

NIMBUS

Composed by Russell Ferrante

Arranged by Robert Curnow

1

$\text{♩} = 160$

Jazz/Fusion
(Optional Opening Measure)

TEMPO

3

Score for **NIMBUS**, arranged by Robert Curnow. The score is for a Jazz/Fusion ensemble, marked with a tempo of $\text{♩} = 160$. The score includes parts for Soprano Sax (Solo), Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Keyboard, Keyboard, Guitar, Electric Bass, and Drums. The score is marked with a large "3" in a box, indicating a third measure or section. The score includes various musical notations, including dynamics (ppp, cresc., mf, ff, dim., mp), articulation (accents), and performance instructions (Fade in w/rt. hand arpeggios, Flute Toms). The score is marked with a large "3" in a box, indicating a third measure or section. The score includes various musical notations, including dynamics (ppp, cresc., mf, ff, dim., mp), articulation (accents), and performance instructions (Fade in w/rt. hand arpeggios, Flute Toms).

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for various instruments and voices, including Soprano (Sop.), Alto (A.), Tenor (T.), Baritone (Bar.), Trumpets (Tpt.), Trombones (Trb.), Keys, Guitar (Gtr.), Bass (Bs.), and Drums (Dns). The notation includes notes, rests, and dynamic markings such as 'cresc.', 'ff', 'mf', 'dim.', and 'mp'. A large red watermark 'Preview Only' is overlaid across the page.

19 27

Sop. Sx. w/ll.hp *f* *cresc.* *ff* *dim.*

A. Sx. *p* *pp* *cresc.* *ff* *dim.*

T. Sx. 1 *p* *pp* *cresc.* *ff* *dim.*

T. Sx. 2 *p* *pp* *cresc.* *ff* *dim.*

Bar. Sx. *p* *pp* *cresc.* *ff* *dim.*

Tpt. 1 *p* *cresc.* *ff* *dim.*

Tpt. 2 *p* *cresc.* *ff* *dim.*

Tpt. 3 *p* *cresc.* *ff* *dim.*

Tpt. 4 w/sop.sx *f* *cresc.* *ff* *dim.*

Trb. 1 *p* *cresc.* *ff* *dim.*

Trb. 2 *p* *cresc.* *ff* *dim.*

Trb. 3 *p* *cresc.* *ff* *dim.*

Trb. 4 *p* *cresc.* *ff* *dim.*

Keys *Gmi7* *Om7* *D7b9* *F6* *E♭* *B♭* *Om7* *A♭/C* *Dmi7* *E♭mi7* *Faus7* *p* *cresc.* *ff* *dim.*

Keys *p* *cresc.* *ff* *dim.*

Gtr. Chords as piano *p* *ff* *mf*

Bs. *p* *cresc.* *ff* *dim.* *mf*

Dms *cresc.* *ff*

Sop.Sx.

A.Sx.

T.Sx. 1

T. Sx. 2

Bar. Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Keys

Keys

Gtr.

Bs.

Dns

Score for page 41, featuring various instruments and vocal parts. The score includes dynamic markings such as *cresc.*, *ff*, *dim.*, *p*, *mp*, *f*, and *mf*. The instruments listed on the left are:

- Sop. Sx.
- A. Sx.
- T. Sx. 1
- T. Sx. 2
- Bar. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Keys
- Keys
- Gtr.
- Bs.
- Dms

The score is marked with a large red watermark reading "Preview Only" and "Duplication Prohibited By Law".

[illegible]

This image shows a page from a musical score for a large ensemble. The score is written for the following instruments: Soprano Saxophone (Sop. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (Bar. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Trombone 4 (Trb. 4), Keys, Guitar (Gtr.), Bass (Bs.), and Drums (Dms.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *ff*, *dim.*, and *cresc.*. A large red watermark "Preview" is overlaid diagonally across the page.

[illegible]

79 SOLO

Score for measures 79-84, featuring a SOLO section starting at measure 79. The score includes parts for Sopran Saxophone (Sop.Sx.), Alto Saxophone (A.Sx.), Tenor Saxophone 1 (T.Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (Bar. Sx.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trumpet 4 (Tpt.4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Trombone 4 (Trb.4), Keys, Guitar (Gtr.), Bass (Bs.), and Drums (Dns.).

Measure 79 is marked with a box containing "79" and "SOLO". The key signature is one flat (Bb). The tempo is marked "mod." (moderato). The score includes various dynamics and articulations:

- Sop.Sx.:** Starts with a *f* (forte) dynamic. Chords G, F, G, Gr, C, C, and F are indicated above the staff.
- A.Sx.:** Starts with a *f* dynamic.
- T.Sx. 1:** Starts with a *f* dynamic. Includes "Cue" and "Play" markings.
- T. Sx. 2:** Starts with a *f* dynamic. Includes "Cue" and "Play" markings.
- Bar. Sx.:** Starts with a *f* dynamic.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Start with a *ff* (fortissimo) dynamic.
- Trb.1, Trb.2, Trb.3, Trb.4:** Start with a *f* dynamic.
- Keys:** Starts with a *p* (piano) dynamic. Includes "Play" marking.
- Gtr.:** Starts with a *p* dynamic.
- Bs.:** Starts with a *p* dynamic.
- Dns.:** Starts with a *mf* (mezzo-forte) dynamic. Includes "cresc." (crescendo) and "ff" (fortissimo) markings.

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87

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Keys

Keys

Gtr.

