tpt. 1-5), Trombones (Trb. 1-5), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.).

The score is divided into measures, with dynamics and articulation markings. The key signature is B-flat major (two flats). The tempo is marked **RITARD** (Ritardando).

Instrument parts and markings:

- A.Sx. 1, 2:** Melodic lines with dynamics *dim.* and *cresc.*
- T.Sx. 1, 2:** Harmonic support with dynamics *dim.* and *cresc.*
- B.Sx.:** Bass line with dynamics *dim.* and *cresc.*
- Tpt. 1-5:** Trumpet parts with dynamics *cresc.*
- Trb. 1-5:** Trombone parts with dynamics *dim.* and *cresc.*
- Pno.:** Piano accompaniment with chords and dynamics *dim.* and *cresc.*
- Gtr.:** Guitar accompaniment with chords and dynamics *dim.* and *cresc.*
- Bs.:** Bass line with dynamics *dim.* and *cresc.*
- Dms.:** Drum accompaniment with dynamics *dim.* and *cresc.*

Chord progressions for Piano and Guitar:

Piano:
Fmi+5 Fmi Fmi9 Fmi6 Fmi+5 Fmi F#mi9 F#mi6 F#mi+5 F#mi F7+9 E9 Ebma7

Guitar:
Fmi+5 Fmi Fmi9 Fmi6 Fmi+5 Fmi F#mi9 F#mi6 F#mi+5 F#mi F7+9 E9 Ebma7