

LO! HOW A ROSE E'ER BLOOMING

ARRANGED BY BOB CURNOW

ARRANGED FOR THE BOB CURNOW BIG BAND

TRANPOSED FULL SCORE

$\text{♩} = 80$ LYRICAL

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

6

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

6

7

8

9

10

11

11

18

Preview Only

SOLO

MELODY W/ SAXES

MELODY

MELODY

MELODY

MELODY

PNO.

BASS

DRMS.

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24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

24

25

26

27

28

29

HARD MALLETS ON CYMBALS

$\text{♩} = 70$ A BIT SLOWER

30

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRM.

The score includes musical notation, dynamics such as *Crescendo poco a poco*, and a large red watermark reading "Preview Only" and "Sierraville.com". The page number "30" is visible in the bottom left corner.

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LO, HOW A ROSE - PG. 7

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RITARD

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

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