Bs.

Dms.

FF

mf

ff

mf

[illegible]

Sop. Sx.
 A. Sx.
 T. Sx. 1
 T. Sx. 2
 Bar. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Keys
 Keys
 Gtr.
 Bs.
 Dms

119

(Together)

G Gr C F C F C C F G

Sop.Sx.

A.Sx.

T.Sx. 1

T. Sx. 2

Bar. Sx.

Tpt.1

Tpt. 2

Tpt. 3

Tpt. 4

Trb.1

Trb. 2

Trb. 3

Trb. 4

Cml7 F F7 Bb Eb Eb Bb7 Eb Cm17 F F7 Bb Eb Eb Eb7 Eb Cm17 F F7 Bb Eb Eb Eb7 Eb Cm17 F

Keys

Keys

Gtr.

Bs.

Dns

cresc.

mp

f

ff

Heavier

Chord progression: G7 C Dm7 C F C F (END SOLOS)

Instrument parts: Sop. Sx., A. Sx., T. Sx. 1, T. Sx. 2, Bar. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Keys, Keys, Gtr., Bs., Dms.

Performance markings: cresc., dim., mf, sf, accents, slurs, and other musical notations.

Preview Only

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Keys

Keys

Gtr.

Bs.

Dms

musical score with various instruments and vocal parts, including dynamics like cresc. and sf.

Chord progression: F, Dmi7, Gmi7, Cmi7, Ab/Bb, F/A, Gmi7, Fmi7, Am9(b9), D7(b9), Ebmaj, E7(b9), Cmi9/F, Fmi7/Bb, Ebmaj

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Dma

[illegible]

155

ORIGINAL FEEL

Score for 155 ORIGINAL FEEL. The score includes parts for Sop. Sx., A. Sx., T. Sx. 1, T. Sx. 2, Bar. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Keys, Gtr., Bs., and Dms.

Key signature: One sharp (F#). Time signature: 4/4.

Chord progression (Keys):

- Measures 1-2: Dmi 9
- Measures 3-4: Gmi 7, Gmi / F, A
- Measures 5-6: A / G
- Measures 7-8: Dmi 7, A / E, F / E
- Measures 9-10: B / D, A / Dmi 9
- Measures 11-12: Gmi 9
- Measures 13-14: Cmi 7, D7 Dmi 9, Ema 9

Dynamic markings include *mf*, *cresc.*, *f*, *dim.*, *p*, and *mp*.

Sop. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
Bar. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Keys
Keys
Gtr.
Bs.
Dms

Sheet music score for page 163, featuring various instruments and vocal parts. The score includes dynamic markings such as *cresc.*, *ff*, *dim.*, *mf*, and *p*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with some measures containing triplets. The instruments listed on the left are Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Keys, Keys, Guitar, Bass, and Drums. The score is watermarked with "Preview Only" and "Duplication Prohibited By Law".

169

175

Score for rehearsal marks 169 and 175, featuring various instruments and vocal parts. The score includes dynamic markings such as *dim.*, *cresc.*, *mf*, and *f*.

Rehearsal Mark 169:

- Sop. Sx.**: *dim.*, *cresc.*, *mf*, *dim.*
- A. Sx.**: *dim.*, *cresc.*, *mf*, *dim.*
- T. Sx. 1**: *dim.*, *cresc.*, *mf*, *dim.*
- T. Sx. 2**: *dim.*, *cresc.*, *mf*, *dim.*
- Bar. Sx.**: *dim.*, *cresc.*, *mf*, *dim.*
- Tpt. 1**: *mf*, *cresc.*, *dim.*
- Tpt. 2**: *mf*, *cresc.*, *dim.*
- Tpt. 3**: *mf*, *cresc.*, *dim.*
- Tpt. 4**: *dim.*, *cresc.*, *dim.*
- Trb. 1**: *mf*, *cresc.*, *dim.*
- Trb. 2**: *mf*, *cresc.*, *dim.*
- Trb. 3**: *mf*, *cresc.*, *dim.*
- Trb. 4**: *mf*, *cresc.*, *dim.*
- Keys**: *dim.*, *cresc.*, *mf*, *dim.*
- Gtr.**: *dim.*, *cresc.*, *mf*, *dim.*
- Bs.**: *dim.*, *cresc.*, *mf*, *dim.*
- Dms**: *cresc.*

Rehearsal Mark 175:

- Sop. Sx.**: *dim.*
- A. Sx.**: *dim.*
- T. Sx. 1**: *dim.*
- T. Sx. 2**: *dim.*
- Bar. Sx.**: *dim.*
- Tpt. 1**: *mf*
- Tpt. 2**: *mf*
- Tpt. 3**: *mf*
- Tpt. 4**: *mf*
- Trb. 1**: *mf*
- Trb. 2**: *mf*
- Trb. 3**: *mf*
- Trb. 4**: *mf*
- Keys**: *mf*
- Gtr.**: *mf*
- Bs.**: *mf*
- Dms**: *mf*

Other markings:

- FILL**: Indicated below the Drums staff.
- Chords**: Dm, E, F, Bb are marked above the Keys staff.

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Keys

Keys

Gtr.

Bs.

Dns

*Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score includes dynamic markings such as *p*, *mp*, *mf*, *cresc.*, and *Grit 7*. It also includes chord symbols like *F6add9* and *F Eb add9*. The score is marked with a large red watermark reading "Preview Only".*

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