

NON-SKID SOUL

Robert Curnow

LATIN

♩ = 132

9

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Guitar

Electric Bass

Drums

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

Ami9 Bma7

Ami9 Gmi9

G#mi9 Ami9 Bb9

Bb9 Cmi7 Bb9

A9 Ab9

Gmi9 Emi9

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A page of a musical score for a band, featuring staves for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). A large red watermark "Preview Only" is overlaid across the page.

Preview Only

Sierra Music

Duplication Prohibited By Law

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.

Gtr.

Bs.

Dms.

mp
mf
f
cresc.

Bb9 Cm7 Bb9
A9 Ab9
Gmi9 Emi9
D7(b9)
Fill

45 OPEN

Score for Non-Skid Soul - Full Score, page 6, measure 45 (OPEN).

The score is arranged for the following instruments:

- A.Sx.1
- A.Sx.2
- T.Sx.1
- T.Sx.2
- B.Sx.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Trb.1
- Trb.2
- Trb.3
- Trb.4
- Pno.
- Gtr.
- Bs.
- Dms.

Key signature: One sharp (F#). Time signature: 4/4.

Measure 45 (OPEN) contains the following musical notation and dynamics:

- A.Sx.1**: *mp* (mezzo-piano), melodic line.
- A.Sx.2**: *mp* (mezzo-piano), melodic line.
- T.Sx.1**: *mp* (mezzo-piano), melodic line.
- T.Sx.2**: *mp* (mezzo-piano), melodic line.
- B.Sx.**: *mp* (mezzo-piano), melodic line.
- Tpt.1-4**: *f* (forte), melodic lines.
- Trb.1-4**: *f* (forte), melodic lines.
- Pno.**: *f* (forte) and *mp* (mezzo-piano) chords.
- Gtr.**: *f* (forte) and *mp* (mezzo-piano) chords.
- Bs.**: *f* (forte) and *mp* (mezzo-piano) chords.
- Dms.**: *f* (forte) and *mp* (mezzo-piano) chords.

Chord progressions (Chords 1-10):

- Chord 1: $E7(b9)$
- Chord 2: A_{mi}^{+7}
- Chord 3: $E7(b9)$
- Chord 4: D_{mi}^9
- Chord 5: $E7(b9)$
- Chord 6: A_{mi}^{+7}
- Chord 7: F^9
- Chord 8: $E7(b9)$
- Chord 9: A_{mi}^{+7}
- Chord 10: A_{mi}^{+7}

Chord progressions (Chords 11-20):

- Chord 11: $D7(b9)$
- Chord 12: G_{mi}^{+7}
- Chord 13: $D7(b9)$
- Chord 14: C_{mi}^9
- Chord 15: $D7(b9)$
- Chord 16: G_{mi}^{+7}
- Chord 17: E^b9
- Chord 18: $D7(b9)$
- Chord 19: G_{mi}^{+7}
- Chord 20: G_{mi}^{+7}

57 B.G. ON CUE

Score for B.G. ON CUE, measures 57 through 66. The score includes parts for Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Trb.1, Trb.2, Trb.3, Trb.4), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.).

Key signatures: E major (one sharp) and F major (one flat). Time signature: 3/4.

Chord progressions for Piano, Guitar, and Bass:

- Measures 57-58: D7(b9), Gmi6
- Measures 59-60: D7(b9), Gmi9
- Measures 61-62: Cmi9, Gmi6
- Measures 63-64: Ebma9, D7(b9)
- Measures 65-66: Gmi9+7

Other markings include dynamics (p), articulation (>), and a cue for the Drums: (B.G.s begin).

69

Score for Non-Skid Soul - Full Score, page 69. The score is written for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums.

Instrumentation:

- A.Sx.1, A.Sx.2 (Violins)
- T.Sx.1, T.Sx.2 (Violas)
- B.Sx. (Cello/Double Bass)
- Tpt.1, Tpt.2, Tpt.3, Tpt.4 (Trumpets)
- Trb.1, Trb.2, Trb.3, Trb.4 (Trombones)
- Fno. (Piano)
- Gtr. (Electric Guitar)
- Bs. (Bass)
- Dns. (Drums)

Key Features:

- Chords:** The piano part includes a series of chords: Gm^{+7} , $Gm^6 Fm^9$, B^b13 , Gm^{+7} , $Gm^6 A^b m^9$, D^b13 , $G^b m^9$, $G^b F^b m^9$, $F7^{+9}$, $B^b m^9$, and $D7^{+5}$.
- Performance Markings:** The score includes various performance markings such as sf (sforzando), ff (fortissimo), and ff (fortissimo).
- Section Labels:** The string section is labeled "A.Sx.1", "A.Sx.2", "T.Sx.1", "T.Sx.2", and "B.Sx.". The woodwind section is labeled "Tpt.1", "Tpt.2", "Tpt.3", "Tpt.4", "Trb.1", "Trb.2", "Trb.3", and "Trb.4". The piano part is labeled "Fno.". The guitar part is labeled "Gtr.". The bass part is labeled "Bs.". The drums part is labeled "Dns.". The string section has a label "Amit+7" and "E7(9)" and "Amit+7 end Solo".
- Watermark:** A large, diagonal watermark reading "Duplication Prohibited By Law" is overlaid across the score.

77

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

85

Score for Non-Skid Soul - Full Score, page 93.

The score is arranged for the following instruments and parts:

- A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx. (Saxophones)
- Tpt.1, Tpt.2, Tpt.3, Tpt.4 (Trumpets)
- Trb.1, Trb.2, Trb.3, Trb.4 (Trumpets/Bells)
- Pno. (Piano)
- Gtr. (Guitar)
- Bs. (Bass)
- Dns. (Drums)

Key musical elements and dynamics include:

- Rehearsal Markers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Fno.

Gtr.
Bs.
Dms.

$G^{\#}mi^9$ $A^{\#}mi^9$ $B^{\#}9$ $B^{\#}9$ $C^{\#}mi^7$ $B^{\#}9$ A^9 $A^{\#}9$ $G^{\#}mi^9$ $E^{\#}mi^9$

p

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Gtr.
 Bs.
 Dms.