

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

TRANPOSED FULL SCORE

♩ = 78 - ROCK

LIVE AND LET DIE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "7.5 ON THE RICHTER SCALE"

PAUL & LINDA MCCARTNEY

ARRANGED BY BOB CURNOW

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5 (OPT.)

PIANO

ELECTRIC BASS

DRUMS

Preview Only

SIETTMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

Bs.

DWS.

9

10

11

12

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 Bb.
 DWS.

13 14 15 16 17 18 19 20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

Bb.

DWS.

(TACT H 5 TMS)

AS SOLO - A 4

AS SOLO - A 4

AS SOLO - A 4

LESS

Bb6

Bb7+9

Bb7

Bb9

Bb6

Bb7+9

Bb7

Bb9

FILL

21

22

23

24

25

26

FUNKY 1/2 TIME FEEL

AS SOLO - A 4

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 Bb.
 DMS.

29 30 31 32 33 35 36

Preview Only

STETTMUSIC.COM

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BG.
DMG.

37 38 39 40 42 43

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STANDARD MUSIC COMPANY

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

Bs.

DMS.

DRIVE IT!

45 46 47 48 49 50 51 52

Preview Only

SIERRA MUSIC

53 54 55 56 57 58 59 60

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BS.

DRS.

SOLO C#7

C#7+9

C#7

C#7+9

B#17-9 1/2 A#19

(TACH IF 5 TPRS)

UNISON

UNISON

UNISON

8b7

(TENSE SOLO)

8b7+9

8b7

8b7+9

A#17-5

G#19

8b7

(TENSE SOLO)

8b7+9

8b7

8b7+9

A#17-5

G#19

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BS.
DMS.

Preview Only

61 62 63 64 65 66 67 68

Chord symbols: F#m7-5, Fm7, Eb9, Dm9, Dbm7-5, Gm9, Gm7/f, Em7-5, Ebm7, Db9, Cm7, Cbm7-5, Gm9, Gm7/f, Em7-5, Em7/f# Em7-5, Ebm7, Db9, Cm7, Cbm7-5

PLAY!

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This image shows a page of a musical score for a concert band. The score is written for various instruments, including Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets, Trombones, Piano, and Double Bass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page. The page number "69" is visible at the bottom left.

Preview Only

As SOLO - A 4

As SOLO

(TACT 16 5 TMS)

As SOLO - A 4

LEAD

As SOLO - A 4

77 78 79 80 81 82 83 84

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This musical score is for the 'Live and Let Die' theme. It includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., Bb., and DWS. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large 'Preview Only' watermark is overlaid on the score. The page number '80' is in the top left, and 'ORIGINAL TEMPO' is in the top center. The page number '80' is also in the top right, and 'LIVE AND LET DIE - PG. 11' is in the top right. The page number '80' is in the bottom left, and '81' is in the bottom center, and '82' is in the bottom right, and '83' is in the bottom right, and '84' is in the bottom right. The page number '80' is in the bottom left, and '81' is in the bottom center, and '82' is in the bottom right, and '83' is in the bottom right, and '84' is in the bottom right. The page number '80' is in the bottom left, and '81' is in the bottom center, and '82' is in the bottom right, and '83' is in the bottom right, and '84' is in the bottom right.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 Bb.
 DMS.

85 86 87 88 89 90 91

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 Bb.
 DWS.

As Solo
 DIVE IT!

92 93 94 95 96 97 98 99

AS SOLO - A 4

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

SS.

DMS.

100

101

102

103

104

105

106

107

108

ORIGINAL TEMPO

CONDUCTED

LIVE AND LET DIE - PG. 15

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BS.
DWS.

CUE 4 HNS.

CUE BS. NOTES

The musical score is written for a large ensemble. It includes parts for five saxophones (Alto and Tenor), five trumpets, five trombones, a piano, bass, and double bass. The score is divided into three main sections: 'ORIGINAL TEMPO', 'CONDUCTED', and 'CUE BS. NOTES'. The 'ORIGINAL TEMPO' section is marked with a 4/4 time signature and a key signature of one sharp (F#). The 'CONDUCTED' section is marked with a 4/4 time signature and a key signature of one sharp (F#). The 'CUE BS. NOTES' section is marked with a 4/4 time signature and a key signature of one sharp (F#). The score is written for a large ensemble, including five saxophones (Alto and Tenor), five trumpets, five trombones, a piano, bass, and double bass. The score is divided into three main sections: 'ORIGINAL TEMPO', 'CONDUCTED', and 'CUE BS. NOTES'. The 'ORIGINAL TEMPO' section is marked with a 4/4 time signature and a key signature of one sharp (F#). The 'CONDUCTED' section is marked with a 4/4 time signature and a key signature of one sharp (F#). The 'CUE BS. NOTES' section is marked with a 4/4 time signature and a key signature of one sharp (F#).

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