

Keystone Shuffle

Robert Curran

Bright Shuffle

♩ = 150

(drums)

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1 (Solo)
Tenor Saxophone 2
Baritone Saxophone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4 (Solo)

Trombone 1 (Solo)
Trombone 2
Trombone 3
Bass Trombone 4

Piano

Guitar

Bass (Solo)

Drums

Sheet music for the song "Keystone Shuffle" by Robert Curran. The score is written for a large ensemble, including Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Piano, Guitar, Bass, and Drums. The tempo is marked as 150 beats per minute (♩ = 150). The key signature is one sharp (F#). The music features a "Bright Shuffle" feel. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* (fortissimo) and *dim.* (diminuendo). The Drums part includes a "SOLO" section and "FILL" markings. The Bass part includes a "SOLO" section. The Piano and Guitar parts include a "SOLO" section. The Trumpet 4 part includes a "SOLO" section. The Trombone 1 part includes a "SOLO" section. The Alto Saxophone 1 part includes a "SOLO" section. The Tenor Saxophone 1 part includes a "SOLO" section. The Baritone Saxophone part includes a "SOLO" section. The Piano part includes a "SOLO" section. The Guitar part includes a "SOLO" section. The Bass part includes a "SOLO" section. The Drums part includes a "SOLO" section. The score is marked with a large "Preview Only" watermark.

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Saxophones (Sax. 1, Sax. 2, Sax. 3, Sax. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'p'. The score is divided into measures, with measure numbers 5, 6, 7, 8, 9, 10, and 11 indicated at the top. The score is watermarked with 'Sierramusic.com' and 'Duplication Prohibited By Law'.

[illegible]

[illegible]

[illegible]

38 39 40 41 42 43

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

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FILL

[illegible]

[illegible]

[illegible]

92 93 94 95 96 97 98 99 100

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

101 102 103 104 105 106 107

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

105

Plunger Wap
Plunger Wap
Plunger Wap
Plunger Wap

Cmi7 F9 Eb9 G7(b9)+11 C7(b9)+13 F+7(b9)+11 Eb9 Eb9 Eb9

Cmi7 F9 Eb9 G7(b9)+11 C7(b9)+13 F+7(b9)+11 Eb9 Eb9 Eb9

Cmi7 F9 Eb9 G7(b9)+11 C7(b9)+13 F+7(b9)+11 Eb9 Eb9 Eb9

ts. 7

105

117 *Shuffle*

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Trb.1, Trb.2, Trb.3, Trb.4, Pno., Gtr., Bs., and Dms. The score includes various musical notations such as notes, rests, and dynamic markings like 'SOLO' and 'Shuffle Feel'. A large red watermark 'Preview Only' is overlaid across the page.

[illegible]

133

132 133 134 135 136 137 138 139 140

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

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141 142 143 144 145 146 147 148 149 150 151

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dns.

4/4 Swing

E⁹ E⁹ B⁹ Cmi7 D#o C/E F⁹ C⁹ B⁹ A7(b9) Dmi7 G⁹ C⁹ A7(b9)+11

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152 153 154 155 156 157 158

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Piano:** Pno.
- Guitar:** Gtr.
- Bass:** Bs.
- Drums:** Dms.

The score includes musical notation, chord symbols, and a large red watermark reading "Preview Only". The page number "105" is visible in the top right corner. The score is divided into measures, with measure numbers 159, 160, 161, 162, 163, 164, 165, and 166 indicated at the top. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mf*). Chord symbols are provided for the piano and guitar parts, including $Bb9$, $A7(b9)$, $Dm7$, $A7$, $A7(b9)$, $G7(b9)$, $Fm7$, $Fm9$, $Bb9$, $B9$, $Cm7$, $Gm7$, $Gm9$, $F7(b9)$, $E7$, $E7(b9)$, $A9$, and $A7$. A "plunger solo" is indicated for the first trombone part in measure 161. The score is a preview of a larger work, as indicated by the watermark.

167 168 169 170 171 172 173 174 175

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

Plunger Solo

pp p p p p p

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[illegible]

185 186 187 188 189 190 191 192

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

1st X only

cresc.

f

4/4 Swing

mf

Chords: B⁹, G⁹, A⁹, A⁹, B⁹, F^{sus}, A⁹, A⁹, B⁹, B⁹, B⁹, B⁹ Cm7 C[#]o B⁹/D

189

193 194 195 196 197 198 199 200 201 202 203

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

Chord Progression:
B⁹ A⁹ G⁷(b9) Cmi⁷ F⁹ B⁹ G⁷(b9)+11 C⁷(b9)13 F⁺7(♯11)

Annotations:
Solo B⁹ light hi hat w/ bass solo
p

204 205 206 207 208 209 210 211 212 213 214

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

pp

pp

lightly behind bass

(sax b.g.)

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223 224 225 226 227 228 229

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

4 Horn Group

4 Horn Group

4 Horn Group

Heavy Shuffle

FILL

230 231 232 233 234 235

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Otr.

Bs.

Dns.

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This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for multiple instruments, including strings (A. Sx., T. Sx., B. Sx.), woodwinds (Tpt., Trb.), brass (Pno., Gtr., Bs., Dns.), and percussion. The page is numbered 236, 237, 238, 239, 240, and 241. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'cresc.' (crescendo). A large, diagonal watermark reading 'Duplication Prohibited By Law' is overlaid across the page.

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The page contains measures 242 through 247. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large red watermark "Preview Only" is overlaid across the page.

This page of the musical score contains measures 248 through 252. The instrumentation includes:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Piano (Pno.)**
- Guitar (Gtr.)**
- Bass (Bs.)**
- Drums (Dms.)**

Measure 251 is marked as the beginning of the "4 Horn Group" section. The score includes various musical notations such as dynamics (e.g., *sf*), articulation (accents), and phrasing slurs. A large, semi-transparent watermark "Preview" is overlaid diagonally across the page.

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